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REPORT ON THE THIRTY-FIRST SESSION
OF THE
BERKSHIRE MUSIC CENTER

July 1 - August 26

1973

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Preface.

Thirty-three years after its founding, the Berkshire Music Center remains unique: it is the only educational endeavor of its kind and scope wholly operated and supported by a symphony orchestra. Its programs attempt what no college or conservatory can: intense confrontation with all aspects of musical performance and creation under the guidance of many of the world's finest professional musicians and eminent composers - all within the environment of one of the world's pre-eminent music festivals.

Always seeking ways to better fulfill its educational role, the Berkshire Music Center introduced two new Seminars during its 31st session - the André Watts Seminar for Pianists, and the Listening and Analysis Seminar - to serve the needs of two widely divergent student groups. The Watts Seminar, attended by seventeen outstanding young pianists chosen from some 200 advanced students in national auditions, offered participants the unique opportunity for intense study with the dynamic young pianist, generally considered among the finest of his generation. The Listening and Analysis Seminar offered a broad view of musical literature and analytical methods of perceiving musical structures to 31 laymen. The success of these Seminars underscores the expanding ways the Music Center can realize its educational goals.

The exploration of the intimate and experimental forms of music theatre continued for the third successive year with the acclaimed Music Theatre Project, which presented the American premiere of Bruno Maderna's Satyricon and world premieres of Bo Lawergren's Triptych and Wolfgängerl, a musical-literary portrait of Mozart devised by Project Director Ian Strasfogel. Again the students of the Center gained insights into the many-faceted world of music theatre.

The Boston University Tanglewood Institute, comprising seven educational programs with an enrollment of 241, enhanced the Tanglewood milieu for the eighth consecutive season. Programs included painting and dance as well as music. The Young Artist Program, patterned closely on the Center's Fellowship Program, again enrolled over 90 outstanding instrumentalists of high school age.

The Boston Symphony's determination to continue the Music Center is aided by the generosity of the individual and corporate sponsers who help provide funds for the Fellowship Program, the very core of the Center. Of special importance among these sponsers are the Fromm Music Foundation, which provided assistance for the 10th annual Festival of Contemporary Music; the National Opera Institute; the Massachusetts Council on the Arts; and the Federal Government, which greatly aided the Center for the third consecutive season with a substantial grant through the National Endowment for the Arts. This support, and that of over 1,800 individual contributors, made possible the 1973 session of the Center, the real impact of which can only be hinted at in the statistics that follow.

Tanglewood.

Thirty-three years after its founding, the Berkshire Music Center remains unique: it is the only educational endeavor of its kind and scope wholly operated and supported by a symphony orchestra. Its program mirrors what no college or conservatory can: intensive action with all aspects of musical performance and creation under the guidance of many of the world's finest professional musicians and composers - all within the environment of one of the world's pre-eminent music festivals.

Always seeking ways to better fulfill its educational role, the Berkshire Music Center introduced ten new Seminars during its 33rd session - the Audio Write Seminar, the Jazz, and the Literature and Analysis Seminar - to serve the needs of two widely diverse student groups. The Opera Seminar, sponsored by a consortium nurturing young singers chosen from some 500 advanced students in national colleges, offered participants the unique opportunity for intensive study with the Juilliard Opera Center, especially considering since the theme of the seminar, the Histories and Mysteries Seminar, offered a broad range of musical literature and analytical methods of perceiving musical structures in 21 lectures. The success of these seminars underscores the dynamic ways the Music Center can realize its educational goals.

The exploration of the aesthetic and conceptual forms of music theatre continues the third consecutive year with the acclaimed music theatre program, which presented the American premiere of Bruno Madderna's Satyricon and world premieres of Su Lawrence's Tristan and Wolfgang, a multi-literary performance in Mozart devised by Richard Taubman Stravinsky. Again the students of the Center united insights into the very-faceted world of music theatre.

The Berkshire University Tanglewood Institute, comprising seven educational programs with an enrollment of 311, enhanced the Tanglewood Miller for the eighth consecutive season. Programs included painting and dance as well as music, the Young Artist Program, presented closely on the Center's Tanglewood Program, again enrolled over 30 outstanding instrumentalists of high school age.

The Boston Symphony's determination to continue the Music Center is aided by the generosity of the individual and corporate supporters who help provide funds for the Tanglewood Program, the very core of the Center. Of special importance among these supporters are the Ford Motor Foundation, which provided assistance for the 13th annual festival of contemporary music; the National Opera Institute; the Massachusetts Council on the Arts; and the Federal Government, which strongly aided the Center for the third consecutive season with a substantial grant through the National Endowment for the Arts. This support, and that of over 1,000 individual contributors, made possible the 1974 session of the Center, the very impact of which can only be hinted at in the statistics that follow.

BERKSHIRE MUSIC CENTER ADMINISTRATION AND FACULTY
1973

Administration

Seiji Ozawa, Artistic Director
Gunther Schuller, Artistic Director
Leonard Bernstein, Adviser
Joseph Silverstein, Chairman of the Faculty
Aaron Copland, Chairman of the Faculty--Emeritus
Daniel R. Gustin, Administrator
Kenneth R. Miller, Assistant Administrator

Faculty

Leonard Altman, Instructor of Listening & Analysis
Victor Alpert, Librarian
Leslie Bassett, Lecturer in Contemporary Music
Albert Bernard, Teacher of Solfege
Peter Maxwell Davies, Lecturer in Contemporary Music
Terry Decima, Vocal Music Coach
Doriot Anthony Dwyer, Teacher of Flute and Chamber Music
Jules Eskin, Teacher of Cello
Burton Fine, Teacher of Viola and Chamber Music
Everett Firth, Teacher of Percussion and Chamber Music
Malcolm Frager, Teacher of Piano and Chamber Music
James Gemel, Vocal Music Coach
Armando Ghitalla, Teacher of Trumpet and Chamber Music
William Gibson, Teacher of Trombone and Chamber Music
Ralph Gomberg, Teacher of Oboe and Chamber Music
Dennis Helmrich, Head Vocal Coach
Max Hobart, Teacher of Chamber Music
Charles Kavaloski, Teacher of French Horn and Chamber Music
Alfred Krips, Teacher of Chamber Music
William Kroll, Teacher of Chamber Music
Eugene Lehner, Teacher of Chamber Music
György Ligeti, Lecturer in Contemporary Music
Donald Martino, Teacher of Composition
Gustavo Matto, Assistant, Music Theatre Project
Philip Morehead, Vocal Music Coach
John Oliver, Head of Vocal Music Activities
Henry Portnoi, Teacher of Contrabass and Chamber Music
Tibor Pusztai, Assistant, Contemporary Music
Jerome Rosen, Teacher of Chamber Music
Louis Speyer, Teacher of Oboe and English Horn
Ian Strasfogel, Head, Music Theatre Project
Peter Gram Swing, Instructor of Listening & Analysis
Roger Voison, Teacher of Chamber Music
Luise Vosgerchian, Teacher of Piano and Chamber Music
Sherman Walt, Teacher of Bassoon and Chamber Music
James Whitaker, Chief Coordinator
Harold Wright, Teacher of Clarinet and Chamber Music
Alfred Zighera, Teacher of Chamber Music
Bernard Zighera, Teacher of Harp

BERKSHIRE MUSIC CENTER ADMINISTRATION AND FACULTY (cont.)

1973 Ganrud Artists-in-Residence

Phyllis Curtin, Soprano
Stanislaw Skrowaczewski, Conductor
André Watts, Pianist

Guest Faculty in Conducting

Colin Davis
James DePreist
Lawrence Foster
Michael Tilson Thomas

FACULTY AND ADMINISTRATIVE STAFF - 1973

Boston University Tanglewood Institute

ADMINISTRATION:

LeRoy Leatherman	Director, Boston University Tanglewood Institute
Robert Lee Tipps	Coordinator, Music Programs
Larry Hecker	Administrative Assistant
Meredith Hatch	Assistant

FACULTY:

Instrumental Music

Bela Boszormenyi-Nagy
Alfred Krips
Lucile Lawrence
George Neikrug
Kenneth Sarch
Roman Totenberg
Frederick Wanger, accompanist
and twenty-four members of the Boston Symphony Orchestra

Chamber Music Coaching

Thomas Gauger
William Kroll
Eugene Lehner

Acting & Movement Workshop

Joseph Gifford
Rose Schulman

Painting & Drawing Program

Gabriel Laderman

Guest Lecturers for Painting Program

Alfred Leslie
James Weeks

Student Counsellors

Dr. Virginia Suttonfield
Steve Weiss

Young Artist Orchestra

Walter Eisenberg, conductor
Thomas Dinsmore, orchestra manager

Choral Music and Choral Conducting

Joseph Huszti
Iva Dee Hiatt

Theory/Solfège

Cynthia Fogg

PRIZES - AWARDS - COMMISSIONS

Berkshire Music Center - 1973

Henry B. Cabot Prize	George Karmazyn	$100
Benjamin H. Delson Memorial Prize	Richard Dorsey	$250
Margaret Grant Memorial Composition Prize for a composition written at Tanglewood by one of the members of the composition department	Simon Bainbridge	$150
High Fidelity/Musical America Award for a talented member of any department	Kim Paterson	$100

C. D. Jackson Prizes - $200 each

Daniel Epstein	John Kelly
Gerald Elias	Israel Kastoriano
Colin Hemmingsen	Mark Belair
Marlene Mazzuca	William Pencke
Ad Rijsdijk	John Pierce

Koussevitzky Tanglewood Composition Prize for the best composition of the summer by a member of the composition department	Jonathan Lloyd	$250
Gregor Piatigorsky Prize for a cellist of extraordinary merit	Anne Martindale	$100
Joseph Silverstein Prize for a violinist	John Daverio	$100
Albert Spalding Prize for the most promising and outstanding instrumentalist	Victor Sawa	$300

Fromm Music Foundation/Berkshire Music Center Commissions

$1800	James Drew	"West Indian Lights"
$800	John Heiss	"Inventions, Contours and Colors"
$800	Peter Lieberson	Concerto for Four Groups of Instruments

ENROLLMENT STATISTICS

Fellowship Program

Auditors	2	
Berkshire Music Center Orchestra	108	
Composers	8	
Conductors	7	
Vocal Department	12	
Vocal Accompanists	2	
Music Theatre Project	7	
		146

Non-fellowship BMC Programs

Phyllis Curtin Seminar	38	
André Watts Seminar	17	
Listening & Analysis Seminar	31	
		87
BMC TOTAL		233

Boston University Tanglewood Institute

Art Program	18	
Applied Music	40	
Choral Conducting Seminar	7	
Choral Institute	49	
Piano Seminar	15	
Young Artists Program	93	
Workshop in Stage Movement and Acting	19	
BUTI TOTAL		241
GRAND TOTAL		474

COMPARATIVE DATA ON MEMBERS

Sex:

1971		1972		1973		
BMC	BU	BMC	BU	BMC	BU	
126	91	98	78	115	103	male
101	163	93	135	118	138	female
227	254	191	213	233	241	

COMPARATIVE DATA ON MEMBERS - cont.
(Fellowship Program only)

Number of former members:

1952 - 2	1958 - 1	1964 - 0	1970 - 49
1953 - 2	1959 - 4	1965 - 70	1971 - 39
1954 - 2	1960 - 4	1966 - 76	1972 - 44
1955 - 1	1961 - 8	1967 - 76	1973 - 46
1956 - 0	1962 - 17	1968 - 50	
1957 - 1	1963 - 52	1969 - 42	

Age:

	1968	1969	1970	1971	1972	1973
19 or less	24	17	33	27	25	13
20 to 24	72	75	95	100	86	88
25 to 29	40	27	32	35	41	40
30 to 34	14	12	6	10	7	4
35 to 39	4	2	3	1	2	1
40 or over	3	0	0	1	0	0
	157	133	169	174	161	146

Geographic Distribution:

	1968	1969	1970	1971	1972	1973
No. of states	24	27	29	31	30	24
from Wash., D.C.	0	0	0	1	2	0
No. of foreign countries	9	12	13	11	8	11

States represented in 1973:

Arkansas	1	Minnesota	2
California	13	Missouri	1
Colorado	2	New Jersey	11
Conneticut	7	New York	32
Florida	2	Ohio	6
Illinois	9	Pennsylvania	9
Indiana	1	Rhode Island	2
Iowa	1	Tennessee	1
Louisiana	1	Texas	3
Maryland	3	Virginia	3
Massachusetts	15	Washington	1
Michigan	2	Wisconsin	1

Countries represented in 1973:

Bulgaria	1	Greece	1	Romania	1
Canada	1	Iran	1	Turkey	1
England	4	Japan	3	USSR	2
Finland	1	Poland	1		

NAMED FELLOWSHIPS

Fellowship Program - Berkshire Music Center - 1973

Violin

Ansgarius Aylward	Fromm Fellowship
Jane Carrington	C.D. Jackson Master Award
John Daverio	Leonard Bernstein Fellowship
Gerald Elias	Beinecke Fellowship
Frank Foster	Hodgkinson Fellowship
Jaakko Ilves	Koussevitzky Music Foundation Fellowship
Karen Kersey	Berkshire Bank & Trust Company Fellowship
Ann Leathers	Stanley Home Products Fellowship
Jennifer Light	Union Federal Savings Fellowship
Christina MacLeod	Leo L. Beranek Fellowship
Anca Nicolau	Arthur M. Abell Fellowship
Kristina Nilsson	First Agricultural Bank Fellowship
Barbara Nord	Red Lion Inn Fellowship
Janet Packer	National Commercial Bank & Trust Company Fellowship
Kristina Prescott	Paul Foster Clark Memorial Fellowship
Deborah Price	William C. Whitney Foundation Fellowship
Kristin Sigford	Frederick Brandi Trust Fellowship
Malcolm Stewart	Rodney Williams Fellowship
Victor Yampolsky	Springate Foundation Fellowship

Viola

Deborah Collins	Madeline H. Soren Trust: Susan Glover Hitchcock Fund
Jennie Congleton	Beinecke Fellowship
Barbara Harrison	Carlotta M. Dreyfus Fellowship
Joseph Migdal	Fromm Fellowship
Wresh Minassian	Berkshire Country Savings Bank Fellowship
Phyllis Rosen	Leonard Bernstein Fellowship
Mikhail Zaretsky	Springate Foundation Fellowship

Cello

Eugene Bondi	Fromm Fellowship
Lucinda Breed	Leonard Bernstein Fellowship
Jill Brindel	Lee Savings Bank Fellowship
Julie Charland	Barbara Buttenheim Ranson Fellowship
Steven Smith	C.D. Jackson Master Award
Suzanne Smith	Stanley Chapple Fellowship
Joan Spergel	Madeline H. Soren Trust: Susan Glover Hitchcock Fund

Bass

Randall Butler	Hon. & Mrs. Peter I.B. Lavan Fellowship
James Chudnow	Beinecke Fellowship
Miles Davis	Fromm Fellowship

Bass (cont.)

Joseph Hart	Arthur Fiedler Financial Aid Fund Fellowship
Patricia Hutter	Selly A. Eisemann Fellowship

Flute

Daniel Epstein	Stuart Haupt Fellowship
Jeanne Haggard	Leo Wasserman Foundation Fellowship
Wendy Hackler	Beinecke Fellowship
J. Fenwick Smith	Fromm Fellowship
Tone Takahashi	Leonard Bernstein Fellowship

Oboe

Roger Cole	Augustus Thorndike Fellowship
Alan Dolid	Mead Corporation Fellowship
Richard Dorsey	South Texas Development Company Fellowship
Ellen Katz	Country Curtains F llowship
Cheryl Wilhjelm	Fromm Fellowship

Clarinet

Thomas Hill	Fromm Fellowship
Mark Karlin	Adams Super Market Fellowship
W. Steve Owens	Koussevitzky Music Foundation Fellowship
Victor Sawa	U.S. Components Incorporated Fellowship

Bassoon

Colin Hemmingsen	Fromm Fellowship
Marlene Mazzuca	Alan H. Scovell Fellowship
Daniel Smith	Maurice Millimet Fellowship

Horn

William Klingelhoffer	C.D. Jackson Master Award
William Pencke	Fromm Fellowship
Chris Wilhjelm	Leonard Bernstein Fellowship

Trumpet

Stephen Ametrano	WCRB, Boston Fellowship
Gene Crisafulli	Fromm Fellowship
James Tinsley	Edgar Stern Memorial Fellowship
Ernest Young	Leonard Bernstein Fellowship

Trombone

Peter Harvey	Leonard Bernstein Fellowship
Marshall Stith	Mr. and Mrs. Henry Chanin Fellowship
Jerome Verges	Stephen & Persis Morris Fellowship

Tuba

Michael Eastep	Beinecke Fellowship

Percussion

Mark Belair	Fromm Fellowship
Jeffery Kowalsky	Fromm Fellowship
Rovert McCormick	California Percussive Arts Society Fellowship

Harp

Adriana Anca	Kathleen Hall Banks Fellowship

Keyboard

Guity Adjoodani	Marian Voorhees Buttenheim Fellowship
Ira Braus	Wulsin Fellowship
Israel Kastoriano	Wulsin Fellowship
Barbara Kautzman	Wulsin Fellowship
Claudia Stevens	Wulsin Fellowship
Diana Wan	Asher J. Shuffer Memorial Fellowship

Conducting

Emil Chakarov	Koussevitzky Memorial Fellowship
Bruce Hangen	Leonard Bernstein Fellowship
Tonu Kalam	Cr. Merril H. Ross Memorial Fellowship
Kazuhiro Koizumi	Leonard Bernstein Fellowship
Alexandre Myrat	Gertrude Robinson Smith Fellowship
Richard Stamp	Antek Memorial Fellowship -- New Jersey Symphony Orchestra
Antoni Wit	Koussevitzky Music Foundation Fellowship

Vocal

Cheryl Cobb	Madeline H. Soren Trust: Susan Glover Hitchcock Fund
Michael P. Davis	Seven Hill Fellowship
Dorothy May	Ada Holding Miller Fellowships -- National Federation of Music Clubs
Candace Natvig	Fromm Fellowship
Deborah Ann O'Brien	High Fidelity - Musical America Fellowship
Nancy O'Brien	C.D. Jackson Master Award
Susan Palmatier	Berkshire Life Insurance Company Fellowship
Robert Woods	Kimberly-Clark Foundation Fellowship

Composition

Simon Bainbridge	Margaret Lee Crofts Fellowship
Jonathan Lloyd	Koussevitzky Music Foundation Fellowship
Oliver Knussen	Leonard Bernstein Fellowship
David Koblitz	Margaret Lee Crofts Fellowship
Rodney Lister	Leonard Bernstein Fellowship
Carl Roskott	Leonard Bernstein Fellowship
Frank Sacci	Leonard Bernstein Fellowship
Ira Taxin	American Society of Composers, Authors and Publishers Fellowship

Music Theatre Project

John Aler	National Opera Institute Fellowship
C. Evans Clough	National Opera Institute Fellowship
Ronald Corrado	National Opera Institute Fellowship
Janet Kenney	National Opera Institute Fellowship
J. William Neill	National Opera Institute Fellowship
Emelia Simone	National Opera Institute Fellowship
Sandra Walker	National Opera Institute Fellowship

1973 BERKSHIRE MUSIC CENTER
FORWARDING ADDRESSES

Debbie Abes
1245 Avenue X
Brooklyn, New York 11235

Guity Adjoodani
2 Temple Street
West Medford, Mass.

Stephen Ametrano
413 Roxford Road
Syracuse, New York 13208

Charles Amstein
1609 N. Prospect Avenue
Milwaukee, Wisc. 53202

Adriana Anca
c/o Pittsburgh Symphony Orch.
600 Pennsylvania Ave.
Pittsburgh, Pennsylvania

Donald Andrews
155 Alvarado Avenue
Los Altos, California 94022

Ansgarius Aylward
c/o Buffalo Philharmonic Orch.
Buffalo, New York

Simon Bainbridge
21, Downshire Hill
London N.W. #3

Barbara Ballin
717 Lexington Court
N. Brook, Illinois 60062

Mark Belair
41 Division Street
Troy, New York

Donald Bennett
7849 S. W. 34 Terrace
Miami, Florida 33155

Matthew Berney
4315 Black Oak Drive
Indianapolis, Ind. 46208

Kristine Barone
Chatham College
W•odland Road
Pgn. Pa. 15232

Martin Bestim(
11500 Regnid Drive
Wheaton, Md. 20902

Norman Bolter
1361 St. Clair Avenue
St. Paul, Minn. 55105

Eugene Bondi
3534 Sun Valley Road
Houston, Texas 77025

Ira Braus
13 Cornwall Court
Norwalk, Conneticut 06850

Lucinda Breed
c/o Manhattan School of Music
120 Claremont
New York City, New York 10027

Vera Breheda
795 Colusa Avenue
El Cerrito, California 94530

Myrna Sue Brenner
18 Charlene Drive
Clifton, New Jersey 07013

Jill Brindel
939 Elmwood
Evanston, Illinois 60202

Mary Wayne Bush
2837 Sycamore Way
Santa Clara, California 95051

Randall Butler
Rt #7.
Lexington, Ohio 49904

Domna Lynn Candido
6 Dorian Drive
East Haven, Conneticut 06512

Peter Carnevale
804 Centre Street, Apt #2
Jamaica Plain, Massachusetts 02130

J. Laurel Carrington
53 Gainsborough Street
Boston, Massachusetts 02115

Nansi Carroll
% Bishop Edward G. Carroll
53 Worthington Road
Brookline, Massachusetts 02146

Emil Chakarov
1 Berlin 15
Duisburge Str. 16
GERMANY

Julie Charland
% Eastman School of Music
424 University Avenue
Rochester, New York 14607

James Chudnow
1401 Greywill Lane
Philadelphia, Pennsylvania
19150

Mary Lee Cirella
21 Mangano Court
Watertown, Massachusetts 02172

C. Evans Clough
% Curtis Institute of Music
Philadelphia, Pa. 19103

Cheryl Cobb
262 Harvard Street
Cambridge, Massachusetts 02139

Roger Cole
17 Strawberry Point
Bellingham, Washington 98225

Cedric Coleman
23 Rose Ave.
Hempstead, New York 11550

Tania Coletta
86 Cedar St.
Lexington, Massachusetts 02173

Deborah Collins
19 Waverly Street
Brookline, Massachusetts 02146

Jennie Congleton
9 Sedgwick Street #6
Jamaica Plain, Mass. 02130

Carrol Cox
121 Godlston Avenue
Carrboro, North Carolina
27510

Gene Crisafulli
40 Compos Street
Somerset, Massachusetts 02726

Mrs. Marion Daulton
3 Mitchell Street
Fitchburg, Massachusetts 01420

John Daverio
200 Bay State Road
Boston, Massachusetts

Michael P. Davis
161 W. 75th St.
New York City, New York 10023

Miles Davis
1807 Sansom Street
Philadelphia, Pennsylvania 19103

Francesca Della Porta
612 N. Green Avenue
Glassboro, New Jersey 08208

Deborah DeWolf
521 South Iowa Avenue
Eagle Grove, Iowa 50533

Thomas Dickinson
13305 Boutwell Rd. N.
Stillwater, Minnesota 45082

Judith Dickison
c/o Roger Hall
1148 5th Avenue 12B
New York City, New York 10028

Alan Delid
286 West End Avenue
New York City, New York 10023

Richard Dorsey
2937 NW 21st St.
Oklahoma City, Oklahoma 73107

Marion E. Dubbs
131 Sewall Avenue
Brookline, Massachusetts 02146

Michael Eastep
Wachoota Rd.
Micanopy, Florida 32667

Gerald Elias
195 S. Middle Neck Rd.
Great Neck, New York 11020

Cynthia Elliot
350 East 57th St.
New York City, New York

Daniel Epstein
102 Appleton St.
Cambridge, Massachusetts 02138

Sally Epstein
R.D. 2 Box 230
Dallas, Pennsylvania 18612

Jonathan Feldman
100 W 92nd St
New York City, New York 10025

Katherine Finn
92 Cliffwood St.
Lenox, Massachusetts 01240

Frank Foster
3341 Victoria Avenue
Lafayette, California 94549

Daniel Garrett
254 Prospect #16
New Haven, Conneticut 06511

Altan Gokcen
385 Palos Verdes Dr. W.
Palos Verdes Estates
California 90274

Susan Goldberger
291 West 12th St.
New York, New York 10014

David Graber
25 Rheem Blvd.
Orinda, California 94563

Kate Groobin
3511 Clyde Ave.
Los Angeles, California
90016

Barbara Walt Gustin
344 Cambridge St.
Allston, Massachusetts

Jeanne Haggard
2201 Chestnut Street
Apt #3C
Philadelphia, Pennsylvania 19103

Kenneth Hamilton
P.O. Box 176
Morehouse College
Atlanta, Georgia 30314

Richard Hancock
7006 Highview Terrace #102
W. Hyattsville, Maryland 20742

Bruce Hangen
c/o Denver Symphony
Denver, Colorado

Pat Harper
34 Concord Square
Boston, Massachusetts 02118

Barbara Harrison
1031 Palms Blvd.
Venice, California 90291

Joseph Hart
172 Boynton Blvd.
Daytona Beach, Florida 32018

Peter Harvey
P.O. Box 268
Delmar, New York 12054

Colin Hemmingsen
Virginia Commonwealth University
Department of Music
924 Park Avenue
Richmond, Virginia

Dorothy Held
166 Laurel Street
Lee, Massachusetts 01238

Tania Heiberg
2554 Riverside Drive
Beloit, Wisconsin 53511

Thomas Hill
51 Park Drive #36
Boston, Massachusetts 02215

Ronald Holdman
3000 W. Hood Avenue
Chicago, Illinois 60659

Patricia Hutter
Box 145
424 University Ave.
Rochester, New York 14607

Wendy Heckler
175 Evergreen Drive
Westbury, New York 11590

Jaakko Ilves
Juilliard School
Lincoln Center
New York, New York 10023

Jennifer Irwin
Meadow Lane
Harwinton, Conn. 06790

Bettina Isaacson
15 Donnybrook Road
Montvale, New Jersey 07645

Jose Iturrioz
2982 Louis Road
Palo Alto, California 94303

Katherine Jacobson
2425 Overlook Road #8
Cleveland Hts., Ohio 44106

Larry D. Julian
c/o Drury College
Department of Music
Springfield, Missouri 65802

Frances Kadinoff
39 Manomet Road
Newton Center, Mass. 01259

Tonu Kalam
51 Park Drive #14
Boston, Mass. 02215

Mark Karlin
804 Centre St. #2
Jamaica Plain, Mass. 02130

George Karmazyn
170 W. 73rd St. #2B
New York, New York 10023

Martin D. Kass
939 East 43rd St.
Brooklyn, New York 11210

Israel Kastoriano
c/o Graffman
263 West End Ave.
New York, New York 10023

Ellen Katz
2200 Central Road
Fort Lee, New York 07024

Cheryl Keller
23 Tavern Road
Boston, Mass.

John Kelly
1179 Boylston Street
Boston, Massachusetts 02215

Janet S. Kenney
8612 Manchester Rd. #7
Silver Springs, Maryland 20901

Marian Kent
2709 Camfirld
Los Angeles, California 90034

Karen Kersey
28 Ashcroft Street
Jamaica Plain, Massachusetts

Jeannette Sue Kim
28059 Braidwood Dr.
Palos Verdes, California 90274

Mary Jo Klank
4401 2nd Street N.E.
Washington, D.C. 20011

William Klingelhoffer
939 Elmwood
Evanston, Illinois 60202

Oliver Knussen
c/o Freedman
195 Hillside Drive
Portsmouth, New Hampshire 03801

David Koblitz
70 Mt. Pleasant Ct. #3
Somerville, Mass. 02145

Mr. & Mrs. Kazuhiro Koizumi
Langenscheidt Str. 1
1 Berlin 62, Germany

Jeffery Kowalsky
1657 Shirley Drive
Calumet City, Ill. 60409

David L. Kuperman
879 Lexington St. #3C
Waltham, Mass. 02154

Barbara Kautzman
53 High Street
Summit, New Jersey 07901

Abby Laber
257 W. 86th Street
New York, New York 10024

Lynn Langmuir
166 Laurel Street
Lee, Mass. 01238

Kim Laskowski
2015 Gerritson Ave
Brooklyn, New York 11229

Ed Leach
15 Michael Drive
Pittsfield, Mass. 01201

Ann Leathers
P.O. Box 115
Bedford, New York 10506

Phoebe H. Ledger
c/o Vassar College
Poukeepsie, New York

Alice Liberfarb
21 Hobson Street
Methuen, Mass. 01844

Christopher Linstrom
11-C Ridge Road
Greenbelt, Maryland 20770

Robert B. Linzon
115 Antibes Drive
Apt. 1204
Willowdale MsR-AY9
Ontario, CANADA

Rodney Lister
c/o Malcolm Peyton
Walden Street
Cambridge, Mass. 02138

Jonathan Lloyd
Barters Town
Charlton, Shaftesbury
Dorset SP7OEW U.K.

Pat Lust
Music Department, PSC
Plymouth, New Hampshire 03264

Barbara Levy (nee Abramoff)
246 Wood Street
Woodville, Mass. 01784

Christina MacLeod
2600 W. 93rd Ave.
Crown Point, Indiana 46307

Robert Manero
70 Zenith Drive
Worcester, Mass. 01602

Ann Martindale
2201 Chestnut Street #3C
Philadelphia, Penna. 19103

Suzanne Maslanka
27 Wadsworth Street
Genesee, New York 14454

Dorothy May
61 Adams Street
Arlington, Massachusetts 02174

Marlene Mazzuca
1849 Hamilton Street
Alentown, Penna. 18104

Michael Meade
Box 235
424 University Avenue
Rochester, New York 14607

Bill Mellins
385 Heath Street
Brookline, Mass. 02167

Jeffrey Meyer
110 Bleecker St. #21E
New York, New York 10012

Joseph Migdal
816 South Ode
Arlington, Virginia 22204

Wresh Minassian
57 1/2 Candace St.
Providence, Rhode Island 02908

Farzin Moghtader
195 Prince Street
New York, New York 10012

Stephen Molina
Dobney Hall
University of Cincinnati
Cincinnati, Ohio 45219

Mark Mordue
Box 227
424 University Avenue
Rochester, New York 14607

Chris Mori
11 Elmbank Road
Thornhill, Ontario
CANADA

Persis Morris
3021 P St. N.W.
(after Nov. 1)
Washington, D.C. 20007

Fred Moyer
91 Lincoln Road
Wayland, Mass. 01778

Jill Moyer
Box 348
Westminster Choir College
Princeton, New Jersey 08540

Alexander Myrat
18 Rue de L'Hotel de Ville
75004 Paris, FRANCE

Robert McCormick
c/o Music Department
Florida State Univ.
Tallahassee, Florida

Robert Morrissey
1135 So. Grove Avenue
Oak Park, Illinois 60304

Candace Natvig
School of Music
Univ. of Iowa
Iowa City, Iowa 52241

Anca Nicolau
2740 Johnson Avenue
Bronx, New York 10463

Judith Nicosia
c/o Westminster Choir College
Princeton, New Jersey 08540

Kristine Nilsson
28 Ashcroft St.
Jamaica Plain, Mass.

Jean Nocerini
729 Margaret Street
Iron Mountain, Michigan 49801

Barbara & Ed Nord
3587 Willowcrest Avenue
Studio City, California 02130

Debbie O'Brien
305 Dean Road
Brookline, Massachusetts

Nancy O'Brien
7359 Forbes
Van Nuys, California 91406

Saula Ostrowsky
2775 Ft. Sheridan Ave.
Highland Park, Ill 60035

Sherry Overholt
5991 S.W. 128th St.
Miami, Florida 33156

W. Steve Owens
3326 Santa Monica
Abilene, Texas 79605

Janet Packer
170 Lakeview Ave.
Cambridge, Mass.02138

Susan Palmatier
923 Forest Ave. #2
Evanston, Ill 60202
or:
403 S. Patton
Arlington Heights, Ill. 60005

Victoria Parr
1703 Bonham
Odessa, Texas 79760

Benjamin Pasternack
43 Crystal Road
Levittown, Penna. 10057

Kim Paterson
37 Valley Road
White Plains, New York 10604

Jacqueline Peatry
7841 S. Calumet Ave.
Chicago, Ill. 60619

William Pencke
211 Darby Road
Paoli, Penna. 19301
or, New Eng. Cons., Boston

James A. Perkins
12 Gray Gardens East
Cambridge, Mass. 02138

Tim Pfannenstiel
470 So. Bryant
Denver, Colorado 80219

John Pierce
c/o C. T. Daiton
303 Colleen Pl.
Costa Mesa, California

Kristina Prescott
c/o Peter Bowman Habitat 67
Apt. 205
Cite du Havre, P.Q. CANADA

Deborah Price
c/o Greenblatt
16 Fieldstone Drive
Burlington, Mass. 01803

Kathy Pusztai
c/o New England Conservatory
290 Huntington Avenue
Boston, Mass. 02115

Karen Ragle
7705 N. Sheridan Rd. #2N
Chicago, Illinois 60626

Wendy Rapport
20 Carey Road
Great Neck, N.Y. 11021

John Reynolds
34 Trotter Court
Boston, Mass.

Diane Richardson
257 West 86th St.
New York, N.Y. 10024

John Noel Roberts
7802 Pinebrook
San Antonio, Texas 78230

Myron Romanul
90 Clinton Road
Brookline, Mass. 02146

Cheryl Roost
21 Avalon Avenue
Quincy, Mass. 02169

Phyllis Rosen
1460 Tadmore St.
N. Merrick, New York 11566

Michael Rosenbloom
765 Pascack Road
Paramus, New Jersey 07652

Carl Roskott
49 Club View Lane
Phoenix, Maryland 21131

Holly Rudin
59 Pleasant Ridge St.
Poughkeepsie, N.Y. 12603

Frank Sacci
803 Holcomb Street
Watertown, New York 13601

Christiane Sander
4275 Dobie Road
Okemos, Michigan 48864

Renee Santer
7724 Willow Wind Ct. #211
Dallas, Texas 75230

Victor Sawa
2005 Closse St.
Apt de 1
Montreal, Canada 108

Joel Shapiro
1114 East 52 Street
Chicago, Illinois 60615

Evelyn Siegel
519 Pleasant Street
Belmont, Mass. 02178

Kristin Sigford
1987 Beacon Street
St. Paul, Minn. 55113

Daniel Smith
3 Gateway Drive
Syosset, New York 11791

J. Fenwick Smith
1 Berlin 21
Wikingerufer, West Germany

Steven Smith
6 Woodlawn Apts.
Mansfield Center, Conn. 06250

Suzanne Smith
402 9th Street
Neenah, Wisc. 54956

Paul Sorel
8440 Sunset Blvd.
#718
Los Angeles, Calif. 90069

Joan Spergel
19 Holmes Road
Lexington, Mass. 02173

Richard Stamp
27 Maida Ave.
London W2, England

June Stankiewicz
52 Yorkshire Avenue
Pittsfield, Mass. 01201

Claudia Stevens
451 Park Dr. #A
Boston, Mass.

Malcolm Stewart
Resident Hall
424 University Ave.
Rochester, N.Y. 14607

Marshall Stith
344 S. Hamlin Blvd.
Chicago, Ill. 60624

George Sullivan
c/o New England Conservatory
290 Huntington Avenue
Boston, Mass. 02115

Tone Takahashi
Via Festo Avieono 102
00136 Rome, ITALY

Ira Taxin
629 Kappock St. #55
Riverdale, N.Y. 10463

Amy Teare
807 Centre St. #6
Jamaica Plain, Mass.

Scott Temple
418 Silver Ave.
Willow Grove, Penna. 19090

Marilyn Thomas
7432 Hurst Street
New Orleans, Louisiana 70118

Jukka Tiensuu
Museokatu 46 C76
00100 Helsinki 10
FINLAND

James Tinsley
New England Conservatory
290 Huntington Avenue
Boston, Mass. 02115

Lynn Trepel
525 Tower Drive
Port Washington, Wisc. 53074

Rachael Van Voorhees
141 Combs Avenue
Woodmere, New York 11598

Jerome Verges
522 Avenue J
Marrero, Louisiana 70072

Carol Vogel
Core Road
Old Greenwich, Conn. 06870

Linda Waid
260 Needle Boulevard
Merrit Island, Florida 32952

Diana Wan
3671 Hudson Manor Terrace
Bronx, New York 10462

Priscilla Warren
6925 Camarin Street
Coral Gables, Florida 33146

Jane Weiner
Bennington College
Bennington, Vermont

Emelia Westney
504 Whitney Avenue
New Haven, Conn. 06511

Chris & Cheryl Wilhjelm
2400 Park Avenue
Richmond, Va. 23220

Nancy Williams
c/o Kennedy Library
380 Trapelo Road
Waltham, Mass. 02154

Antoni Wit
Sienna 14m.4
Kràkow, Poland

Robert Woods
2353 Park Avenue
Cincinnati, Ohio 45206

Victor Yampolsky
c/o Boston Symphony Orchestra
Symphony Hall
Boston, Mass. 02115

Ernest Young
Pierce House
1636 E. 115th St.
Rm 214
Cleveland, Ohio 44106

Mikhail Zaretsky
c/o Boston SYmphony Orchestra
Symphony Hall
Boston, Mass. 02115

Kenneth Ziegenfuss
1037 Waverly
Palo Alto, California

Judith Stillman
194-35 L65th Crescent
Fresh Meadows, N.Y. 11355

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists - 1973

Addas, Jennifer Violin	67 Fulton Street Weehawken, New Jersey	201-866-4804
Alemany, Robert B flat Clarinet	2 S. Pinehurst Avenue New York, New York 10033	212-LO8-8868
Alpern, Joyce Violin	2414 Elmdale Road University Heights, Ohio 44118	216-382-7668
Anderson, Elizabeth Cello	1514 E. Jefferson Des Moines, Iowa 50316	515-266-9788
Apeseche, Sandra Oboe	817 Beechmont Dearborn, Mich. 48124	313-563-1825
Boyd, Kathleen Flute	70 Audubon Avenue Binghamton, New York 13903	607-723-8102
Brierly, Richard Trombone	356 Hickory Street Massapequa, New York 11758	516-LI1-9186
Brinker, Mark Viola	8737 Albemarle Drive Norfolk, Virginia 23503	804-587-8623
Bruziak, Bonnie Violin	5 Diamond Avenue Salem, New Hampshire 03079	603-898-5972
Burroughs, Catherine Violin	S. 2220 Jefferson Spokane, Washington 99203	509-MA4-2432
Butler, Marcia Oboe	16 Twixt Hills Road St. James, New York 11780	516-265-8747
Cahn, Morton String Bass	403 Beacon Street Boston, Mass. 02115	217-367-3664
Caldwell, Phyllis Cello	1801 Astor Place Austin, Texas 78721	512-926-3098
Carothers, Thomas Cello	1002 Angelica Way Livermore, California 94550	415-447-0117
Carrai, Sue Violin	50 Plymouth Road Wakefoeld, Mass.	617-245-5847
Casey, Janet Viola	5 Woods Edge Road Medford, Mass. 02155	617-396-1661
Chan, Susan Viola	289 W. Riverglen Worthington, Ohio 43085	614-888-6461
Colin, Karen Harp	5 Summit Avenue Larchmont, New York 10538	914-834-5906

Collins, Leo Bassoon	19 Waverly Street Brookline, Mass. 02146	617-734-1265
Cutler, Sara Harp	600 West Street Harrison, New York 10528	914-698-0785
Davenport, Peter Percussion	4657 Germantown Avenue Philadelphia, Pa. 19144	842-2461
DesBois, Marcel Violin	135-29 Coolidge Avenue Jamaica, New York, N.Y. 11435	212-261-0793
Dolson, Donna French Horn	701 Jewett Avenue Staten Island, New York 10314	212-442-7527
Dressler, Peter French Horn	20 Parsons Walk Darien, Conn. 06820	203-655-9626
Dulsky, Lisa Flute	14 Coleman Drive E. Williston, New York 11596	516-746-5939
Ehst, Carolyn Cello	P.O. Box 274 Wyomissing, Penna. 19610	215-678-4106
Ellersick, Joan Viola	29 Fairland Street Lexington, Mass. 02173	617-861-9079
Ernst, Mary Violin	71 So. Meadow Drive Orchard Park, New York 14127	716-662-7920
Estrin, Robert French Horn	9 Clotille Court Hicksville, New York 11801	516-938-9886
Fairbanks, Theresa Viola	23 Bridge Street Medfield, Mass. 02052	617-359-4926
Gaar, Earl Trumpet	415 Central Avenue Louisville, Kentucky 40208	502-634-0835
Grice, Janet Bassoon	Ring Road Plympton, Mass. 02367	617-585-3582
Grossman, Adam Violin	91 Pine Ridge Road Waban, Mass. 02168	617-332-3509
Grossman, William Tuba	36 Salem Ridge Drive Huntington, New York 11743	516-427-9648
Guise, Ellen Flute	1961 Hyde Park Road Detroit, Mich. 48207	313-965-0317
Hantke, David Cello	1 Avenida Drive Berkeley, California 94708	415-848-0668
Harris, Stephen Violin	3080 Coleridge Road Cleveland Heights, Ohio 44118	216-932-5280

Herrera, Luciano Violin	3614 La Luz Avenue El Paso, Texas 79903	915-565-9073
Hollenbeck, Patrick Percussion	46 Grand Blvd. Binghamton, New York 13905	617-797-2880
Holman, Jeffrey Clarinet	19930 Braile Detroit, Mich. 48219	313-532-7160
Horwich, Joel Viola	703 Russell Road Alexandria, Va. 22301	703-836-2323
Huang, Hao Howard Piano	Crestwood Road Bethany, Connecticut 06525	203-393-3911
Hudgens, John Violin	1508 Ekstine Drive Portsmouth, Virginia 23701	804-487-6556
Itasaka, Kiko Violin	265 Rutledge Road Belmont, Mass. 02178	617-489-1686
Jacobs, Seth Cello	17 Zoranne Drive E. Northport, New York 11731	516-864-4435
Johnson, Mark Piano	25 Ballardale Road Andover, Mass. 01810	617-475-0932
Karp, Benjamin Cello	880 Somerset Drive, N.W. Atlanta, Georgia 30327	404-2[illegible]-5882
Karp, Christopher Violin	5426 S. Hill Madison, Wisconsin 53705	608-[illegible]38-4649
Kibildis, Paula Violin	18522 Plainview Detroit, Michigan 48219	31[illegible]-534-3976
Klaw, Margaret Violin	Box 64 West Cornwall, Connecticut 06796	203-672-6327
Knowlton, Patricia Violin	26 Revere Street Gloucester, Mass. 01930	617-283-8700
Krolik, Jeffrey Violin	870 Sask. Cres. E. Saskatoon, Sask. Canada S7N0L4	306-65[illegible]-1110
Locke, Justin String Bass	4924 Black Road Monclova, Ohio 43542	419-878-6936
Lowe, Joanne Viola	5 Greenleaf Drive Huntington, New York 11743	516-757-0757
Lowery, Clint Violin	6148 EastKnoll Drive Apt. 272 Flint, Michigan 48507	313-694-8917
Mandelbaum, Richard Violin	72 Quinn Road Scarborough, New York 10510	914-941-4310

Mardinly, George Percussion	233 Broad Avenue Leonia, New Jersey 07605	201-944-2634
Marmer, Karen Violin	194-25A 65th Crescent Fresh Meadows, New York 11365	212-454-8130
Martin, Craig String Bass	337 Sayville Blvd. Sayville, New York 11782	516-589-5299
Metcalf, Margaret String Bass	349 Manor Ridge Drive, N.W. Atlanta, Georgia 30305	404-355-3742
Moon, Brian Trumpet	34461 Wood Drive Livonia, Michigan 48154	313-421-4680
Murphy, Eileen French Horn	154 N. Fulton Street Auburn, New York 13021	315-252-9492
Olesak, Michael Bassoon	1405 Cedarhill E. Lansing, Michigan 48823	517-337-0226
Olsen, Steven Cello	44 Otis Way Los Altos, California 94022	415-948-6514
Paley, Richard Bassoon	162 Somoset Avenue Hull, Mass.	617-925-1429
Picht, Aaron Viola	614 Schiller Ct. Madison, Wisc. 53704	608-249-3175
Pierce, William Viola	33 Ridgway Avenue Setauket, New York 11733	212-751-5063
Powell, Warren Viola	502-8th Avenue W. Kirkland, Washington 98033	206-822-2931
Pregozen, Neil Percussion	595 Northfield Avenue West Orange, New Jersey 07052	201-731-1451
Preston, Jane Violin	S. 5603 Hatch Road Spokane, Washington 99203	509-838-5730
Rehl, Rebecca Cello	727 E. North Street Appleton, Wisc. 54911	414-739-0795
Richman, John Violin	P.O. Box 286 Wellfleet, Mass. 02667	617-349-2805
Ring, David Oboe	501 Tivoli Avenue Coral Gables, Florida 33143	305-666-9935
Rising, Elizabeth French Horn	1430 Mass. Ave. Lexington, Mass. 02173	617-862-5094
Rowe, Pauline Violin	162 Main Street Hingham, Mass. 02043	617-749-9212

Saunders, John String Bass	238 Judy Farm Road Carlisle, Mass. 01741	617-369-7394
Schaw, Andrew Violin	57 Alpine Way Huntington Sta. New York 11746	516-549-9717
Schechtman, Gayle Violin	510 East 20 Street New York, New YOrk 10009	212-Gr5-4258
Schwartz, Mark Percussion	136 Wilder Street Hillside, New Jersey 07205	354-3543
Shefler, Halley Flute	3 Washington Square Village New York, New York 10012	982-9128
Sherry, Elizabeth Clarinet	8504 Freyman Drive Chevy Chase, Md. 20015	301-587-6034
Shuman, Jeffrey Trumpet	7355 Lamphere Detroit, Michigan 48239	313-562-7679
Snell, Dietrich Cello	57 Valley Road Haworth, New Jersey 07641	201-384-1790
Soloman, Franklin Viola	582 Jobel Drive Haddonfield, New Jersey 08033	609-428-5929
Stumpf, Norman Trombone	7 Newton Street Northboro, Mass. 01532	617-393-8388
Syroid, Gary Viola	13501 Sarasota Detroit, Michigan 48239	313-535-6128
Trapassi, Barbara Violin	163 Chatham St. Providence, R.I. 02904	401-861-1937
Ultan, Wendy Violin	10508 Tyler Terrace Potomac, Md. 20854	301-299-6980
Walant, Glen Trombone	4 Patricia Road Framingham, Mass. 01701	617-877-4181
Wilkins, Christopher Oboe	255 Main Street Concord, Mass. 01742	617-283-5350
Young, William Clarinet	252-53 63 Ave Little Neck, New YOrk 11362	212-428-6125
Zacks, Roger Trumpet	20171 Maplewood Livonia, Mich. 48152	313-474-0983
Zoffreo, Pasquale Violin	143 Cushing Street Cambridge, Mass. 02138	617-864-0873

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Applied Music Program
1973

Allen, Jennifer	30 Island Drive, Rye, N.Y. 10580
Armour, Winthrop	Apt 9E, Fairway Gardens, Garnerville, N.Y. 10923
Atherholt, Robert	45 So. Sherman Street, Wilkes-Barre, Penna. 18702
Besser, Ida	3019 Wentworth Ave., Louisville, Ky 40206
Cangiano, Pamela	55 Cedar Road, Medford, Mass. 02155
Crist, Stephen	77 Sandy Hook Road N., Sarasota, Florida 33581
Curtis-Smith, Evelyn	933 Austin, Kalamazoo, Michigan 49008
Doolan, Denise	10703 Landsdowne, Houston, Texas 77035
Edwards, Valerie	951 N. Beverwyok Road, Boonton Manor, N.J. 07005
Elliott, Sally	1528 San Lorenzo Road, Palm Springs, Calif. 92262
Esterlitz, Marilyn	9706 Morefield Road, Philadelphia, Pa. 19115
Finkelstein, Susan	55 Chenango Drive, Jericho, N.Y. 11753
Fogg, Cynthia	380 Washington Street, #3, Somerville, Mass. 02143
Freeman, Joan	2141 Kenilworth, Cleveland Hts., Ohio 44106
Fremont, Heidi	501 Sheridan Road, Glencoe, Illinois
Freidlander, Susan	15 Surrey Drive, Merrick, N.Y.
Giokas, Dennis	101 Wildwood Glen, Longmeadow, Mass. 01106
Heimlich, Stephen	796 Massachusetts Avenue, Lexington, Mass.
Ingram, June	352 Packer Road, Lystic, Conn. 06355
Kantor, Karen	7 Cypress Drive, Woodbury, L.I., New York 11797
Karlin, Jan	321 Dogwood Drive, Union, N.J.
Kim, Haeyoung	155 W. 68th St., N.Y.C., N.Y. 10023
Laurain, Sabina	P.O. Box 13, East Chatham, N.Y. 12060
Liberfarb, Alice	21 Hobosn Street, Methuen, Mass. 01844
McKinney, Pamela	5351 E. 30th Pl., Tulsa, Okla. 74114
Nickerson, Donna	69 Nahant Street, Wakefield, Mass.

Orson, Beth	281 Hillside Avenue, Pawtucket, R.I. 02860
Paschke, David	225 New Mexico Drive, Portales, N. Mexico 88130
Robinson, Jeanne	338 Marlboro Street, Boston, Mass.
Sherwood, Dorothy	5754 Stillbrooke Drive, Houston, Texas 77035
Sinderman, Robert	8503 Jamestown Drive, Austin, Texas 78758
Southwick, Martha	101 Marshall Street, Leicester, Mass. 01524
Treu, Elise	26 Campus Courts, Cobleskill, N.Y.
Uehara, Michael	208 Stoneridge Drive, Dewitt, New York
Vickrek, Mary	12 Mohegan Trail, Natick, Mass. 01760
Wandmacher, Christine	64 Holly Lane, Roslyn, N.Y.
Wood, Katherine	9936 Chicago Avenue S., Minneapolis, Minn. 55423
Wyckoff, Margo	54 Washington Avenue, Waltham, Mass.
Yafet, Ellen	47 Curtis Place, Maplewood, N.J. 07040

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

CHORAL INSTITUTE

Summer, 1973

Adams, Dennis	600 Stuart St., Lynchburg, Virginia 24501
Barker, Robert	10 Driscoll Drive, St. Albans, Vt. 05478
Bennett, Mark	12 Laddins Rock Road, Old Greenwich, Conn. 06870
Boettger, Lynn	69 Warner Avenue, West Haven, Conn. 06516
Brown, Pamela	10 Pitts Street, Natick, Mass. 01760
Christianson, Peter	43 Granada Terrace, New London, Conn. 07090
Clay, Gary	87 Crestview Circle, Longmeadow, Mass. 01106
Cleveland, Mark	Box 246, Lanesboro, Mass. 01237
Cobb, Cynthia	47 Felch Road, Natick, Mass. 01760
Fromer, Anna	28 Merriweather Drive, Longmeadow, Mass. 01240
Herlin, Nancy	14 Halsey Way, Natick, Mass. 01760
Holmes, Gail	10½ Eddel Ave., Wenham, Mass. 01984
Holmes, Geoffrey	244 Washington St., Glenview, Ill. 60025
Hopps, Peter	103 Highland Ave., Barrington, R.I. 02806
Hunter, Robert	2 Whitney Lane, West Haven, Conn. 06516
Kenyon, Paula	85 Hemlock Drive, Attleboro, Mass. 02703
Klein, Katharine	Box 683, Stockbridge, Mass. 01262
Langley, Cathy	140 Sunrise Lane, Levittown, New York 11756
Leary, Debra	5 West Park Drive, Old Bethpage, N.Y. 11804
Leth-Steensen, Linda	Prospect Hill Road, Brimfield, Mass. 01010
Levy, David	61 Central Street, Auburndale, Mass. 02166
Liu, Irene	1529 Klamath Drive, Sunnyvale, Calif. 94087
McDonald, Kathleen	61 Hurst Terrace, Wayne, N.J. 07470
Manchino, Mike	101 Poplar Ave., West Springfield, Mass. 01089
Marsh, Gail	4054 Irving Street, Piladelphia, Pa. 19104

Melchior, June	209 S. Elmwood, Oak Park, Illinois 60302
Morris, Richard	8940 N. Malibu Drive, Milwaukee, Wisc. 53217
Nickerson, Cheryl	69 Nahant Street, Wakefield, Mass. 01880
O'Donnell, Stephen	105 Clare Avenue, Hyde Park, Mass. 02136
Pallack, Harold	2524 Linda Ct., Glenview, Illinois 60025
Porter, Arthur	31 Briar Brae Road, Darien, Conn. 06820
Randall, Roger	165 Crabtree Road, Squantum, Mass. 02171
Rasmussen, Alan	258 Clark Street, Westfield, N.J. 07090
Richardson, Linda	8622 Gateshead Road, Alexandria, Virginia 22309
Snitzer, Bette	14 Dick Drive, Worcester, Mass. 01609
Snyder, Elizabeth	Thistle Farm, Stow, Mass. 01775
Swienton, Cynthia	52 Joy Street, Ludlow, Mass. 01056
Turner, Elizabeth	543 12th Avenue, San Francisco, Calif. 94118
Vanaria, Robert	210 Main Street, Waltham, Mass. 02154
Van Sickler, Mark	33 Anvil Lane, Levittown, New York 11765
Van Voorhis, Mary	E. 913 Liberty, Spokane, Washington 99207
Walters, Gerald	58 Thomas Street, West Haven, Conn. 06516
Weisand, Wendy	38 Oxford Road, Longmeadow, Mass. 01106
Wells, Jane	102 Kildonan Glen, Wilmington, Del 19807
Whitney, Patricia	194 Homeside Avenue, West Haven, Conn. 06516
Woolfolk, Paula	507 Windsor Drive, Newark, Del. 19711
Wright, John	2 Woods End Road, Brookside, N.J. 07926
Wright, Richard	44 Pine Street, West Springfield, Mass. 01089
Wyman, Judith	493 Auburn Street, Newton, Mass. 02166

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Art Program
1973

Bowerman, Sherry	5851 E. 21st Street, Kansas City, Mo. 64126
Budd, Linda	323 W. Seymour Street, Philadelphia, Pa. 19144
Burke, Elizabeth	39 W. Fairview Avenue, Dayton, Ohio 45405
Canier, Caren	284 N. Main Street, Spring Valley, N.Y. 10977
Conrad, Barnaby	811 Chiltern Road, Hillsborough, Calif. 94010
Golden, Jane	8301 Salem Road, Margate, N.J. 08402
Griffen, Zofia	69-70 180st Flushing, N.Y. 11365
Kamy, Deborah	6509 N. Neva Avenue, Chicago, Ill.
Kossak, Steven	68 Cross Highway, Westport, Conn. 06880
Lecky, James	524 Clifton,Ave., Newark, N.J. 07104
McCarthy, Kathleen	2118 Legendary Lane, Allison Park, Pa. 15101
Mastrangelo, Susan	6331 Utah Avenue, N.W., Washington, D.C.
Prusinowski, Nancy	253 So. Edwards Avenue, Syracuse, N.Y. 13206
Quin, Langdon	c/o Wykeham Rise, Washington, Ct. 06793
Schwartz, Peri	704 Beck Road, Far Rockaway, N.Y. 11691
Siporin, Rachel	300 Franklin Street, Newton, Mass.
Statlander, Raymond	RD 1, Almond, N.Y. 14804
Wilkinson, Nancy	870 Sheridan Road, Winnetka, Ill.

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Piano Seminar
1973

Bargen, Diane	45 Ashford St., Apt.#6, Allston, Mass. 02134
Bevelander, Brian	909 Mineral Road, Glenville, W. Va.
Clermont, Susan	15 Notch Road, Adams, Mass. 01220
Crist, Stephen	77 Sandy Hook Road N., Sarasota, Florida 33581
Dengler, Lissa	Big Arm, Montana, 59910
Garth, Eliza	2908 Harborview Avenue, Tampa, Florida 33611
Gold, Gene	9 Ravine Road, Great Neck, New York 11023
Gregg, Gennie	W. 3208 Bismark, Spokane, Washington
Harris, Judith	28 Fifeshire Road, Willowdale, Ontario, Canada
Hebert, Sandra	W. 2306 Walton, Spokane, Washington 99205
Hill, Jonathan	31 Loumar Drive, Pittsfield, Mass. 02101
Kirkendall, David	10688 Plainfield, Road, Sharonville, Ohio
Segal, Melinda	2663 Bryden Road, Columbus, Ohio 43209
Tatum, George	95 Barney Blvd., Battle Creek, Michigan
Timmons, Kathryn	96 Bay State Road, Boston, Mass. 02215

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Seminar for Choral Conductors
1973

Asia, Daniel	7318-51 N.E., Seattle, Washington 98115
Berliner, Joan	33 Woodmere Blvd. S., Woodmere, N.Y. 11598
Durfee, Nancy	Box 513, Westminster Choir College, Princeton, N.J. 085
Green, Vera	1292 Colvin Blvd., Kenmore, N.Y. 14223
Lantz, Jere	233 E. Brown St., E. Stroussburg, Pa. 18301
Long, Janice	Rt. 2, Putney, Vermont 05346
Minko, Anne	12 Summer Hill Road, Maynard, Mass. 01754

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Workshop in Acting and Movement
1973

Abatemarco, Anthony	175 Winthrop Road, Brookline, Mass 02146
Alsher, Ruth	1404 Yerkes Street, Philadelphia, Pa. 19150
Boys, Sarah	24 Williams Street, Brookline, Mass.
Boucher, Clyde	11 Woodhaven Lane, Willingboro, N.J. 08046
Dabney, Donna	3433 Hudson Avenue, Cincinnati, Ohio 45207
Danowski, Suzanne	62 Cliffwood Street, Lenox, Mass. 01240
Dutson, Carol	1319 W. 4th Street, Tempe, Arizona 85281
Freeland, Roger	Aldina Drive, Conneaut Lake, Penna.
Goldstein, Marcie	16301 10½ Mile Road, Southfield, Michigan
Jones, Adrienne	614 Gulph Road, Wayne, Penna. 19087
Kammer, Nancie	519 N. Fayette Street, Saginaw, Michigan 48602
Kaplan, Mark	819 Parkridge Drive, Wallingford, Penna 19086
Mintz, Nicki	25 Central Park West, New York, N.Y. 10023
Poole, Virginia	Off State Road, Chilmark, Mass. 02535
Pratt, Suzanne	2 Silver Leaf Court, Cockeysville, Md. 21030
Putman, Kelley	c/o Austen Riggs, Stockbridge, Mass. 01262
Robertson, Frances	290 Clinton Ave., Dobbs Ferry, N.Y.
Santoro, William	Hunter Mill Road, Whitehall, Md. 21161
Segal, Mark	26 Myrtle Avenue, Troy, N.Y. 12180

BERKSHIRE MUSIC CENTER ADMINISTRATION AND FACULTY
1973

Administration

Seiji Ozawa, Artistic Director
Gunther Schuller, Artistic Director
Leonard Bernstein, Adviser
Joseph Silverstein, Chairman of the Faculty
Aaron Copland, Chairman of the Faculty--Emeritus
Daniel R. Gustin, Administrator
Kenneth R. Miller, Assistant Administrator

Faculty

Leonard Altman, Instructor of Listening & Analysis
Victor Alpert, Librarian
Leslie Bassett, Lecturer in Contemporary Music
Albert Bernard, Teacher of Solfege
Peter Maxwell Davies, Lecturer in Contemporary Music
Terry Decima, Vocal Music Coach
Doriot Anthony Dwyer, Teacher of Flute and Chamber Music
Jules Eskin, Teacher of Cello
Burton Fine, Teacher of Viola and Chamber Music
Everett Firth, Teacher of Percussion and Chamber Music
Malcolm Frager, Teacher of Piano and Chamber Music
James Gemel, Vocal Music Coach
Armando Ghitalla, Teacher of Trumpet and Chamber Music
William Gibson, Teacher of Trombone and Chamber Music
Ralph Gomberg, Teacher of Oboe and Chamber Music
Dennis Helmrich, Head Vocal Coach
Max Hobart, Teacher of Chamber Music
Charles Kavaloski, Teacher of French Horn and Chamber Music
Alfred Krips, Teacher of Chamber Music
William Kroll, Teacher of Chamber Music
Eugene Lehner, Teacher of Chamber Music
György Ligeti, Lecturer in Contemporary Music
Donald Martino, Teacher of Composition
Gustavo Matto, Assistant, Music Theatre Project
Philip Morehead, Vocal Music Coach
John Oliver, Head of Vocal Music Activities
Henry Portnoi, Teacher of Contrabass and Chamber Music
Tibor Pusztai, Assistant, Contemporary Music
Jerome Rosen, Teacher of Chamber Music
Louis Speyer, Teacher of Oboe and English Horn
Ian Strasfogel, Head, Music Theatre Project
Peter Gram Swing, Instructor of Listening & Analysis
Roger Voison, Teacher of Chamber Music
Luise Vosgerchian, Teacher of Piano and Chamber Music
Sherman Walt, Teacher of Bassoon and Chamber Music
James Whitaker, Chief Coordinator
Harold Wright, Teacher of Clarinet and Chamber Music
Alfred Zighera, Teacher of Chamber Music
Bernard Zighera, Teacher of Harp

1973 Ganrud Artists-in-Residence

Phyllis Curtin, Soprano
Stanislaw Skrowaczewski, Conductor
André Watts, Pianist

Guest Faculty in Conducting

Colin Davis
James DePreist
Lawrence Foster
Michael Tilson Thomas

FACULTY AND ADMINISTRATIVE STAFF - 1973

Boston University Tanglewood Institute

ADMINISTRATION:

LeRoy Leatherman	Director, Boston University Tanglewood Institute
Robert Lee Tipps	Coordinator, Music Programs
Larry Hecker	Administrative Assistant
Meredith Hatch	Assistant

FACULTY:

Instrumental Music

Bela Boszormenyi-Nagy
Alfred Krips
Lucile Lawrence
George Neikrug
Kenneth Sarch
Roman Totenberg
Frederick Wanger, accompanist
and twenty-four members of the Boston Symphony Orchestra

Chamber Music Coaching

Thomas Gauger
William Kroll
Eugene Lehner

Acting & Movement Workshop

Joseph Gifford
Rose Schulman

Painting & Drawing Program

Gabriel Laderman

Guest Lecturers for Painting Program

Alfred Leslie
James Weeks

Student Counsellors

Dr. Virginia Suttonfield
Steve Weiss

Young Artist Orchestra

Walter Eisenberg, conductor
Thomas Dinsmore, orchestra manager

Choral Music and Choral Conducting

Joseph Huszti
Iva Dee Hiatt

Theory/Solfège

Cynthia Fogg

FACULTY AND OUTSIDE ADDRESS LIST - 1973

Aliferis, Viola	c/o Donald, Rte.41, Richmond	698-2266
Alpert, Victor	Mahkeenac Hgts., Stockbridge	298-5568
Altman, Leonard	W. Center Rd., W. Stockbridge	232-7038
Amerio, Nancy	271 Barker Rd., Pittsfield	442-3761
Bascio, Patricia	Stone Court Apts., Stoc.	
Bassett, Leslie	Rte. 102, So. Lee	243-1495
Bernard, Albert	W. Center Rd., W. Stocbridge	232-7712
Blass, John	Beechwood, Stockbridge	298-3172
Bondy, Heinz	Windsor Mt. School	637-1020
Bourdon, William	5 Joseph Ave., Lee	243-9847
Bredice, Frederick	140 Taconic Ave., Gt. Bn.	528-2736
Burnett, Elizabeth	41 Main St., Lenox	637-0058
Carr, J. Robert	Beechwood, Stockbridge	298-3580
Carpenter, Cindy	Stockbridge School	298-5592
Cinella, Tom	Main St., Lee	243-9874
Curtin, Phyllis	The Downs, Seekonk Rd., Gt. Bn.	
Curtis, John	Mahkeenac Shores, Stockbridge	298-4924
Daniels, Dinah	c/o Kanzler. Lenox Rd., Rich	698-3185
Decima, Terry	c/o H.Dietrich, Rich Sh, Ptfd	698-3173
Deely, Pam	Glendale Rd., Stockbridge	298-4904
DellaCese, Lisa	c/o Kalish East St. Lee	243-3060
Dinsmore, Tom	Windsor Mt. School	637-1020
Doty, Carol	78 East St., Lenox	637-0834
Dwyer, Doriot A.	Stockbridge	637-2233
Eisenberg, Paul	4 Post Rd. Lenoxdale	637-1840
Eisenberg, Walter	4 Post Rd. Lenoxdale	637-1840
Eskin, Jules	West Mt. Rd., Lenox	637-2085
Fine, Burton	Beechwood, Stockbridge	298-4657
Finn, Ellen	69 Housatonic St., Lee	243-2055
Finn, George	Windsor Mountain School	637-1020
Finn, Margaret	69 Housatonic St., Lee	243-2055
Firth, Everett	Lime Kiln Rd., Lenox	637-1582
Fogg, Cynthia	Windsor Mountain School	637-1020
Gauger, Thomas	Berkshire Music Center	637-1600
Gelbloom, Gerald	10 Hawthorne St., Lenox	637-1272
Gemmell, James	c/o Scaduto, State Rd., Rich.	698-2277
Ghitalla, Armando	Stockbridge	232-7001
Gibson, William	Lenox Hill Rd., W. Stoc	232-4201
Gifford, Joseph	Lake Mohawk, Glendale	298-4427
Gomberg, Ralph	Box 1791, Lenox	298-4862
Greenlee, Connie	Lake Mohawk Rd., Glendale	
Gustin, Daniel	RD #1, Housatonic	232-4243
Hall, James	Windsor Mt. School	637-0151
Hallberg, Gordon	Tanglewood	528-1509
Hangen, Judy	48 Church St., Lenox	637-2839
Harris, Harold	Beechwood, Stockbridge	298-3878
Hatch, Merry	c/o Beenk, W. Stockbridge	
Hecker, Larry	c/o Erikson, Main St., Stoc	298-3482

Helmrich, Dennis	120 Kemble St., Lenox	637-0906
Hiatt, Iva Dee	Quincy Lodge, Lenox	637-9750
Holmes, John	Berkshire Music Center	637-1600
Huszti, Joseph	Thompson Hall, BCC, Rm 8	
Jones, Eleanor	Ice Glen Rd., Stockbridge	298-3227
Kadinoff, Bernard	Stockbridge	298-3441
Karol, Robert	Mahkeenac Shores, Stoc	298-4800
Kavaloski, Charles	Lee	243-2042
Kaye, Richard	Colonial Hilton, Pittsfield	499-2000
Kernan, Emily	Rte. 183, Stockbridge	298-4701
Kiley, James	197 West St., Lenox	637-0042
King, Peggy	Pine Crest Hill, So. Egremont	528-3353
Krippenstapel, George	109 Walker St., Lenox	637-3397
Krips, Alfred	Pittsfield	442-3008
Kroll, William	146 Plunket St., Lenox	637-0463
Laderman, Gabriel	159 West St., Lenox	637-1867
Lawrence, Lucile	Thompson Hall, Rm 10 BCC	637-3476
Leatherman, Lee	c/o Erikson, Main St., Stoc	298-3482
Leary, William	317 Pittsfield Rd., Lenox	637-0159
Lehner, Eugene	Tyringham	243-9867
Lucy, Robert	89 Prospect St., Lee	243-2540
Macy, David	43 Taconic Ave., Gt. Bn.	528-2333
Maroni, James	East St., Lee	243-1434
Martin, Leslie	Goose Pond, Lee	243-2598
McConathy, Osborne	Stonewall Hs., 196 Ptfd Rd,Len	637-2390
Merwin, Kathryn	68 Housatonic St., Lee	243-9881
Miano, Jo Ellen	Stockbridge School	
Miller, Kenneth	c/o Brilliant, Alfd Rd. W Stoc	232-7020
Morehead, Philip	27 Hubbard St., Lenox	637-1958
Morris, Thomas	Beechwood, Stockbridge	298-4993
Motta, Gus	West Cottage, Wnsr Mt School	
Moyer, William	Interlaken Crossroad, Stoc	298-3508
Muni, Nick	Windsor Mt. School	
Nagy, Bela	Thompson Hall, BCC	
Nardacci, Alexander	Stringer Ave., Lee	243-2382
Neikrug, George	Berkshire Music Center -M Tu	637-1600
Newton, John	17 West St., Lenox	
Nieland, Mischa	c/o Biako Stockbridge	298-3502
Oliver, John	Berkshire Music Center	x238
Olsen, Robert	Laurel Lake Rd.	
Ozawa, Seiji	Berkshire Music Center	x251
Pasquale, Cardillo	Berkshire Music Center	298-3088
Pappoutsakis, James	338 Housatonic St., Lenox	637-1875
Perkel, John	Stoc Bowl, Mahkeenac Terrace	298-4698
Perry, Thomas D.	Lenox Rd., West Stockbridge	232-7730
Pierce, Charlotte	Stockbridge School	
Plass, Louis	57 Oswald Ave., Pittsfield	447-7116
Plaster, Richard	Lakefront	
Pope, Charles	Main St., Housatonic	274-6094

Portnoi, Henry	Massasoit Rd., Mahkeenac Hts.	298-3370
Priest, Glenn	Windsor Mt. School	637-1020
Price, Kent	Windsor Mt. School	637-1020
Pusztai, Tibor	c/o Kempton Church St. Stoc	298-3490
Raeburn, Andrew	Laurel Lake Rd., Lenox	637-1457
Rawson, Charles	c/o Corbett, Brunall Ave, Len	637-3304
Robison, Alfred	Mahkeenac Shores, Stockbridge	298-3428
Rockefeller, David	Beechwood, Stockbridge	298-3509
Roost, Cheryl	Berkshire Christian College	
Rotenberg, Steffi	168 Stockbridge Rd., Lenox	637-0633
Rosen, Jerome	Beechwood, Stockbridge	298-3106
Rosen, Ken	Beechwood, Stockbridge	298-3106
Ruggiero, Matthew	Berkshire Music Center	637-1600
Routch, William	c/o Kempton Church St., Stoc	298-3490
Rowe, Clarissa	East St., Lenox	637-0834
Sainio, Ron	Windsor Mt. School	
Salinetti, Richard	David Ave., Lee	243-1849
Sarch, Kenneth	85 Cliffwood St., Lenox	637-2476
Saunders, George	Berkshire Christian College	
Schneider, Robert	Tanglewood	298-3088
Schuller, Gunther	192 Old Stockbridge Rd. Lenox	
Schulman, Rose	Main House, Stockbridge Sch.	
Schwartz, Peri	Stockbridge School	
Shapiro, Harry	Stockbridge	298-3590
Shisler, William	156 Lime Kiln Rd., Lenox	
Silverstein, Joseph	Mahkeenac Hts., Stockbridge	298-4754
Skrowaczewski, Stanislaw	Hill Cottage, Barrington	
Smith, Charles	Tanglewood	698-2607
Smith, Forrester	c/o Deely Cottage, Stockbridge	298-4722
Smith, Mary	c/o Pixley Hill, Housatonic	298-3347
Smythe, Edris	Stockbridge School	
Solomon, Steven L.	c/o Tuneff, Albany Rd., W Stoc	
Stedman, Harry	59 Curtis St., Dalton	684-0864
Stoll, Peter	Stoc School, N Dorm Rm 13	298-9487
Strasfogel, Ian	c/o Rubinstein, Austerlitz NY	(518) 353-5841
Stuart, Emily	78 East St., Lenox	637-0834
Suttonfield, Virginia	Berkshire Christian College	
Swing, Peter Gram		
Thorstenberg, :awrence	Tanglewood	637-1600
Tipps, Robert Lee	Windsor Mt. School	
Toeplitz, Gideon	Windsor Mt. School E Dorm;#3	
Totenberg, Roman	Lane 5, Beechwood, Stoc	298-3014
Tull, Eric	Stockbridge School	
Viscuglia, Felix	Beechwood, Stockbridge	
Voisin, Roger	Mahkeenac Shores, Stockbridge	298-3449
Vosgerchian, Luise	Blythwood Dr., Pittsfield	443-5238
Walker, Karen	Glendale	298-3493
Walsh, Betty	c/o Kalish East St., Lee	243-3060
Walt, Sherman	Mahkeenac Hts., Stockbridge	298-4717
Wanger, Frederick	Windsor Mt. School	
Watts, André	Main St., Stockbridge	

Weiss, John	Stockbridge School	
Weiss, Steven	Windsor Mt. School	
Weissenstein, Heinz	Whitestone Photo, Lenox	(off.)637-0584
		(home)637-0765
Weissenstein, Peter	Hawthorne St., Lenox	637-0765
Whitaker, James	160 Old Stockbridge Rd. Lenox	637-2672
Whitaker, Pat	160 Old Stockbridge Rd. Lenox	637-2672
White, Richard	White's Hill Rd., Alford	
Whitelaw, Jordan	Lenox Rd., Richmond	
Williams, G. Edward	Stockbridge School	
Winder, Mas	Berkshire Music Center	298-4433
Woodworth, Carol	Berkshire Christian College	
Wright, Harold	c/o Kalish East St., Lee	243-3060
Yancich, Charles	Tanglewood	298-3561
Youngerman, avid	East St., Lenox	637-0834
Zeise, Karl	207 South St. Needham	(617)444-1301
Zigher , Alfred	Lenox	298-4909
Zighera, Bernard	Lenox	298-3566

Windsor Mt. School:	Main House	637-9828 or 637-9752
	East Dorm	637-9862
	Theatre	637-9788
	Garage	637-9893
	Cottage	637-9772
	Boys' House	637-9838
	Kent and Deborah Price	637-1020/1023
Berkshire Christian College:		
	Nichols	637-9701
	Brown	637-9849
	Office	637-0838 x 22
	Pat Whitaker	637-2672
Stockbridge School:	North Dorm	298-9487
	South Dorm	298-9493
	West Dorm	298-9494
	Main House	298-9484

1973 FELLOWSHIP PROGRAM
STUDENT LIST

Violin

Aylward, Ansgarius
Carrington, Jane
Daverio, John
Elias, Gerald
Foster, Frank
Ilves, Jaakko
Kersey, Karen
Koizumi, Mrs. Kazuhiro
Leathers, Ann
Light, Jennifer
MacLeod, Christina
Manero, Robert
Matson, Ralph
Moghtader, Farzin
Nicolau, Anca
Nilsson, Kristina
Nord, Barbara
Packer, Janet
Prescott, Kristina
Price, Deborah
Rosenbloom, Michael
Sigford, Kristin
Stewart, Malcolm
Teare, Amy

Viola

Bush, Mary
Collins, Deborah
Congleton, Jennie
Harrison, Barbara
Kent, Marian
Migdal, Joseph
Minassian, Wresh
Rosen, Phyllis
Sander, Christiane
Waid, Linda

Cello

Ballin, Barbara
Bondi, Eugene
Breed Lucinda
Brindel, Jill
Charland, Julie
Martindale, Anne
Meade, Michael
Parr, Victoria
Smith, Steven
Smith, Suzanne
Spergel, Joan

Contrabass

Butler, Randall
Chudnow, James
Davis, Miles
Hart, Joseph
Hutter, Patricia
Molina, Stephen

Flute

Epstein, Daniel
Haggard, Jeanne
Heckler, Wendy
Smith, J. Fenwick
Takahashi, Tone

Oboe

Cole, Roger
Dolid, Alan
Dorsey, Richard
Katz, Ellen
Priebe, Cheryl

Clarinet

Hancock, Richard
Hill, Thomas
Karlin, Mark
Owens, W. Steve
Sawa, Victor

Tuba

Eastep, Michael
Mordue, Mark

Horn

Klingelhoffer, William
Pencke, William
Pierce, John
Sullivan, George
Temple, Scott
Wilhjelm, C. Christian

Bassoon

Coleman, Cedric
Hemmingsen, Colin
Laskowski, Kim
Mazzuca, Marlene
Smith, Daniel

Trumpet

Ametrano, Stephen
Crisafulli, Gene
Karmazyn, George
Tinsley, James
Young, Ernest

Trombone

Bolter, Norman
Harvey, Peter
Kelly, John
Stith, Marshall
Verges, Jerome

Percussion

Belair, Mark
Carnevale, Peter
Holdman, Ronald
Kowalsky, Jeffery
McCormick, Robert
Pfannenstiel, Tim

Harp

Anca, Adriana
Van Voorhees, Rachel

Keyboard

Adjoodani, Guity
Braus, Ira
Breheda, Vera
Jacobson, Katherine
Kastoriano, Israel
Kautzman, Barbara
Stevens, Claudia
Wan, Diana
Ziegenfuss, Kenneth (teaching fellow)

Conductors

Hangen, Bruce
Kalam, Tonu
Koizumi, Kazuhiro
Myrat, Alexandre (4 weeks only)
Nord, Edward (auditor)
Stamp, Richard
Tschakarov, Emil
Wit, Antoni

Composition

Bainbridge, Simon
Knussen, Oliver
Koblitz, David
Lister, J. Rodney
Lloyd, Jonathan
Roskott, Carl
Sacci, Frank
Taxin, Ira
Tiensuu, Jukka (auditor)

Vocal

Cirella, Mary
Cobb, Cheryl
Davis, Michael
Della Porta, Francesca
Julian, Larry
May, Dorothy
Natvig, Candace
Nicosia, Judith
O'Brien, Deborah
O'Brien, Nancy
Palmatier, Susan
[redacted]
Woods, Robert

Vocal Accompanist

Paterson, Kim
Siegel, Evelyn

Music Theatre Project

Aler, John
Clough, C. Evans
Corrado, Ronald
Kenney, Janet
Neill, J. William
Simone, Emelia
Walker, Sandra

Music Theatre Accompanist/Coach

Richardson, Diane
Neill, Dixie

Listening and Analysis Seminar

Alden, Robert
Barone, Kristine
Brenner, Myrna
Daulton, Marion
Dubbs, Marion
Duda, Andrew
Elliott, Cynthia
Epstein, Sally
Finn, Katherine
Graber, David
Gustin, Barbara (auditor)
Held, Dorothy
Hill, Jonathan
Irwin, Jennifer
Isaacson, Bettina
Kuperman, David
Laber, Abigail
Langmuir, Lynn
Leach, Edward
Ledger, Phoebe
Ostrowsky, Saula
Perkins, James
Reynolds, John
Rogers, Laurie
Rapport, Wendy
Sorel, Paul
Stankiewicz, June
Vogel, Carol

Phyllis Curtin Seminar for Singers

Abes, Debra
Abramoff, Barbara
Amstein, Charles
Andrews, Donald
Bennett, Donald
Bestimt, Martin
Carroll, Nansi
Coletta, Tania
Cox, Carrol
Dickison, Judith (auditor)
Garrett, Daniel
Goldberger, Susan
Groobin, Kathryn
Hamilton, Kenneth
Harper, Patricia
Kadinoff, Frances
Kaiser, Michael
Keller, Cheryl
Klank, Mary Jo
Linstrom, Christopher
Lust, Patricia
Maslanka, Suzanne
Mellins, Bill (auditor)
Meyer, Jeffrey
Morrissey, Robert
Moyer, Jill
Nocerini, Jean
Overholt, Sheryl
Peregoy, Margareta
Pusztai, Kathy
Ragle, Karen
Roost, Cheryl
Rudin, Holly
Santer, Reneé
Shapiro, Joel
Thomas, Marilyn
Trepel, Lynn
Warren, Priscilla
Weiner, Jane
Williams, Nancy

André Watts Piano Seminars

Berney, Matthew
Candido, Domna
DeWolf, Deborah
Dickinson, Thomas
Feldman, Jonathan
Gokcen, Altan
Heiberg, Tania
Iturrioz, José
Kass, Martin
Kim, Jeannette
Linzon, Robert
Mori, Chris
Moyer, Fred (auditor)
Pasternack, Benjamin
Peatry, Jacqueline
Romanul, Myron
Stillman, Judith

General Auditors

Canfield, Agatha
Tai, Li

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

FIRST WEEK
July 2-8

MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
10:00 - 12:00 BMCO Sectional A Strings-Theatre Fl-MH 6 OB-MH 13 Cl-MH 12 Bsn-MH 15 Hrn=Studio E Trp-Studio F Trb,Tba-Stud. A Perc-RehStage Harp-Shed Harp	10:00 - 12:30 BMCO-A Mr. Silverstein Theatre	10:00 - 12:30 BMCO B-I Mr. Skrowaczewski &Fell. Conds. Theatre	10:00 - 12:30 BMCO B-II Mr. Skrowaczewski & Fell. Conds. Theatre	10:00 - 12:00 Chamber Music Section B	10:00 - 12:00 Chamber Music Section C
10:00 - 12:00 Meeting-Fell. Pianists Ms. Vosgerchian Hawthorne #1	1:30 - 3:30 Chamber Music Section A, D	1:30 - 3:30 Chamber Music Section B, D	1:30 - 3:30 Chamber Music Section A	1:30 - 4:00 BMCO A Mr. Silverstein Theatre	2:00 - 4:30 BMCO A Mr. Silverstein Theatre
2:00 - 4:30 BMCO A Mr. Silverstein Theatre				1:30 - 3:30 Seminar-Fell. Pianists Ms. Vosgerchian Hawthorne #1	**SUNDAY 8** 8:30 BMCO Concert A Mr. Silverstein Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FIRST WEEK
July 2-8

SECTION A Tuesday and Thursday
1:30 - 3:30

Mr. Rosen Haydén #1
Beethoven Opus 95
Vln-Daverio
Vln-Leathers POSSIBLE PERF.
Vla-Harrison
Vlc-Sv. Smith

Mr. Fine Hayden #3
Brahms Op. 51 #2
Vln-Foster
Vln-Wilsson POSSIBLE PERF.
Vla-Waid
Vlc-Spergel

Mr. Lehner Studio J
Beethoven Opus 130
Vln-Elias
Vln-Prescott POSSIBLE PERF.
Vla-Congleton
Vlc-Charland

Mr. Kroll MH10
Mozart K. 421
Vln-Price
Vln-Teare
Vla-Kent
Vlc-Brindel

Mr. Hobart Hayden #2
Schubert Opus 29
Vln-Nord
Vln-Light
Vla-Walton
Vlc-Ballin

Ms. Vosgerchian MH 6
Schumann Piano Quintet
Vln-Moghtader
Vln-Manero
Vla-Sander
Vlc-Parr
Piano-Jacobson

Mrs. Dwyer MH 11
Beethoven Serenade
Vln-Nicolau
Vla-Vigdal POSSIBLE PERF.
Fl-Smith

Mr. Zighera MH 13
Ravel Quartet
Vln-Zigford
Vln-Kersey
Vla-Rosen
Vlc-Sz. Smith

Mr. Kavaloski MH 5
Brahms Horn Trio
Vln-Yampolsky
Hrn-Klingelhoffer
Piano-Mastoriano

Mr. Walt Studio H
Mozart Serenade #12
Ob-Dorsey
Ob-Katz
Cl-Karlin
Cl-Owens
Bsn-Laskowski
Bsn-Smith
Hrn-Wilhjelm
Hrn-Temple

Mr. Portnoi Theatre
Bass Seminar
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Mutter

Mr. Gomberg Studio F
Dvorak Serenade
Vlc-Martindale
Bass-Molina
Ob-Wilhjelm
Ob-Dole
Cl-Hill
Cl-Hancock
Bsn-Mazzuca
Bsn-Hemmingsen
Hrn-Sullivan
Hrn-Pierce
Hrn-Pencke

Mr. Speyer MH 7
Rieti Sonata
Fl-Heckler
Ob-Dolid
Bsn-Coleman
Piano-Yan

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FIRST WEEK
July 2-8

SECTION A CONTINUED

Tuesday and Thursday 1:30 - 3:30

Mr. Gibson Studio A
Beethoven Three Equali
Trb-Bolter
Trb-Harvey
Trb-Stith
Trb-Verges

Mr. Ghitalla Studio C
Beethoven Serenade Opus 87
Trp-Ametrano
Trp-Crisafulli
Trp-Karmazyn

Mr. Voisin Studio D
Composition to be chosen
Trp-Tinsley
Trp-Young
Trb-Kelly
Tuba-Mordue

Mr. Firth Rehearsal Stage
Percussion Seminar
Perc-Belair
Perc-Carnevale
Perc-Holdman
Perc-Korvalsky
Perc-McCormick
Perc-Pfannenstiel

SECTION B Wednesday 1:30 - 3:30
Friday 10:00 - 12:00

Mr. Krips MH 10
Beethoven Septet
Vln-Aylward
Vla-Zaretsky
Vlc-Bondi POSSIBLE PERF.
Bass-Davis
Cl-Hancock
Bsn-Coleman
Hrn-Pencke

Mr. Kroll MH 7
Brahms Quintet in F minor
Vln-Stewart
Vln-Nicolau
Vla-Minassian
Vlc-Breed
Piano-Adjoodani

SECTION B CONTINUED
Wednesday 1:30 - 3:30
Friday 10:00 - 12:00

Mr. Zighera Hayden #1
Dvorak Opus 87
Vln-Price
Vla-Sander
Vlc-Martindale
Piano-Breheda

Ms. Vosgerchian MH 6
Mozart Quartet in G minor
Vln-MacLeod
Vla-Harrison
Vlc-Sv. Smith
Piano-Stevens

Mr. Speyer MH 15
Holst Terzetto
Vla-Congleton
Fl-Haggard
Ob-Katz

SECTION C Saturday 10:00 - 12:00

Mr. Kroll MH 7
Franck Piano Quintet
Vln-Leathers
Vln-Packer
Vla-Rosen
Vlc-Spergel
Piano-Graus

Ms. Vosgerchian MH 6
Brahms Opus 25
Vln-Yampolsky
Vla-Zaretsky
Vlc-Sz. Smith
Piano-Kautzman

SECTION D Tuesday and Wednesday
1:30 - 3:30

Mr. Wright Studio D
Mozart Clarinet Quintet
Vln-Rosenbloom
Vln-Carrington
Vla-Collins
Vlc-Meade
Cl-Sawa

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

SECOND WEEK
July 9-16

MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
10:00 - 12:30 BMCO B-III Mr.Skrowaczewski & Fell.Conds. Theatre	10:00 - 12:30 BMCO R-II Mr. Watts & Fell.Conds. Theatre	10:00 - 12:30 BMCO B-IV Mr.Skrowaczewski & Fell. Conds. Theatre	10:00 - 12:00 Chamber Music Section C	10:00 - 12:30 BMCO B-V Mr.Skrowaczewski & Fell. Conds. Theatre 10:00 - 12:00 Piano Seminar Ms. Vosgerchian Hawthorne #1	10:00 - 12:30 BMCO B-VI Mr.Skrowaczewski & Fell. Conds. Theatre 1:30 - 3:30 Chamber Music Section C, F 3:45 - 5:45 Chamber Music Section D
2:00 - 4:30 BMCO R-I Fell. Conds. Theatre 2:00 - 5:00 General Class Fellow Pianists Mr. Watts ChMusic Hall	1:30 - 3:30 Chamber Music Section A	1:30 - 3:30 Chamber Music Section B, F	1:30 - 3:30 Chamber Music Section A 3:45 - 5:45 Chamber Music Section D	1:30 - 3:30 Chamber Music Section B 3:45 - 5:45 Chamber Music Section E	**SUNDAY 15** 10:00 Chamber Music Concert I Theatre 8:30 BMCO Concert B Mr. Skrowaczewski & Cond. Fells. Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SECOND WEEK
July 9-15

SECTION A Tuesday, Thursday
1:30 - 3:30

Mr. Rosen Hayden #1
Beethoven Op. 95
Vln-Daverio
Vln-Leather POSSIBLE PERF.
Vla-Harrison
Vlc-Sv. Smith

Mr. Fine Hayden #3
Brahms Op. 51 #2
Vln-Foster
Vln-Nilsson POSSIBLE PERF.
Vla-Waid
Vlc-Spergel

Mr. Lehner Studio J
Beethoven Op. 130
Vln-Elias
Vln-Prescott POSSIBLE PERF.
Vla-Congleton
Vlc-Charland

Mr. Kroll MH 10
Mozart K. 421
Vln-Price
Vln-Teare
Vla-Kent
Vlc-Brindel

Mr. Hobart Hayden #2
Schubert Op. 29
Vln-Nord
Vln-Light
Vla-Minassian
Vlc-Ballin

Ms. Vosgerchian MH 6
Schumann Piano Quintet
Vln-Moghtader
Vln-Manero
Vla-Sander
Vlc-Parr
Piano-Jacobson

Mr. Zighera MH 13
Ravel Quartet
Vln-Sigford
Vln-Kersey
Vla-Rosen
Vlc-Sz. Smith

Mr. Frager MH 5
Brahms Horn Trio
Vln-Yampolsky
Hrn-Klingelhoffer FOR PERF. JULY 15
Piano-Kastoriano

Mr. Gomberg Studio F
Dvorak Serenade
Vlc-Martindale
Bass-Molina
Ob-Wilhjelm
Ob-Cole FOR PERF. JULY 15
Cl-Hill
Cl-Hancock
Bsn-Mazzuca
Bsn-Hemmingsen
Hrn-Sullivan
Hrn-Pierce
Hrn-Pencke

Mr. Portnoi Theatre
Bass Seminar
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Hutter

Mr. Walt Studio H
Mozart Serenade #12
Ob-Dorsey
Ob-Katz
Cl-Karlin
Cl-Owens
Bsn-Laskowski
Bsn-Smith
Hrn-Wilhjelm
Hrn-Temple

Mrs. Dwyer MH 11
Carter 8 Etudes and a Fantasy
Fl-Epstein
Ob-Dolid
Cl-Sawa
Bsn-Coleman

Mr. Gibson Studio A
Work to be chosen
Trp-Ametrano
Trb-Kelly
Tuba-Mordue

Mr. Ghitalla Studio C
Work to be chosen
Trp-Tinsley
Trp-Karmazyn
Trb-Bolter
Trb-Harvey

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SECOND WEEK
July 9-15

SECTION A CONTINUED
Tuesday, Thursday 1:30 - 3:30

Mr. Voisin Studio D
Work to be chosen
Trp-Crisafulli
Trp-Young
Trb-Stith
Trb-Verges
Tba-Eastep

Mr. Firth Rehearsal Stage
Dahl Duo
Fl-Heckler
Perc-McCormick

SECTION B Wednesday, Friday
1:30 - 3:30

Mr. Wright Studio D
Brahms Clarinet Quintet
Vln-Rosenbloom
Vln-Carrington
Vla-Collins
Vlc-Meade
Cl-Sawa

Mr. Krips MH 10
Beethoven Septet
Vln-Aylward
Vla-Zaretsky POSSIBLE PERF.
Vlc-Bondi
Bass-Davis
Cl-Hancock
Bsn-Coleman
Hrn-Pencke

Mr. Kroll MH 7
Brahms Quintet
Vln-Stewart
Vln-Nicolau
Vla-Minassian
Vlc-Breed
Piano-Adjoodani

Mr. Zighera Hayden #1
Dvorak Quartet Op. 87
Vln-Price
Vla-Sander
Vlc-Martindale
Piano-Breheda

SECTION B CONTINUED
Wednesday, Friday 1:30 - 3:30

Ms. Vosgerchian MH 6
Mozart Piano Quartet in G minor
Vln-MacLeod
Vla-Harrison
Vlc-Sv. Smith
Piano-Stevens

Mr. Watts Hawthorne #1
Mozart K. 452
Ob-Wilhjelm
Cl-Hill
Bsn-Mazzuca
Hrn-Wilhjelm
Piano-Braus

Mr. Speyer MH 15
Blackwood Concertino
Vln-Elias
Vla-Congleton
Vlc-Ballin
Fl-Haggard
Ob-Katz

Mr. Pusztai Scenic Shed
Taxin Quintet
Hrn-Pierce
Trp-Young
Trp-Ametrano FOR PERF. JULY 25
Trb-Stith
Tba-Mordue

SECTION C Thursday 10:00 - 12:00
Saturday 1:30 - 3:30

Mr. Kroll MH 7
Franck Piano Quintet
Vln-Leathers
Vln-Packer
Vla-Rosen
Vlc-Spergel
Piano-Braus

Ms. Vosgerchian MH 6
Brahms Op. 25
Vln-Yampolsky
Vla-Zaretsky
Vlc-Sz. Smith
Piano-Kautzman

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SECOND WEEK
July 9-15

SECTION C CONTINUED
Thursday 10:00 - 12:00
Saturday 1:30 - 3:30

Mr. Ziegenfuss Hayden #1
Dvorak Piano Quintet
Vln-Koizumi
Vln-Ilves
Vla-Migdal
Vlc-Parr
Piano-Wan

Mr. Speyer MH 15
Berger Quartet
Fl-Smith
Ob-Cole
Cl-Owens
Bsn-Smith

Mr. Pusztai Scenic Shed
Farmer Sonata
Hrn-Pencke
Trp-Tinsley
Trp-Crisafulli
Trb-Kelly
Trb-Verges

Mr. Hangen Rehearsal Stage
Lieberson Concerto for 4 Groups
Vln-Aylward
Vln-Nilsson
Vla-Waid

Fl-Takahashi
Ob-Dorsey
Cl-Sawa

Vlc-Meade
Bass-Chudnow
Bsn-Mazzuca

Harp-Anca (will not report)
Piano-Stevens

SECTION D Thursday, Saturday
3:45 - 5:45

Mr. Schuller Scenic Shed
Ligeti Quintet
Fl-Smith
Ob-Wilhjelm
Cl-Hill
Bsn-Hemmingsen
Hrn-Sullivan

SECTION E Friday 3:45 - 5:45

Mr. Schuller Rehearsal Stage
Trimble Panels I
Vln-Nord
Vla-Migdal
Vlc-Bondi
Bass-Davis
Picc-Heckler
Bari sax-Hemmingsen
Guitar-Koblitz
Elec organ, Piano-Kastoriano
Perc-Belair
Perc-Pfannenstiel

SECTION F Wednesday, Saturday
1:30 - 3:30

Mr. Kavaloski Studio B
Dahl Quintet, Allegro arioso
Fl-Takahashi
Ob-Dolid
Cl-Karlin
Bsn-Laskowski
Hrn-Temple

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

THIRD WEEK
July 16-22

MONDAY 16	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
10:00 - 12:30 BMCO C-I Cond. Fells Theatre	10:00 - 12:30 BMCO C-II Mr. Ozawa Theatre	10:00 - 12:30 BMCO C-III Mr. Ozawa Theatre	10:00 - 12:30 BMCO C-IV Mr. Ozawa & Cond. Fells. Theatre	10:00 - 12:30 BMCO R-III Mr.Skrowaczewski & Cond. Fells. Theatre	10:00 - 12:30 BMCO R-IV Mr. Watts & Cond. Fells. Theatre
1:30 - 3:30 String Sect. Mr. Ozawa Theatre				10:00 - 12:00 Piano Seminar Ms. Vosgerchian Hawthorne #1	1:30 - 3:30 Chamber Music Section H 3:45 - 5:45 Chamber Music Section F
1:30 - 3:30 Chamber Music Section G, I 2:00 - 5:00 General Class All Pianists Mr. Watts ChMusic Hall 3:45 - 5:45 Chamber Music Section D, E 8:30 Chamber Music Concert II Theatre	1:30 - 3:30 Chamber Music Section C 3:45 - 5:45 Lecture All BMCO, Piano Fellows, Composers & Conductors Mr. Schuller Theatre	1:30 - 3:30 Chamber Music Section B 3:45 - 5:45 Chamber Music Section A	1:30 - 3:30 Chamber Music Section A 3:45 - 5:45 Chamber Music Section D, F, I 8:30 BMCO Concert C Mr. Ozawa & Cond. Fells. Theatre	1:30 - 3:30 Chamber Music Section B 3:45 - 5:45 Chamber Music Section C	SUNDAY 2 10:00 Chamber Music Concert III Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program — THIRD WEEK
Chamber Music — July 16-22

SECTION A Wednesday 3:45 - 5:45
Thursday 1:30 - 3:30

Mr. Lehner Studio J
Beethoven Op. 130
Vln-Elias
Vln-Prescott POSSIBLE PERF.
Vla-Congleton
Vlc-Charland

Mr. Fine Hayden #3
Schubert Quartet Op. 125 #2
Vln-Daverio
Vln-Manero
Vla-Collins
Vlc-Meade

Mr. Rosen Hayden #2
Beethoven Op. 18 #2
Vln-Nilsson
Vln-Sigford
Vla-Migdal
Vlc-Ballin

Mr. Hobart Hayden #1
Debussy Quartet
Vln-Aylward
Vln-Nord
Vla-Waid
Vlc -Sz. Smith

Mr. Kroll MH 10
Hindemith Quartet #3
Vln-Foster
Vln-Leathers
Vla-Zaretsky
Vlc-Sv. Smith

Ms. Vosgerchian MH 6
Beethoven Op. 1 #3
Vln-Light
Vlc-Breed
Piano-Breheda

Mr. Watts Hawthorne #1
Mozart K. 452 THURSDAY ONLY
Ob-Wilhjelm
Cl-Hill
Bsn-Mazzuca
Hrn-Wilhjelm
Piano-Braus

Mr. Ghitalla Studio C
Work to be chosen
Hrn-Sullivan
Trp-Tinsley
Trb-Kelly

Mrs. Dwyer Studio B
Carter 8 Etudes & Fantasy
Fl-Epstein
Ob-Dolid
Cl-Sawa
Bsn-Coleman

Mr. Firth Rehearsal Stage
Dahl Duo
Fl-Heckler
Perc-McCormick

Mr. Silverstein Hayden #4
Mozart K. 465
Vln-Moghtader
Vln-Rosenbloom
Vla-Minassian
Vlc-Spergel

Mr. Zighera Studio D
Brahms Op. 88
Vln-Packer
Vln-Teare
Vla-Harrison
Vla-Bush
Vlc-Brindel

Mr. Portnoi Theatre
Bass Seminar
Bass-Butler
Bass-Chudnow
Bass-David
Bass-Hart
Bass-Hutter
Bass-Molina

Mr. Walt Studio H
Barber Summer Music
Fl-Haggard
Ob-Cole
Cl-Hancock
Bsn-Hemmingsen
Hrn-Pierce

Mr. Gomberg MH 7
Beethoven Op. 16
Ob-Katz
Cl-Owens
Bsn-Smith
Hrn-Klingelhoffer
Piano-Kastoriano

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

THIRD WEEK
July 16-22

SECTION A CONTINUED
Wednesday 3:45 - 5:45
Thursday 1:30 - 3:30

Mr. Voisin Studio F
Work to be chosen
Trp-Crisafulli
Trp-Young
Trb-Stith
Trb-Bolter
Trb-Verges
Tba-Eastep

Mr. Gibson Studio A
Work to be chosen
Hrn-Temple
Trp-Karmazyn
Trp-Ametrano
Trb-Harvey
Tba-Mordue

Mr. Speyer Studio E
Carter Quintet
Fl-Smith
Ob-Dorsey
Cl-Karlin
Bsn-Laskowski
Hrn-Pencke

SECTION B Wednesday and Friday
1:30 - 3:30

Mr. Ziegenfuss Hayden #1
Schubert Op. 99
Vln-Nilsson
Vlc-Martindale
Piano-Stevens

Mr. Wright Studio D
Brahms Clarinet Quintet
Vln-Rosenbloom
Vln-Carrington
Vla-Collins
Vlc-Meade
Cl-Sawa

Mr. Krips MH 10
Beethoven SepteT
Vln-Aylward
Vla-Zaretsky
Vlc-Bondi
Bass-Davis
Cl-Hancock
Bsn-Coleman
Hrn-Pencke

SECTION B CONTINUED
Wednesday and Friday
1:30 - 3:30

Ms. Vosgerchian MH 6
Schubert Trout Quintet
Vln-Nicolau
Vla-Kent
Vlc-Spergel
Bass-Hutter
Piano-Adjoodani

Mr. Zighera Studio F
Dvorak Sextet
Vln-MacLwod
Vln-Stewart
Vla-Minassian
Vla-Rosen
Vlc-Parr
Vlc-Breed

Mr. Kroll MH 5
Beethoven Op. 1 #1
Vln-Elias
Vlc-Ballin
Piano-Jacobson

Mr. Kavaloski Studio B
Dahl Quintet
Fl-Takahashi
Ob-Dolid
Cl-Karlin
Bsn-Laskowski
Hrn-Temple

Mr. Speyer Studio E
Schonberg Quintet
Fl-Heckler
Ob-Wilhjelm
Cl-Hill
Bsn-Mazzuca
Hrn-Wilhjelm

Mr. Schuller Rehearsal Stage
Lawengren, From Captain Cook's Diary

A Fl-Smith
Hrn-Pierce
Trb-Stith
Piano-Wan

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

THIRD WEEK
July 16-22

SECTION C Tuesday 1:30 - 3:30
Friday 3:45 - 5:45

Mr. Ziegenfuss Hayden #1
Dvorak Piano Quintet
Vln-Koizumi
Vln-Ilves
Vla-Migdal
Vlc-Parr
Piano-Wan

Ms. Vosgerchian MH 6
Brahms Op. 25
Vln-Yampolsky
Vla-Zaretsky
Vlc-Sz. Smith
Piano-Kautzman

Mr. Kroll MH 7
Mendelssohn Octet
Vln-Moghtader
Vln-Kersey
Vln-Price
Vln-Sigford
Vla-Sander
Vla-Rosen
Vlc-Martindale
Vlc-Bondi

Mr. Schuller Scenic Shed
Ligeti Quintet
Fl-Smith
Ob-Wilhjelm
Cl-Hill
Bsn-Hemmingsen
Hrn-Sullivan

Mr. Pusztai Hayden #2
Koblitz Lobo
Vln-Teare
Ob, E.H.-Dorsey FOR PERF. JULY 25
Piano-Adjoodani
Mando-Koblitz

SECTION D Monday and Thursday
3:45 - 5:45

Mr. Kalam Studio F
Heiss, Inventions, Contours & Colors
Vln-Koizumi
Vla-Kent
Vlc-Sz. Smith
Bass-Hutter
Fl-Epstein
Cl-Hancock
Bsn-Coleman
Hrn-Wilhjelm
Trp-Karmazyn
Trb-Verges
Tba-Eastep

Mr. Hangen East Barn
Lieberson Concerto for 4 Groups
Vln-Aylward
Vln-Nilsson
Vla-Waid
Fl-Takahashi
Ob-Dorsey
Cl-Sawa
Vlc-Meade
Bass-Chudnow
Bsn-Mazzuca
Harp-Anca
Piano-Stevens

SECTION E Monday 3:45 - 5:45

Mr. Schuller Rehearsal Stage
Trimble Panels I
Vln-Nord
Vla-Migdal
Vlc-Bondi
Bass-Davis
Picc-Heckler
BariSax-Hemmingsen
Guitar-Koblitz
Elec organ, piano-Kastoriano
Perc-Belair
Perc-Pfannenstiel

BERKSHIRE MUSIC CENTER
Fellowship Program — THIRD WEEK
Chamber Music — July 16-22

SECTION F Thursday 3:45 - 5:45
Saturday 1:30 - 3:30

Mr. Schuller Rehearsal Stage
Knussen Ocean de Terre
Vln-Nord
Vlc-Ballin
Bass-Butler FOR PERF. JULY 25
Fl, A fl-Heckler
Cl, B Cl-Karlin
Perc-Belair
Perc-Carnevale
Piano-Kautzman
Celesta-Jacobson
Sop-Natvig

Mr. Tschakarov Scenic Shed
Lister The Bell Doth Tolle
Vla-Minassian
Ob-Cole
Trb-Bolter FOR PERF. JULY 25
Vibs-Kowalsky
Bari-Hamilton

SECTION G Monday 1:30 - 3:30

Mr. Pusztai Studio C
Farmer Sonata
Hrn-Pencke
Trp-Tinsley
Trp-Crisafulli
Trb-Kelly
Trb-Verges

SECTION H Saturday 1:30 - 3:30

Mr. Pusztai MH 10
Crane String Quartet
Vln-Elias
Vln-Daverio
Vla-Migdal
Vlc-Sv. Smith

Mr. Wit Rehearsal Stage
Martino Notturno
Vln, Vla-Aylward
Vlc-Bondi
Fl, A fl, picc-Smith
Cl, B Cl-Sawa
Perc-Belair
Perc-Pfannenstiel
Piano-Braus

SECTION I Monday 1:30 - 3:30
Thursday 3:45 - 5:45

Mr. Hangen Studio C
Taxin Quintet
Hrn-Pierce
Trp-Young FOR PERF. JULY 25
Trp-Ametrano
Trb-Stith
Tba-Mordue

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

FOURTH WEEK
July 23-29

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28
10:00 - 12:00 Chamber Music Section Z	10:00 - 12:00 Chamber Music Section A	10:00 - 12:30 BMCO D-I Mr. Thomas & Cond. Fells. Theatre	10:00 - 12:30 BMCO D-II Mr. Thomas & Cond. Fells. Theatre	10:00 - 12:30 BMCO D-III Mr. Thomas & Cond. Fells. Theatre 10:00 - 12:00 Piano Seminar Ms.Vosgerchian Hawthorne #1	10:00 - 12:30 BMCO D-IV Mr. Thomas & Cond. Fells. Theatre 1:30 - 3:30 Chamber Music Section W, E 3:45 - 5:45 Chamber Music Section S, D
1:30 - 3:30 Chamber Music Section B, S 2:00 - 5:00 General Class Piano Fellows Mr. Watts ChMusHall 3:45 - 5:45 Chamber Music Section C	1:30 - 3:30 BMCO Sectional D All Strings - Theatre All Winds-East Barn All Brass-Reh Stage 3:45 - 5:45 Chamber Music Section Z	1:30 - 3:30 Lecture ATTENDANCE REQUIRED All Berkshire Music Center Orchestra Members, Pianists,Composers & Conductors Mr. Schuller Theatre 3:45 - 5:45 Chamber Music Section Z 8:30 Composers Forum I Theatre	1:30 - 3:30 Chamber Music Section A 3:45 - 5:45 Chamber Music Section C	1:30 - 3:30 Chamber Music Section B, W 3:45 - 5:45 Chamber Music Section D, E	**SUNDAY 29** 10:00 Chamber Music Concert IV Theatre 8:30 BMCO Concert D Mr. Thomas & Cond. Fells. Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FOURTH WEEK
July 23-29

SECTION A Tuesday 10:00 - 12:00
Thursday 1:30 - 3:30

Mr. Fine Hayden #3
Schubert Op. 125 #2
Vln-Daverio
Vln-Manero
Vla-Collins
Vlc-Meade

Mr. Rosen Hayden #2
Beethoven Op. 18 #2
Vln-Nilsson
Vln-Sigford
Vla-Migdal
Vlc-Ballin

Mr. Hobart Hayden #1
Debussy Quartet
Vln-Nord
Vln-Kersey
Vla-Waid
Vlc-Sz. Smith

Mr. Silverstein Hayden #4
Beethoven Op. 59 #1
Vln-Koizumi
Vln-Light
Vla-Congleton
Vlc-Parr

Mr. Lehner Studio J
Mozart K. 458
Vln-Price
Vln-Macleod
Vla-Rosen
Vlc-Spergel

Mr. Kroll MH 10
Hindemith Quartet #3
Vln-Foster
Vln-Leathers
Vla-Zaretsky
Vlc-Sv. Smith

Ms. Vosgerchian MH 5
Beethoven Op. 1 #3
Vln-Elias
Vlc-Breed
Piano-Breheda

Mrs. Dwyer MH 11
Carter 8 Etudes
Fl-Epstein
Ob-Dolid
Cl-Sawa
Bsn-Coleman

Mr. Zighera Studio D
Brahms Op. 88
Vln-Packer
Vln-Teare
Vla-Harrison
Vla-Bush
Vlc-Brindel

Mr. Watts MH 7
Brahms Piano Quintet Op. 34
Vln-Aylward
Vln-Prescott
Vla-Sander
Vlc--Charland
Piano-Kautzman

Mr. Walt MH 15
Barber Summer Music
Fl-Haggard
Ob-Cole
Cl-Hancock
Bsn-Hemmingsen
Hrn-Pierce

Mr. Gomberg MH 6
Beethoven Op. 16
Ob-Katz
Cl-Owens
Bsn-Smith
Hrn-Klingelhoffer
Piano-Kastoriano

Mr. Portnoi THEATRE TUESDAY
Bass Seminar SCENIC SHED THURSDAY
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Hutter
Bass-Molina

Mr. Firth Rehearsal Stage
Percussion Seminar
Perc-Belair
Perc-Carnevale
Perc-Holdman
Perc-Kowalsky
Perc-McCormick
Perc-Pfannenstiel

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FOURTH WEEK
July 23-29

SECTION A CONTINUED
Tuesday 10:00 - 12:00
Thursday 1:30 - 3:30

Mr. Speyer Studio E
Carter Quintet
Fl-Smith
Ob-Dorsey
Cl-Karlin
Bsn-Laskowski
Hrn-Pencke

Mr. Ghitalla Studio B
Work to be chosen
Hrn-Temple
Trp-Young
Trp-Crisafulli
Trb-Bolter
Tba-Mordue

Mr. Voisin Studio F
Work to be chosen
Hrn-Sullivan
Trp-Tinsley
Trp-Ametrano
Trb-Stith
Trb-Harvey

Mr. Gibson Studio A
Work to be chosen
Trp-Karmazyn
Trb-Kelly
Trb-Verges
Tba-Eastep

Mr. Kavaloski Studio C
Schoenberg Quintet
Fl-Heckler
Ob-Wilhjelm
Cl-Hill
Bsn-Mazzuca
Hrn-Wilhjelm

SECTION B Monday and Friday
1:30 - 3:30

Mr. Frager Home
Schubert Op. 99
Vln-Nilsson
Vlc-Martindale
Piano-Stevens

Trp-Young
Perc-McCormick
Perc-Carnevale

SECTION B CONTINUED
Monday and Friday 1:30 - 3:30

Ms. Vosgerchian MH 6
Schubert Trout Quintet
Vln-Nicolau
Vla-Harrison
Vlc-Spergel
Bass-Hutter
Piano-Adjoodani

Mr. Kroll MH 5
Beethoven Op. 1 #1
Vln-Elias
Vlc-Ballin
Piano-Jacobson

Mr. Krips MH 10
Brahms Sextet Op. 18
Vln-Moghtader
Vln-Matson
Vla-Kent
Vla-Minassian
Vlc-Parr
Vlc-Brindel

Mr. Zighera MH 11
Haydn Op. 51 #7
Vln-Stewart
Vln-Ilves
Vla-Sander
Vlc-Bondi

Mr. Pusztai Hayden #3
Lawergren From Captain Cook's Diary
A Fl-Smith
Hrn-Pierce FOR PERF. AUG. 2, 5
Trb-Stith
Piano-Wan

Mr. Stemp Rehearsal Stage
Mozart Wolfgangerl
Vln-Yampolsky
Vln-Leathers
Vla-Congleton FOR PERF. AUG. 2, 6
Vlc-Charland
Bass-Hart
Fl, Picc-Takahashi
Ob-Wilhjelm
Ob-Katz
Cl-Hill
Cl-Owens
Cl-Hancock
Bsn-Smith
Bsn-Laskowski
Hrn-Wilhjelm
Hrn-Klingelhoffer

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FOURTH WEEK
July 23-29

SECTION C Monday and Thursday
3:45 - 5:45

Mr. Ziegenfuss Hayden #1
Dvorak Piano Quintet
Vln-Koizumi
Vln-Ilves
Vla-Kent
Vlc-Parr
Piano-Wan

Ms. Vosgerchian MH 6
Mozart Piano Quartet in E-flat
Vln-Carrington
Vla-Bush
Vlc-Breed
Piano-Braus

Mr. Kroll MH 10
Mendelssohn Octet
Vln-Moghtader
Vln-Prescott
Vln-Price
Vln-Sigford
Vla-Sander
Vla-Rosen
Vlc-Martindale
Vlc-Sv. Smith

Mr. Schuller Rehearsal Stage
Trimble Panels I
Vln-Nord
Vla-Migdal
Vlc-Bondi (will not report Thurs.)
Bass-Davis
Picc-Heckler FOR PERF. AUG. 7
Bari Sax-Hemmingsen
Guitar-Koblitz
Elec organ, piano-Kastoriano
Perc-Holdman
Perc-Pfannenstiel

Mr. Hangen East Barn
Lieberson Concerto
Vln-Aylward
Vln-Nilsson
Vla-Waid FOR PERF. AUG. 7
Fl-Takahashi
Ob-Dorsey
Cl-Sawa
Vlc-Meade
Bass-Chudnow
Bsn-Mazzuca
Harp-Anca
Piano-Stevens

SECTION C CONTINUED
Monday and Thursday 3:45 - 5:45

Mr. Pusztai Studio F
Farmer Sonata
Hrn-Pencke
Trp-Tinsley
Trp-Crisafulli FOR PERF. AUG. 7
Trb-Kelly
Trb-Verges

SECTION D Friday and Saturday
3:45 - 5:45

Mr. Schuller Scenic Shed
Ligeti Quintet
Fl-Smith
Ob-Wilhjelm FOR PERF. AUG. 8
Cl-Hill
Bsn-Hemmingsen
Hrn-Sullivan

Mr. Pusztai MH 10
Crane Quartet
Vln-Elias
Vln-Daverio FOR PERF. AUG. 8
Vla-Migdal
Vlc-Sv. Smith

SECTION E Friday 3:45 - 5:45
Saturday 1:30 - 3:30

Mr. Tschakarov Rehearsal Stage
Etler Concerto for Clarinet
Cl-Owens
Bass-Butler FOR PERF. AUG. 8
Bass-Hart
Trp-Crisafulli
Trp-Young
Trp-Ametrano
Trb-Kelly
Trb-Stith
Trb-Bolter
Perc-Kowalsky
Perc-Carnevale
Perc-McCormick

Mr. Schuller Hayden #1
Bassett Time and Beyond
Vlc-Charland
Cl-Karlin FOR PERF. AUG. 7
Piano-Adjoodani
Bari-Julian

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FOURTH WEEK
July 23-29

SECTION E CONTINUED
Friday 3:45 - 5:45
Saturday 1:30 - 3:30

Mr. Hangen Theatre
Davies Blind Mans Buff
Vln-Nilsson
Vln-Prescott
Vla-Zaretsky FOR PERF. AUG. 4
Vlc-Martindale
Bass-Davis
Fl, A Fl, Picc-Heckler
Cl-Hancock
Hrn-Pierce
Perc-Belair
Uke, Mando-Koblitz
Banjo, Guitar-Lloyd
Harp-Anca
Sop-
Mime-

SECTION S Monday 1:30 - 3:30
Saturday 3:45 - 5:45

Mr. Schuller Theatre
Maderna Satyricon
Vln-Foster
Vln-Manero
Vla-Bush FOR PERF. AUG. 5, 6
Vlc-Sz. Smith
Bass-Molina
Fl-Epstein
Ob-Dolid
Cl-Sawa
Cl-Karlin
Bsn-Mazzuca
Hrn-Temple
Trp-Karmazyn
Trb-Kelly
Tba-Mordue
Perc-Belair
Perc-Holdman
Harp-Anca
Piano, Hpsi, Cel-Kastoriano

SECTION W Friday and Saturday
1:30 - 3:30

Mr. Wright Studio D
Brahms Clarinet Quintet
Vln-Rosenbloom
Vln-Carrington
Vla-Collins
Vlc-Meade
Cl-Sawa

SECTION Z Monday 10:00 - 12:00
Tuesday and Wednesday
3:45 - 5:45

Mr. Kalam SHED MONDAY, CHMUSHALL
Heiss Inventions TUES, WED.
Vln-Koizumi
Vla-Kent
Vlc-Sz. Smith FOR PERF. AUG. 8
Bass-Hutter
Fl-Epstein
Cl-Hancock
Bsn-Coleman
Hrn-Wilhjelm
Trp-Karmazyn
Trb-Kelly
Tba-Eastep

Mr. Hangen Studio C
Taxin Quintet
Hrn-Pierce
Trp-Young FOR PERF. JULY 25
Trp-Ametrano
Trb-Stith THEATRE WED.
Tba-Mordue

Mr. Tschakarov Scenic Shed
Lister The Bell Doth Tolle
Vla-Minassian
Ob-Cole
Trb-Bolter FOR PERF. JULY 25
Vibs-Kowalsky
Bari-Hamilton THEATRE WED.

Mr. Pusztai Hayden #1
Koblitz Lobo
Vln-Teare
Ob, E.H.-Dorsey FOR PERF. JULY
Piano-Adjoodani 25
Mando-Koblitz THEATRE WED.

Mr. Wit Rehearsal Stage
Martino Notturno
Vln, Vla-Aylward
Vlc-Bondi FOR PERF. AUG. 7
Fl, A Fl, Picc-Smith
Cl, B Cl-Sawa
Perc-Belair
Perc-Pfannenstiel
Piano-Braus

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FOURTH WEEK
July 23-29

SECTION Z CONTINUED
Monday 10:00 - 12:00
Tuesday, Wednesday 3:45 - 5:45

Mr. Schuller Theatre
Knussen Ocean de Terre
Vln-Nord
Vlc-Ballin
Bass-Butler FOR PERF. JULY 25
Fl, A Fl-Heckler
Cl, B Cl-Karlin
Perc-Holdman
Perc-Carnevale
Piano-Kautzman
Celesta-Jacobson
Sop-Natvig

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

FIFTH WEEK
July 30-Aug. 5

MONDAY 30	TUESDAY 31	WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
9:30 - 12:00 BMCO E-I Mr. Schuller Theatre	9:30 - 12:00 BMCO E-II Mr. Schuller Theatre	9:30 - 12:00 BMCO E-III Mr. Schuller Theatre	9:30 - 12:00 BMCO E-IV Mr. Schuller Theatre	9:30 - 12:00 BMCO E-V Mr. Schuller Theatre 9:30 - 12:00 General Class Piano Fellows Mr. Watts BCC Chapel	9:30 - 12:00 BMCO E-VI Mr. Schuller Theatre 1:00 - 3:00 Chamber Music Section B, K 3:15 - 5:45 Chamber Music Section C, I
1:00 - 3:00 Chamber Music Section D, L 3:15 - 5:45 Chamber Music Section E, G, K 7:00 - 9:30 Chamber Music Section H, L 8:30 Chamber Music Concert V Theatre	1:00 - 3:00 Chamber Music Section D 3:15 - 5:45 Chamber Music Section E, F 7:00 - 9:30 Chamber Music Section I	1:00 - 3:00 Chamber Music Section A 3:15 - 5:45 Chamber Music Section C, I 7:00 - 9:30 Chamber Music Section J	1:00 - 3:00 Chamber Music Section A 3:15 - 5:45 Chamber Music Section E, F 8:30 Music Theatre Performance A West Barn	1:00 - 3:00 Chamber Music Section B, J 3:15 - 5:45 Chamber Music Section E,G	**SUNDAY 5** 10:00 Chamber Music VI Theatre 8:30 Music Theatre Performance B West Barn

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FIFTH WEEK
July 29-Aug. 5

SECTION A Wednesday and Thursday
1:00 - 3:00

Mr. Hobart MH 15
Debussy Quartet
Vln-Nord
Vln-Kersey
Vla-Waid
Vlc-Sz. Smith

Mr. Lehner Studio J
Mozart K. 458
Vln-Price
Vln-MacLeod
Vla-Rosen
Vlc-Spergel

Mr. Frager Home
Schubert Op. 99
Vln-Nilsson
Vlc-Martindale FOR PERF.
Piano-Stevens

Mr. Silverstein Hayden #4
Mozart G minor Quintet
Vln-Daverio
Vln-Light
Vla-Bush
Vla-Migdal
Vlc-Sv. Smith

Mr. Rosen Hayden #2
Beethoven Op. 59 #3
Vln-Rosenbloom
Vln-Leathers
Vla-Kent
Vlc-Meade

Mr. Fine Hayden #3
Schubert Quartet in d minor
Vln-Teare
Vln-Ilves
Vla-Harrison
Vlc-Breed

Mr. Zighera Studio D
Haydn Op. 76 #4
Vln-Manero
Vln-Nicolau POSSIBLE PERF.
Vla-Collins
Vlc-Ballin

Mr. Kroll MH 5
Mendelssohn Trio in C minor
Vln-Elias
Vlc-Bondi POSSIBLE PERF.
Piano-Kautzman

Ms. Vosgerchian MH 6
Mendelssohn Trio in D minor
Vln-Foster
Vlc-Parr
Piano-Breheda

Mr. Speyer MH 7
Poulenc Sextet
Fl-Epstein
Ob-Dolid
Cl-Hancock POSSIBLE PERF.
Bsn-Hemmingsen
Hrn-Temple
Piano-Jacobson

Mr. Watts Hawthorne #1
Brahms Op. 34
Vln-Aylward
Vln-Prescott
Vla-Sander
Vlc-Charland
Piano-Wan

Mrs. Dwyer MH 11
Fricher Quintet
Fl-Haggard
Ob-Cole
Cl-Karlin
Bsn-Smith
Hrn-Klingelhoffer

Mr. Gomberg Hayden #1
Telemann
Ob-Wilhjelm
Ob-Dorsey
Bsn-Laskowski
Trp-Tinsley
Piano-Adjoodani

Mr. Portnoi Scenic Shed
Bass Seminar
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Hutter
Bass-Molina

Mr. Firth Rehearsal Stage
Seminar
Perc-Belair
Perc-Carnevale
Perc-Goldman Perc-McCormick
Perc-Kowalsky Perc-Pfannenstiel

BERKSHIRE MUSIC CENTER
Fellowship Program — FIFTH WEEK
Chamber Music — July 30-Aug. 5

SECTION A CONTINUED
Wednesday and Thursday
1:00 - 3:00

Mr. Kavaloski Studio C
Schuller Suite
Fl-Takahashi
Ob-Katz
Cl-Owens
Bsn-Coleman
Hrn-Pierce

Mr. Voisin Studio F
Work to be chosen
Hrn-Pencke
Trp-Karmazyn
Trb-Kelly
Tba-Mordue

Mr. Gibson Studio A
Work to be chosen
Hrn-Wilhjelm
Trp-Young
Trp-Crisafulli
Trb-Stith
Tba=Eastep

Mr. Ghitalla Studio B
Work to be chosen
Hrn-Sullivan
Trp-Ametrano
Trb-Dolter

SECTION B Friday and Saturday
1:00 - 3:00

Mr. Pusztai Studio B
Farmer Sonata
Hrn-Pencke
Trp-Tinsley
Trp-Crisafulli PERF. AUG. 7
Trb-Kelly
Trb-Verges

Mr. Kroll MH 7
Mendelssohn Octet
Vln-Yampolsky
Vln-Prescott
Vln-Price
Vln-Sigford
Vla-Sander FOR PERF.
Vla-Rosen
Vlc-Martindale
Vlc-Sv. Smith

SECTION B CONTINUED
Friday and Saturday
1:00 - 3:00

Mr. Krips MH 10
Brahms Op. 18
Vln-Moghtader
Vln-Matson
Vla-Kent
Vla-Vinassian
Vlc-Parr
Vlc-Brindel

Mr. Wright Studio E
Mozart Clarinet Quintet
Vln-Teare
Vln-Kersey
Vla-Harrison
Vlc-Spergel
Cl-Hancock

SECTION C Wednesday and Saturday
3:15 - 5:45

Mr. Schuller Scenic Shed
Ligeti Quintet
Fl-Smith
Ob-Wilhjelm
Cl-Hill PERF. AUG. 3
Bsn-Hemmingsen
Hrn-Sullivan

Mr. Koizumi Rehearsal Stage
Cage Imaginary Landscape #1
Phono-Knussen
Phono-Bainbridge
Piano-Breheda FOR PERF.
Perc-Kowalsky

Ms. Vosgerchian MH 6
Faure Piano Quartet in C minor
Vln-Carrington
Vla-Bush
Vlc-Breed
Piano-Braus

Mr. Kroll MH 10
Schumann Quartet in A minor
Vln-Packer
Vln-Stewart
Vla-Congleton
Vlc-Brindel

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FIFTH WEEK
July 30-Aug. 5

SECTION D Monday and Tuesday
1:00 - 3:00

Mr. Stamp Theatre
Mozart Wolfgangerl
Vln-Yampolsky
Vln-Leathers
Vla-Congleton FOR PERF.
Vlc-Charland AUG. 2, 6
Bass-Hart
Fl,Picc-Takahashi
Ob-Wilhjelm
Ob-Katz DRESS REHEARSAL
Cl-Hill WEDNESDAY EVENING
Cl-Owens WEST BARN
Cl-Hancock
Bsn-Smith
Bsn-Laskowski
Hrn-Wilhjelm
Hrn-Klingelhoffer
Trp-Young
Perc-McCormick
Perc-Carnevale

Mr. Hangen Rehearsal Stage
DAvies Blind Mans Buff
Vln-Nilsson
Vln-Prescott
Vla-Zaretsky FOR PERF. AUG. 4
Vlc-Ballin
Bass-Davis
Fl, AFl, Picc-Heckler
Cl, B Cl-Karlin
Hrn-Pierce DRESS REHEARSAL
Perc-Belair THURSDAY EVENING
Uke, Mando-Koblitz CHMUSHALL
Banjo, Gtr-Lloyd
Harp-Anca
Sop-Natvig
Mime-

SECTION E Monday, Tuesday,
Thursday and Friday
3:15 - 5:45

Mr. Wit Theatre
Martino Notturno
Vln-Aylward
Vla-Zaretsky FOR PERF. AUG. 7
Vlc-Martindale
Fl,A Fl, Picc-Smith
Cl, B Cl-Sawa
Perc-Belair
Perc-Pfannenstiel
Piano-Braus

SECTION F Tuesday and Thursday
3:15 - 5:45

Mr. Kalam Rehearsal Stage
Heiss Inventions
Vln-Koizumi
Vla-Kent
Vlc-Sz. Smith PERF. AUG. 8
Bass-Hutter
Fl-Epstein
Cl-Hancock
Bsn-Coleman
Hrn-Wilhjelm
Trp-Karmazyn
Trb-Kelly
Tba-Eastep

Mr. Pusztai MH 10
Crane Quartet
Vln-Elias
Vln-Daverio
Vla-Migdal PERF. AUG. 8
Vlc-Sv. Smith

SECTION G Monday and Friday
3:15 - 5:45

Mr. Chakarov Rehearsal Stage
Etler Concerto
Cl-Owens
Bass-Butler
Bass-Hart PERF. AUG. 8
Trp-Crisafulli
Trp-Young
Trp-Ametrano
Trb-Kelly
Trb-Stith
Trb-Bolter
Perc-Kowalsky
Perc-Carnevale
Perc-McCormick

Mr. Schuller Hayden #1
Bassett Time and Beyond
Vlc-Charland
Cl-Hancock
Piano-Adjoodani PERF. AUG. 7
Bari-Julian

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

FIFTH WEEK
July 30-Aug. 5

SECTION H Monday 7:00 - 9:30

Mr. Schuller East Barn
Trimble Panels I
Vln-Nord
Vla-Migdal
Vlc-Bondi PERF. AUG. 7
Bass-Davis
Picc-Heckler
Bar Sax-Hemmingsen
Gtr-Koblitz
Elec organ, piano-Kastoriano
Perc-Holdman
Perc-Pfannenstiel

SECTION I Tuesday 7:00 - 9:30
Wednesday and Saturday
3:15 - 5:45

Mr. Hangen East Barn
Lieberson Concerto
Vln-Aylward
Vln-Nilsson PERF. AUG. 7
Vla-Waid
Fl-Takahashi
Ob-Dorsey
Cl-Sawa
Vlc-Meade
Bass-Chudnow
Bsn-Mazzuca
Harp-Anca
Piano-Stevens

SECTION J Wednesday 7:00 - 9:30
Friday 1:00 - 3:00

Mr. Schuller Theatre
Maderna Satyricon
Vln-Foster
Vln-Manero
Vla-Bush PERF. AUG. 5, 6
Vlc-Sz. Smith
Bass-Molina
Fl-Epstein DRESS REHEARSALS
Ob-Dolid FRIDAY AND SATURDAY
Cl-Sawa EVENINGS
Cl-Karlin WEST BARN
Bsn-Mazzuca
Hrn-Temple
Trp-Karmazyn
Trb-Kelly
Tba-Mordue
Perc-Belair
Perc-Holdman
Harp-Anca
Piano,Npsi,Celesta-Kastoriano

SECTION K Monday 3:15 - 5:45
Saturday 1:00 - 3:00

Ms. Vosgerchian MH 6
Bartok Contrasts
Vln-Koizumi
Cl-Hill
Piano-Kastoriano

SECTION L Monday 1:00 - 3:00
HAWTHORNE #2
Monday 7:00 - 9:30
WEST BARN

Mr. Pusztai
Lawergren Diary
A Fl-Smith
Hrn-Pencke PERF. AUG. 2, 5
Trb-Stith
Piano-Wan DRESS REHEARSALS
TUESDAY, WEDNESDAY
EVENINGS
WEST BARN

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

SIXTH WEEK
Aug. 6-12

MONDAY 6	TUESDAY 7	WEDNESDAY 8	THURSDAY 9	FRIDAY 10	SATURDAY 11
9:30 - 12:00 BMCO E-VII Mr. Schuller Theatre	9:30 - 12:00 BMCO E-VIII Mr. Schuller Theatre	9:30 - 12:00 BMCO E-IX Mr. Schuller Theatre	9:30 - 12:00 BMCO E-X Mr. Schuller Theatre		10:00 - 12:30 BMCO R-VI Mr. Watts & Cond. Fellows Theatre
					1:30 - 3:30 Chamber Music Section B, I, K
					3:45 - 5:45 Chamber Music Section C
1:00 - 3:00 Chamber Music Section D, G	1:00 - 3:00 Chamber Music Section M	1:00 - 3:00 Chamber Music Section A	1:00 - 3:00 Chamber Music Section A	1:30 - 3:30 Chamber Music Section B, J	
3:15 - 5:45 Chamber Music Section E, F	1:00 - 3:00 BMCO R-V Mr. Davis Theatre	3:15 - 5:45 Chamber Music Section F, G, H, M	3:15 - 5:45 Chamber Music Section I	3:45 - 5:45 Chamber Music Section C, L	**SUNDAY 12**
	3:15 - 5:45 Chamber Music Section D, E				10:30 Chamber Music Concert VII Theatre
7:00 - 9:00 Chamber Music Section H					
8:30 Music Theatre Performance C West Barn	8:30 ChMusic Concert Fromm I Theatre	8:30 ChMusic Concert Fromm II Theatre	8:30 BMCO Concert E Mr. Schuller Theatre		

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SIXTH WEEK
Aug 6-12

SECTION A Wednesday and Thursday
1:00 - 3:00

Mr. Kroll MH 10
Schoenberg Verklarte Nacht
Vln-Aylward
Vln-Nilsson
Vla-Congleton PERF. AUG. 26
Vla-Collins
Vlc-Ballin
Vlc-Sz. Smith

Mr. Fine Hayden #3
Schubert D minor Quartet
Vln=Teare
Vln-Ilves
Vla-Harrison
Vlc-Breed

Ms. Vosgerchian MH 5
Mendelssohn D minor trio
Vln-Foster
Vlc-Parr
Piano-Brehcda

Mr. Speyer MH 7
Poulenc Sextet
Fl-Epstein
Ob-Solid
Cl-Hancock
Bsn-Hemmingsen
Hrn-Temple
Piano-Jacobson

Ms. Dwyer MH 11
Fricker Quintet
Fl-Haggard
Ob-Cole
Cl-Karlin
Bsn-Smith
Hrn-Klingelhoffer

Mr. Portnoi Scenic Shed
Bass Seminar
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Hutter
Bass-Molina

Mr. Walt Hayden #1
Poulenc Trio
Ob-Dorsey
Bsn-Mazzuca
Piano-Kautzman

Mr. Firth Rehearsal Stage
Percussion Seminar
Perc-Belair
Perc-Carnevale
Perc-Holdman
Perc-Kowalsky
Perc-McCormick
Perc-Pfannenstiel

Mr. Rosen Hayden #2
Beethoven Op. 59, #3
Vln-Rosenbloom
Vln-Leathers
Vla-Kent
Vlc-Meade

Mr. Lehner Studio J
Beethoven Op. 18 #5
Vln-Sigford
Vln-Packer
Vla-Hinassian
Vlc-Brindel

Mr. Silverstein Hayden #4
Mozart E-flat Major Quintet
Vln-Yampolsky
Vln-Matson
Vla-Zaretsky
Vla-Rosen
Vlc-Charland

Mr. Hobart MH 15
Schubert Op. 125 #1
Vln-Saverio
Vln-Moghtader
Vla-Higdal
Vlc-Sv. Smith

Mr. Watts MH 6
Franck Piano Quintet
Vln-Carrington
Vln-Stewart
Vla-Bush
Vlc-Bondi
Piano-Kastoriano

Mr. Krips Studio D
Mozart Quartet K. 173
Vln-Koizumi
Vln-Price
Vla-Sander
Vlc-Spergel

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SIXTH WEEK
Aug. 6-12

SECTION A CONTINUED
Wednesday and Thursday
1:00 - 3:00

Mr. Gomberg MH 13
Etler Quintet #2
Fl-Smith
Ob-Wilhjelm
Cl-Sawa
Bsn-Laskowski
Hrn-Wilhjelm

Mr. Kavaloski Studio C
Schuller Suite
Fl-Takahashi
Ob-Katz
Cl-Owens
Bsn-Coleman
Hrn-Pierce

SECTION B Friday and Saturday
1:30 - 3:30

Mr. Frager Home
Schubert Op. 99
Vln-Nilsson
Vlc-Martindale PERF. AUG. 12
Piano-Stevens

Mr. Watts Hawthorne #1
Brahms Op. 34
Vln-Aylward
Vln-Prescott
Vla-Sander
Vlc-Charland
Piano-Wan

Ms. Vosgerchian MH 5
Bartok Contrasts
Vln-Koizumi
Cl-Hill
Piano-Kastoriano

Mr. Speyer Studio F
Stravinsky Octet
Fl-Heckler
Ob-Wilhjelm
Ob-Cole PERF. AUG. 14
Cl-Sawa
Bsn-Mazzuca
Bsn-Coleman
Trp-Karmazyn
Trp-Young
Trb-Bolter
Trb-Stith

SECTION B CONTINUED
Friday and Saturday
1:30 - 3:30

Mr. Walt Studio H
Mozart Serenade
Ob-Dorsey (will not report)
Ob-Katz
Cl-Karlin
Cl-Owens PERF. AUG. 14
Bsn-Laskowski
Bsn-Smith
Hrn-Wilhjelm
Hrn-Temple

Mr. Zighera MH 7
Faure Quintet Op. 115
Vln-Leathers
Vln-Light
Vla-Kent
Vlc-Sv. Smith
Piano-Jacobson

SECTION C Friday and Saturday
3:45 - 5:45

Mr. Kroll MH 5
Mozart Piano Trio #5
Vln-Elias
Vlc-Bondi
Piano-Kautzman

Ms. Vosgerchian MH 6
Faure Piano Quartet
Vln-Carrington
Vla-Bush
Vlc-Breed
Piano-Braus

SECTION D Monday 1:00 - 3:00
Tuesday 3:15 - 5:45

Mr. Pusztai CHMUSHALL Monday
Farmer Sonata Theatre Tuesday
Hrn-Pencke
Trp-Tonsley
Trp-Crisafulli PERF. AUG. 7
Trb-Kelly
Trb-Verges

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SIXTH WEEK
Aug. 6-12

SECTION D CONTINUED
Monday 1:00 - 3:00
Tuesday 3:15 - 5:45

Mr. Schuller Hayden #1 Monday
Bassett Time and Beyond Theatre
Tuesday

Vlc-Charland
Cl-Hancock
Piano-Adjoodani PERF. AUG. 7
Bari-Julian

Mr. Wit Theatre
Martino Notturno
Vln-Aylward
Vla-Zaretsky
Vlc-Martindale PERF. AUG. 7
Fl, A Fl, Picc-Smith
Cl, B Cl-Sawa
Perc-Belair
Perc-Pfannenstiel
Piano-Braus

SECTION E Monday and Tuesday
3:15 - 5:45

Mr. Schuller Theatre
Trimble Panels I
Vln-Nord
Vla-Migdal
Vlc-Bondi PERF. AUG. 7
Bass-Davis
Picc-Heckler
Bari Sax-Hemmingsen
Gtr-Koblitz
Elec organ, piano-Kastoriano
Perc-Holdman
Perc-Pfannenstiel

Mr. Hangen ChMusHall Monday
Lieberson Concerto Theatre
Tuesday

Vln-Aylward
Vln-Nilsson
Vla-Waid PERF. AUG. 7
Fl-Takahashi
Ob-Dorsey
Cl-Sawa
Vlc-Meade
Bass-Chudnow
Bsn-Mazzuca
Harp-Anca
Piano-Stevens

SECTION F Monday and Wednesday
3:15 - 5:45

Mr. Zighera MH 11
Hayden Op. 76 #4
Vln-Manero
Vln-Nicolau PERF. AUG. 12
Vla-Collins
Vlc-Ballin

Ms. Vosgerchian MH 5
Tschaikovsky Trio
Vln-Yampolsky
Vlc-Martindale AUG. 26
Piano-Adjoodani

Mr. Chakarov RehStage Monday
Etler Concerto Theatre Wed.
Cl-Owens
Bass-Butler
Bass-Hart
Trp-Crisafulli PERF. AUG. 8
Trp-Young
Trp-Ametrano
Trb-Kelly
Trb-Stith
Trb-Bolter
Perc-Kowalsky
Perc-Carnevale
Perc-McCormick

SECTION G Monday 1:00 - 3:00
Wednesday 3:15 - 5:45

Mr. Koizumi RehStage Monday
Cage Imaginary Landscape #1
Theatre Wed.

Phono-Knussen
Phono-Lister
Piano-Breheda PERF. AUG. 8
Perc-Kowalsky

SECTION H Monday 7:00 - 9:00
Wednesday 3:15 - 5:45

Mr. Pusztai ChMusHall Monday
Crane Quartet Theatre Wed.
Vln-Elias
Vln-Daverio
Vla-Migdal PERF. AUG. 8
Vlc-Sv. Smith

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SIXTH WEEK
Aug. 6-12

SECTION I Thursday 3:15 - 5:45
Saturday 1:30 - 3:30

Mr. Kroll MH 10
Haydn Op. 50 #5
Vln-Nord
Vln-MacLeod
Vla-Collins
Vlc-Parr

Mr. Wright Studio E
Mozart Clarinet Quintet
Vln-Teare
Vln-Kersey
Vla-Harrison
Vlc-Spergel
Cl-Hancock

SECTION J Friday 1:30 - 3:30

Mr. Voisin Rehearsal Stage
Copland Fanfare for Common Man
Hrn-Klingelhoffer
Hrn-Pencke
Hrn-Pierce
Hrn-Sullivan PERF. AUG. 14
Hrn-Temple
Hrn-Wilhjelm
Trp-Ametrano
Trp-Crisafulli
Trp-Karmazyn
Trp-Tinsley
Trp-Young
Trb-Bolter
Trb-Harvey
Trb-Kelly
Trb-Stith
Trb-Verges
Tba-Eastep
Tba-Mordue
Perc-Belair
Perc-Carnevale
Perc-Holdman

SECTION K Saturday 1:30 - 3:30

Mr. Gibson Rehearsal Stage
Fanfare for TOP
Hrn-Klingelhoffer
Hrn-Pencke
Hrn-Pierce PERF. AUG. 14
Hrn-Sullivan
Hrn-Temple
Hrn-Wilhjelm
Trp-Ametrano
Trp-Crisafulli
Trb-Karmazyn
Trp-Tinsley
Trp-Young
Trb-Bolter
Trb-Harvey
Trb-Kelly
Trb-Stith
Trb-Verges
Tba-Eastep
Tba-Mordua
Perc-Belair

SECTION L Friday 3:45 - 5:45

Mr. Ghitalla Rehearsal Stage
Fanfare for TOP
Hrn-Klingelhoffer
Hrn-Pencke
Hrn-Pierce
Hrn-Sullivan PERF. AUG. 14
Hrn-Temple
Hrn-Wilhjelm
Trp-Ametrano
Trp-Crisafulli
Trp-Karmazyn
Trb-Tinsley
Trb-Young
Trb-Bolter
Trb-Harvey
Trb-Kelly
Trb-Stith
Trb-Verges
Tba-Eastep
Tba-Mordue
Perc-Kowalsky
Perc-McCormick
Perc-Pfannenstiel

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SIXTH WEEK
Aug. 6-12

SECTION M Tuesday 1:00 - 3:00
Wednesday 3:15 - 5:45

Mr. Kalam RehStage Tuesday
Heiss Inventions Theatre Wed.
Vln-Koizumi
Vla-Kent
Vlc-Sz. Smith PERF. AUG. 3
Bass-Hutter
Fl-Epstein
Cl-Hancock
Bsn-Coleman
Hrn-Wilhjelm
Trp-Karmazyn
Trb-Kelly
Tba-Eastep

Mr. Schuller East Barn Tues.
Ligeti Quintet Theatre Wed.
Fl-Smith
Ob-Wilhjelm PERF. AUG. 8
Cl-Hill
Bsn-Hemmingsen
Hrn-Sullivan

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

SEVENTH WEEK
Aug. 13-19

MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18
10:00 - 12:30 BMCO F-I Mr. Schuller & Cond. Fells. Theatre	9:00 Joplin Reh. Shed 10:00 - 12:30 BMCO/BSO TOP Mr. Ozawa/Mr. Schuller Shed	10:00 - 12:30 BMCO F-II Cond. Fells. Theatre 10:00 - 12:00 Piano Seminar Ms. Vosgerchian Hawthorne #1	10:00 - 12:00 BMCO R-VII Mr. Foster Theatre	10:00 - 12:30 BMCO F-IV Cond. Fells. Theatre 9:30 - 12:00 General Class All Pianists Mr. Watts BCC Chapel	10:00 - 12:30 BMCO F-V Cond. Fells. Theatre 1:30 - 3:30 Chamber Music Section B, H 3:45 - 5:45 Chamber Music Section C, I
1:30 - 3:30 Chamber Music Section D, G 3:45 - 5:45 Chamber Music Section C, E	2:00 T.O.P. Events as scheduled 8:30 BMCO/BSO Gala Concert Shed	1:30 - 3:30 Chamber Music Section A, D, F 3:45 - 5:45 Chamber Music Section C, E	1:00 - 3:00 Chamber Music Section A, D, G 3:15 - 5:45 BMCO F-III Cond. Fells. Theatre 8:30 Chamber Music Concert VIII Theatre	1:30 - 3:30 Chamber Music Section B, F 3:45 - 5:45 Chamber Music Section C, I	SUNDAY 19 10:00 Chamber Music Concert IX Theatre 8:30 BMCO Concert F Cond. Fellows Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SEVENTH WEEK
Aug. 13-19

SECTION A Wednesday 1:30 - 3:30
Thursday 1:00 - 3:00

Mr. Watts MH 7
Franck Piano Quintet
Vln-Carrington
Vln-Stewart
Vla-Waid
Vlc-Bondi
Piano-Kastoriano

Mr. Rosen Hayden #3
Mendelssohn Quartet Op. 80
Vln-Nord
Vln-Kersey
Vla-Rosen
Vlc-Breed

Mr. Lehner Studio J
Beethoven Op. 18 #5
Vln-Sigford
Vln-Packer
Vla-Minassian
Vlc-Brindel

Mr. Frager Home
Mozart Trio K. 498
Vla-Sander
Cl-Owens
Piano-Kautzman

Mr. Gomberg Hayden #2
Martinu Quartet
Vln-Elias
Vlc-Martindale
Ob-Cole
Piano-Stevens

Mr. Kavaloski Studio C
Janacek Mladi
Fl,Picc-Smith
Ob-Wilhjelm
Cl-Hill
B Cl-Karlin
Bsn-Smith
Hrn-Sullivan

Mr. Portnoi Scenic Shed
Bass Seminar
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Hutter
Bass-Molina

Mr. Firth Rehearsal Stage
Percussion Seminar
Perc-Belair
Perc-Carnevale
Perc-Goldman
Perc-Kowalsky
Perc-McCormick
Perc-Pfannenstiel

Mr. Voisin Studio F
Work to be chosen
Hrn-Pencke
Trp-Karmazyn
Trp-Young
Trb-Stith
Trb-Verges

Mr. Ghitalla Studio B
Work to be chosen
Hrn-Wilhjelm
Trp-Crisafulli
Trp-Ametrano
Trb-Kelly
Trb-Harvey

Mr. Gibson Studio A
Work to be chosen
Hrn-Klingelhoffer
Trp-Tinsley
Trb-Bolter

SECTION B Friday and Saturday
1:30 - 3:30

Mrs. Vosgerchian MH 5
Tschaikovsky Trio
Vln-Yampolsky
Vlc-Martindale PERF. AUG. 26
Piano-Adjoodani

Mr. Fine Theatre
Bach Brandenburg #6
Vla-Zaretsky
Vla-Bush
Vlc-Meade PERF. AUG. 26
Vlc-Charland
Vlc-Spergel
Bass-Davis
Hpsi-Braus

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SEVENTH WEEK
Aug. 13-19

SECTION B CONTINUED
Friday and Saturday
1:30 - 3:30

Mr. Walt Hayden #3
Poulenc Trio
Ob-Dorsey
Bsn-Mazzuca PERF. AUG. 19
Piano-Kautzman

Mr. Hobart MH 15
Haydn Op. 76 #5
Vln-Daverio
Vln-Moghtader
Vla-Migdal
Vlc-Sv. Smith

Mr. Krips MH 13
Haydn Op. 51 #7
Vln-Prescott
Vln-Light
Vla-Harrison
Vlc-Breed

Mr. Zighera MH 12
Mozart K. 575
Vln-Rosenbloom
Vln-MacLeod
Vla-Sander
Vlc-Parr

Mr. Speyer Studio E
Francaix Quintet
Fl-Haggard
Ob-Katz
Cl-Hancock
Bsn-Laskowski
Hrn-Klingelhoffer

Mr. Kroll MH 10
Beethoven Sextet
Vln-Matson
Vln-Leathers
Vla-Rosen
Vlc-Brindel
Hrn-Wilhjelm
Hrn-Pencke

SECTION C Monday, Wednesday, Friday, Saturday
3:45 - 5:45

Mr. Pusztai Theatre
Lloyd Scattered Ruins
Sop-Natvig
Fl-Heckler
Cl-Sawa PERF. AUG. 20
Plucked-Koblitz
Harp-Van Voorhees
Keyboard-Jacobson
Perc-Belair
Trp-Crisafulli
Trp-Tinsley
Trb-Kelly
Trb-Verges

Mr. Kalam SHED MONDAY
Roskott Genesis EAST BARN WED.
Fl, AFl-Takahashi CHMUSHALL FRI.
Ob-Wilhjelm EAST BARN SAT.
B Cl-Karlin
Bsn-Hemmingsen
Trp-Young PERF. AUG. 20
Trb-Bolter
Piano-Stevens
Vln-Teare
Vla-Migdal
Vlc-Sv. Smith

Mr. Koizumi Rehearsal Stage
Sacci Movement
Trp-Karmazyn
Trp-Ametrano
Hrn-Temple PERF. AUG. 20
Trb-Stith
Tba-Mordue
Perc-Carnevale
Perc-Holdman
Perc-Kowalsky
Perc-McCormick
Perc-Pfannenstiel

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

SEVENTH WEEK
Aug. 13-19

SECTION C CONTINUED
MONDAY, Wednesday, Friday and Saturday
3:45 - 5:45

Mr. Wit West Barn
Bainbridge Unnamed
Vln-Daverio
Vla-Harrison
Vlc-Bondi
Bass-Chudnow
Fl, A Fl-Epstein
Ob, .E.H.-Dolid PERF. AUG. 20
Hrn-Pierce
Sop Sax-Owen
Mando-Koblitz
Mando-Lloyd
Harp-Anca
Perc-Kowalsky
Perc-McCormick

SECTION D Monday and Wednesday
1:30 - 3:30
Thursday 1:00 - 3:00

Mr. Kroll MH 10
Schoenberg Verklarte Nacht
Vln-Aylward
Vln-Nilsson
Vla-Congleton PERF. AUG. 26
Vla-Collins
Vlc-Ballin
Vlc-Sz. Smith

Mrs. Vosgerchian MH 5
Mendelssohn Piano Trio D minor
Vln-Foster
Vlc-Parr PERF. AUG. 16
Piano-Breheda

SECTION E Monday and Wednesday
3:45 - 5:45

Ms. Vosgerchian MH 5
Bartok Contrasts
Vln-Koizumi
Cl-Hill PERF. AUG. 19
Piano-Kastoriano

SECTION E CONTINUED
Monday and Wednesday
3:45 - 5:45

Mr. Kroll MH 10
Bruckner Quintet in F Major
Vln-Manero
Vln-Price
Vla-Kent
Vla-Sander
Vlc-Spergel

SECTION F Wednesday and Friday
1:30 - 3:30

Mrs. Dwyer MH 11
Carter 8 Etudes and a Fantasy
Fl-Epstein
Ob-Dolid PERF. AUG. 19
Cl-Sawa
Bsn-Coleman

SECTION G Monday 1:30 - 3:30
Thursday 1:00 - 3:00

Mr. Speyer Hayden #4
Poulenc Sextet
Fl-Epstein
Ob-Dolid
Cl-Hancock PERF. AUG. 16
Bsn-Hemmingsen
Hrn-Temple
Piano-Jacobson

SECTION H Saturday 1:30 - 3:30

Mr. Wright Hayden #1
Brahms Trio Op. 114
Vlc-Bondi
Cl-Sawa
Piano-Wan

SECTION I Friday and Saturday
3:45 - 5:45

Mr. Zighera MH 12
Dvorak Op. 96
Vln-Kersey
Vln-Nicolau
Vla-Minassian
Vlc-Brindel

See separate schedules for chamber music assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Instrumental

EIGHTH WEEK
Aug. 20-26

MONDAY 20	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25
10:00 - 12:30 BMCO G-I Mr. Schuller & Cond. Fells. Theatre	9:00 - 12:00 General Class Mr. Watts BCC Chapel 10:00 - 12:30 BMCO G-II Mr. Schuller & Mr. Pusztai Theatre	10:00 - 12:30 BMCO G-III Mr. Schuller & Cond. Fells. Theatre	10:00 - 12:30 BMCO R-VIII Mr. DePriest Theatre 10:00 - 12:00 Piano Seminar Mr. Frager Hawthorne #1	10:00 - 12:30 BMCO G-IV Mr. Schuller & Cond. Fells. Theatre	10:00 - 12:30 BMCO G-V Mr. Schuller & Cond. Fells. Theatre 2:30 BMCO Concert G Mr. Schuller & Cond. Fellows Theatre
1:30 - 4:30 Composers Forum Dress Reh. Theatre 8:30 Composers Forum Theatre	1:30 - 3:30 Chamber Music Section A, D 3:45 - 5:45 Chamber Music Section B, E	1:30 - 3:30 Sectional IV Vlns-ChMusHall Vla-MH 10 VLC MH 7 Bass-ScenicShed Fl-MH 11 Ob-MH 13 Cl-Studio E Bsn-MH 15 Hrn-Studio C Trp-Studio F Trb,Tba-Studio A Perc-RehStage Piano-Haw.#1 3:45 - 5:45 Chamber Music Section C	1:30 - 3:30 Chamber Music Section A, D, E 3:45 - 5:45 Chamber Music Section B	1:30 - 3:30 Chamber Music Section D 3:45 - 5:45 Chamber Music Section C	**SUNDAY 26** 10:00 Chamber Music Concert X Theatre F I N E

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

EIGHTH WEEK
Aug. 20-26

SECTION A Tuesday and Thursday
1:30 - 3:30

Mr. Kavaloski Studio C
Janacek Mladi
Fl, Picc-Smith
Ob-Wilhjelm
Cl-Hill
B Cl-Karlin
Bsn-Smith
Hrn-Sullivan

Mr. Rosen Hayden #3
Mendelssohn Op. 80
Vln-Ford
Vln-Kersey
Vla-Rosen
Vlc-Breed

Mr. Hobart Hayden #2
Smetana Quartet
Vln-Koizumi
Vln-Sigford
Vla-Harrison
Vlc-Sv. Smith

Mr. Lehner Studio J
Hayden Op. 55 #3
Vln-Teare
Vln-Leathers
Vla-Sander
Vlc-Parr

Mr. Silverstein MH 7
Brahms Sextet Op. 36
Vln-Foster
Vln-Stewart
Vla-Laid
Vla-Kent
Vlc-Brindel
Vlc-Bondi

Mr. Walt MH 15
Piston Three Pieces
Fl-Heckler
Cl-Owens
Bsn-Coleman

Mr. Gomberg MH 6
Mozart K. 452
Ob-Katz
Cl-Hancock
Bsn-Hemmingsen
Hrn-Temple
Piano-Stevens

Mr. Wright Hayden #1
Mozart K. 498
Vla-Migdal
Cl-Sawa
Piano-Kastoriano

Mrs. Dwyer MH 11
Work to be chosen
Fl-Epstein
Fl-Haggard
Fl-Takahashi

Mr. Firth Rehearsal Stage
Percussion Seminar
Perc-Belair
Perc-Carnevale
Perc-Holdman
Perc-McCormick
Perc-Pfannenstiel

Mr. Voisin Studio F
Work to be chosen
Hrn-Klingehoffer
Hrn-Pierce
Trp-Tinsley
Trp-Ametrano

Mr. Ghitalla Studio B
Work to be chosen
Hrn-Pencke
Trp-Karmazyn
Trb-Bolter
Trb-Verges
Tba-Eastep

Mr. Gibson Studio A
Work to be chosen
Hrn-Wilhjelm
Trp-Young
Trb-Stith
Trb-Kelly
Tba-Mordue

BERKSHIRE MUSIC CENTER
Fellowship Program
Chamber Music

EIGHTH WEEK
Aug. 20-26

SECTION B Tuesday and Thursday
3:45 - 5:45

Mr. Kroll MH 10
Beethoven Op. 127
Vln-Daverio
Vln-Rosenbloom
Vla-Migdal
Vlc-Charland

Mr. Krips MH 13
Mozart K. 428
Vln-Manero
Vln-MacLeod
Vla-Rosen
Vlc-Sv. Smith

Mr. Zighera MH 11
Haydn Op. 64 #1
Vln-Prescott
Vln-Moghtader
Vla-Congleton
Vlc-Spergel

Mrs. Vosgerchian MH 7
Shostakovich Op. 57=
Vln-Elias
Vln-Latson
Vla-Collins
Vlc-Ballin
Piano-Jacobson

Mr. Speyer MH 5
Loeffler Deux Rapsodies
Vla-Sander
Ob-Cole
Piano-Breheda

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SECTION E Tuesday 3:45 - 5:45
Thursday 1:30 - 3:30

Mr. Portnoi THEATRE TUESDAY
Bass Seminar SCENIC SHED THURSDAY
Bass-Butler
Bass-Chudnow
Bass-Davis
Bass-Hart
Bass-Hutter
Bass-Molina

SECTION C Wednesday and Friday
3:45 - 5:45

Mr. Kroll MH 10
Bridge Sextet
Vln-Carrington
Vln-Light
Vla-Harrison
Vla-Minassian
Vlc-Breed
Vlc-Meade

Mrs. Vosgerchian MH 5
Beethoven Op. 1 #2
Vln-Price
Vlc-Parr
Piano-Kautzman

Mr. Zighera MH 11
Haydn Op. 33 #3
Vln-Nicolau
Vln-Packer
Vla-Kent
Vlc-Brindel

SECTION D Tuesday, Thursday,
Friday 1:30 - 3:30

Mr. Kroll MH 10
Schoenberg Verklarte Nacht
Vln-Aylward
Vln-Nilsson
Vla-Congleton PERF. AUG. 26
Vla-Collins
Vlc-Ballin
Vlc-Sz. Smith

Mr. Fine Theatre
Bach Brandenburg #6
Vla-Zaretsky
Vla-Bush PERF. AUG. 26
Vlc-Meade
Vlc-Charland
Vlc-Spergel
Bass-Davis
Hpsi-Braus

Mrs. Vosgerchian MH 5
Tchaikovsky Trio
Vln-Yampolsky
Vlc-Martindale PERF. AUG. 26
Piano-Adjoodani

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER ORCHESTRA
First Concert
Sunday, July 8, 1973, at 8:30 P.M.
Theatre Concert Hall

JOSEPH SILVERSTEIN, Conductor

WEBER — OVERTURE TO "DER FREISCHUTZ"

BERG — VIOLIN CONCERTO (1935)

Andante - Allegretto
Allegro - Adagio

Jerome Rosen, soloist

INTERMISSION

WAGNER — PRELUDE AND LIEBESTOD FROM "TRISTAN UND ISOLDE"

RAVEL — "DAPHNIS AND CHLOÉ," BALLET, SUITE NO. 2

Lever du jour - Pantomime - Danse générale

As a Friend of Music at Tanglewood and contributor to the Music Center, you have been invited to this concert and to the numerous other instrumental and vocal performances by Tanglewood members. We hope that you will inform others of this opportunity and will encourage them to enroll as Friends.

The Berkshire Music Center is in part supported through the generosity of the Friends of Music at Tanglewood. BMC programs are open to members of the Friends. Contributions in any amount are welcome. A Family Season Membership at $25 entitles a family to attend all BMC events without further contribution; an Individual Season Membership at $15 offers the individual the same privilege. Friends without season membership and all others attending each BMC event are asked to contribute $1.50 at the gate.

Further information about Berkshire Music Center events is available from the Friends Office at the Main Gate.

BALDWIN PIANO

ORCHESTRA PERSONNEL
(Winds, Brass and Percussion listed alphabetically)

Violins I

Gerald Elias
Ansgarius Aylward

Ann Leathers
Michael Rosenbloom

Deborah Price
Victor Yampolsky

Jane Carrington
Jennifer Light

Frank Foster
Amy Teare

Mrs. Kazuhiro Koizumi
Farzin Moghtader

Violins II

John Daverio
Kristina Nilsson

Kristina Prescott
Malcolm Stewart

Anca Nicolau
Barbara Nord

Janet Packer
Robert Manero

Karen Kersey
Kristin Sigford

Christina MacLeod
Jaakko Ilves

Violas

Linda Waid
Barbara Harrison

Phyllis Rosen
Mikhail Zaretsky

Joseph Migdal
Jennie Congleton

Deborah Collins
Marian Kent

Christiane Sander
Wresh Minassian

Violoncellos

Julie Charland
Joan Spergel

Suzanne Smith
Eugene Bondi

Ann Martindale
Jill Brindel

Victoria Parr
Barbara Ballin

Steven Smith
Lucinda Breed

Michael Meade

Basses

Randall Butler
James Chudnow

Miles Davis
Joseph Hart

Patricia Hutter
Stephen Molina

Flutes

Daniel Epstein
Jeanne Haggard
Wendy Heckler
J. Fenwick Smith
Tone Takahashi

Oboes

Alan Dolid
Richard Dorsey
Ellen Katz
Cheryl Wilhjelm

Clarinets

Richard Hancock
Thomas Hill
Mark Karlin
W. Steve Owens
Victor Sawa

Bassoons

Colin Hemmingsen
Kim Laskowski
Marlene Mazzuca
Daniel Smith

Horns

William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
Chris Wilhjelm

Trumpets

Stephen Ametrano
Gene Crisafulli
George Karmazyn
James Tinsley
Ernest Young

Trombones

Norman Bolter
John Kelly
Marshall Stith
Jerome Verges

Tubas

Michael Eastep
Mark Mordue

Percussion

Mark Belair
Peter Carnevale
Ronald Holdman
Jeffrey Kowalsky
Robert McCormick
Timothy Pfannenstiel

Harps

Adriana Anca
Rachel Van Voorhees

Administrative Assistant to BMC Orchestra

Gideon Toeplitz

Librarian

Larry Tarlow

Stage Manager

Oscar Maxwell

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER ORCHESTRA
Second Concert
Sunday, July 15, 1973, at 8:30 P.M.
Theatre Concert Hall

MENDELSSOHN — OVERTURE TO "A MIDSUMMER NIGHT'S DREAM," OPUS 21

Kazuhiro Koizumi, Conductor
(Tokyo, Japan)

BEETHOVEN — SYMPHONY NO. 8 IN F MAJOR, OPUS 93

Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

Antoni Wit, Conductor
(Krakow, Poland)

INTERMISSION

SHOSTAKOVITCH — SYMPHONY NO. 5, OPUS 47

Moderato
Allegretto
Largo
Allegro non troppo

Stanislaw Skrowaczewski, Conductor

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Further information about Berkshire Music Center events is available from the Friends Office at the Main Gate.

BALDWIN PIANO

ORCHESTRA PERSONNEL
(Winds, Brass and Percussion listed alphabetically)

Violins I

Ansgarius Aylward
Karen Kersey

Amy Teare
Anca Nicolau

Christina MacLeod
Kristina Nilsson

Barbara Nord
John Daverio

Robert Manero
Farzin Moghtader

Malcolm Stewart
Victor Yampolsky

Violins II

Frank Foster
Jennifer Light

Ann Leathers
Masami Koizumi

Jane Carrington
Janet Packer

Kristina Prescott
Deborah Price

Michael Rosenbloom
Gerald Elias

Kristin Sigford
Jaakko Ilves

Violas

Deborah Collins
Joseph Migdal

Christiana Sander
Jennie Congleton

Marian Kent
Wresh Minassian

~~Phyllis Rosen~~
Linda Waid

Barbara Harrison
Mikhail Zaretsky

Violoncellos

Eugene Bondi
Michael Meade

Lucinda Breed
Victoria Parr

Steven Smith
Jill Brindel

Suzanne Smith
Julie Charland

Joan Spergel
Ann Martindale

Barbara Ballin

Basses

James Chudnow
Miles Davis

Joseph Hart
Patricia Hutter

Stephen Molina
Randall Butler

Flutes

Daniel Epstein
Jeanne Haggard
Wendy Heckler
J. Fenwick Smith
Tone Takahashi

Oboes

Roger Cole
Alan Dolid
Richard Dorsey
Ellen Katz
Cheryl Wilhjelm

Clarinets

Richard Hancock
~~Thomas Hill~~
Mark Karlin
W. Steve Owens
Victor Sawa

Bassoons

Cedric Coleman
Colin Hemmingsen
Kim Laskowski
Marlene Mazzuca
Daniel Smith

Horns

William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
Chris Wilhjelm

Trumpets

Stephen Ametrano
Gene Crisafulli
George Karmazyn
James Tinsley
Ernest Young

Trombones

Norman Bolter
Peter Harvey
John Kelly
Matshall Stith
Jerome Verges

Tubas

Michael Eastep
Mark Mordue

Percussion

Mark Belair
Peter Carnevale
Ronald Holdman
Jeffrey Kowalsky
Robert McCormick
Timothy Pfannenstiel

Harp

Rachel Van Voorhees

Piano

Diana Wan

Celesta

Diana Wan

Librarian

Lawrence Tarlow

Personnel Manager

Linda Waid

Administrative Assistant

Gideon Toeplitz

Stage Manager

Oscar Maxwell

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER ORCHESTRA
Third Concert
Thursday, July 19, 1973, at 8:30 P.M.
Theatre Concert Hall

BRAHMS — VARIATIONS ON A THEME BY HAYDN, OPUS 56a

Theme: Andante (Chorale St. Antoni)
Variation I — Poco piu animato
Variation II — Piu vivace
Variation III — Con moto
Variation IV — Andante con moto
Variation V — Vivace
Variation VI — Vivace
Variation VII — Grazioso
Variation VIII — Presto non troppo
Finale: Andante

Emil Chakarov, Conductor
Sofia, Bulgaria

RAVEL — RAPSODIE ESPAGNOLE

Prelude a la nuit
Malaguena
Habanera
Feria (The Fair)

Bruce Hangen, Conductor
Denver, Colorado

INTERMISSION

STRAUSS — "ALSO SPRACH ZARATHUSTRA," TONE POEM
(Freely after Friedrich Nietzsche)

Seiji Ozawa, Conductor

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BALDWIN PIANO

ORCHESTRA PERSONNEL
(Winds, Brass and Percussion listed alphabetically)

Violins I

Victor Yampolsky
Frank Foster

Deborah Price
Malcolm Stewart

Kristina Nilsson
Masami Koizumi

Jane Carrington
Michael Rosenbloom

Jennifer Light
John Daverio

Kristin Sigford
Jaakko Ilves

Ralph Matson

Violins II

Ansgarius Aylward
Kristina Prescott

Gerald Elias
Amy Teare

Christina MacLeod
Farzin Moghtader

Ann Leathers
Robert Manero

Janet Packer
Barbara Nord

Anca Nicolau
Karen Kersey

Violas

Mikhail Zaretsky
Marian Kent

Jennie Congleton
Mary Bush

Wresh Minassian
Linda Waid

Phyllis Rosen
Joseph Migdal

Deborah Collins
Barbara Harrison

Christiana Sander

Violoncellos

Suzanne Smith
Ann Martindale

Joan Spergel
Jill Brindel

Barbara Ballin
Victoria Parr

Steven Smith
Julie Charland

Eugene Bondi
Lucinda Breed

Michael Meade

Basses

Miles Davis
Joseph Hart

Patricia Hutter
Stephen Molina

Randall Butler
James Chudnow

Flutes

Daniel Epstein
Jeanne Haggard
Wendy Heckler
J. Fenwick Smith
Tone Takahashi

Oboes

Roger Cole
Alan Dolid
Richard Dorsey
Ellen Katz
Cheryl Wilhjelm

Clarinets

Richard Hancock
Thomas Hill
Mark Karlin
W. Steve Owens
Victor Sawa

Bassoons

Cedric Coleman
Colin Hemmingsen
Kim Laskowski
Marlene Mazzuca
Daniel Smith

Horns

William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
Chris Wilhjelm

Trumpets

Stephen Ametrano
Gene Crisafulli
George Karmazyn
James Tinsley
Ernest Young

Trombones

Norman Bolter
Peter Harvey
John Kelly
Marshall Stith
Jerome Verges

Tubas

Michael Eastep
Mark Mordue

Percussion

Mark Belair
Peter Carnevale
Ronald Holdman
Jeffrey Kowalsky
Robert McCormick
Timothy Pfannenstiel

Harps

Adriana Anca
Rachel Van Voorhees

Celesta

Vera Breheda

Organ

Guity Adjoodani

Librarian

Lawrence Tarlow

Personnel Manager

Linda Waid

Administrative Assistant

Gideon Toeplitz

Stage Manager

Oscar Maxwell

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER ORCHESTRA
Fourth Concert
Sunday, July 29, 1973, at 8:30 P.M.

Theatre Concert Hall

MICHAEL TILSON THOMAS, Conductor

MOZART — SYMPHONY NO. 31 IN D MAJOR, K. 297 (Paris)

Allegro assai
Andantino
Allegro

Tonu Kalam, Conductor
Philadelphia, Pennsylvania

STRAVINSKY — SYMPHONY IN THREE MOVEMENTS

Allegro
(Andante
(Con moto

INTERMISSION

GABRIELI — SONATA PIAN E FORTE

CANZON SEPTIMI TONI

SCHÜTZ — ES GING EIN SÄMANN AUS, ZU SÄEN SEINEN SAMEN

Vocal Soloists

Donald Andrews	*Katherine Edmonds*
Martin Bestimt	*Kenneth Hamilton*
Carrol Cox	*Robert Morrissey*
Judith Dickison	*Marilyn Thomas*

RAVEL — LA VALSE

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BALDWIN PIANO

ORCHESTRA PERSONNEL
(Winds, Brass and Percussion listed alphabetically)

Violins I

Frank Foster
Kristina Prescott

Ralph Matson
Jennifer Light

Kristin Sigford
Ann Leathers

Farzin Moghtader
Robert Manero

Kristina Nilsson
Amy Teare

Janet Packer
Malcolm Stewart

Ansgarius Aylward

Violins II

Gerald Elias
Masami Koizumi

John Daverio
Jaakko Ilves

Michael Rosenbloom
Christina MacLeod

Karen Kersey
Victor Yampolsky

Deborah Price
Jane Carrington

Barbara Nord
Anca Nicolau

Violas

Mary Bush
Christiane Sander

Deborah Collins
Mikhail Zaretsky

Marian Kent
Barbara Harrington

Joseph Migdal
Wresh Minassian

Phyllis Rosen
Jennie Congleton

Linda Waid

Violoncellos

Ann Martindale
Steven Smith

Jill Brindel
Michael Meade

Julie Charland
Joan Spergel

Barbara Ballin
Lucinda Breed

Victoria Parr
Suzanne Smith

Eugene Bondi

Basses

Joseph Hart
Patricia Hutter

Stephen Molina
Randall Butler

James Chudnow
Miles Davis

Flutes

Daniel Epstein
Jeanne Haggard
Wendy Heckler
J. Fenwick Smith
Tone Takahashi

Oboes

Roger Cole
Alan Dolid
Richard Dorsey
Ellen Katz
Cheryl Wilhjelm

Clarinets

Richard Hancock
Thomas Hill
Mark Karlin
W. Steve Owens
Victor Sawa

Bassoons

Cedric Coleman
Colin Hemmingsen
Kim Laskowski
Marlene Mazzuca
Daniel Smith

Horns

William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
Chris Wilhjelm

Trumpets

Stephen Ametrano
Gene Crisafulli
George Karmazyn
James Tinsley
Ernest Young

Trombones

Norman Bolter
Peter Harvey
John Kelly
Marshall Stith
Jerome Verges

Tubas

Michael Eastep
Mark Mordue

Percussion

Mark Belair
Peter Carnevale
Ronald Holdman
Jeffrey Kowalsky
Robert McCormick
Timothy Pfannenstiel

Harps

Adriana Anca
Rachel Van Voorhees

Piano

Claudia Stevens

Organ

Myron Romanul

Librarian

Lawrence Tarlow

Personnel Manager

Linda Waid

Administrative Assistant

Gideon Toeplitz

Stage Manager

Oscar Maxwell

FESTIVAL OF CONTEMPORARY MUSIC

Berkshire Music Center Orchestra

GUNTHER SCHULLER *Conductor*

Thursday, August 9, 8:30 p.m.

Theatre-Concert Hall, Tanglewood

JAMES DRAW ..... West Indian Lights (1973)
First Performance

ROBERT HALL LEWIS ..... Symphony No. 2 (1971)

INTERMISSION

PRIMOUS FOUNTAIN ..... Ritual Dances of the Anunaks (1973)*
First Performance

DON STEWART ..... The 200 Bus Passengers (1972)**
First Performance

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* Commissioned by the Berkshire Music Center and the Fromm Music Foundation at Harvard

** Commissioned by the Fromm Music Foundation at Harvard

The Berkshire Music Center acknowledges the manufacturers of BEYER MICROPHONES, REVOX TAPE RECORDERS, ACOUSTIC RESEARCH, and ADVENT SPEAKERS who generously provided equipment for the 1973 session.

to the numerous other concerts on the p

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER ORCHESTRA
Sixth Concert
Sunday, August 19, 1973, at 8:30 P.M.

Theatre Concert Hall

WAGNER — PRELUDE TO "DIE MEISTERSINGER VON NUREMBERG"

Richard Stamp, Conductor
(London, England)

MOZART — SYMPHONY NO. 40 IN G MINOR, K. 550

Allegro molto
Andante
Minuetto: Allegretto
Allegro assai

Bruce Hangen, Conductor
(Denver, Colorado)

INTERMISSION

TCHAIKOVSKY — OVERTURE "ROMEO AND JULIET"

Kazuhiro Koizumi, Conductor
(Tokyo, Japan)

STRAUSS — "TOD UND VERKLARUNG," TONE POEM, OPUS 24 ("Death and Transfiguration")

Antoni Wit, Conductor
(Krakow, Poland)

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BALDWIN PIANO

ORCHESTRA PERSONNEL
(Winds, Brass and Percussion listed alphabetically)

Violins I

Kristina Nilsson
Robert Manero

Jane Carrington
Kristin Sigford

Malcolm Stewart
Gerald Elias

Masami Koizumi
Victor Yampolsky

Anca Nicolau
Ann Leathers

Jennifer Light
Barbara Nord

Violins II

Michael Rosenbloom
Janet Packer

Farzin Moghtader
Kristina Prescott

Deborah Price
Ralph Matson

Christina MacLeod
Karen Kersey

John Daverio
Frank Foster

Amy Teare
Ansgarius Aylward

Violas

Jennie Congleton
Phyllis Rosen

Barbara Harrison
Marian Kent

Wresh Minassian
Christiane Sander

Linda Waid
Mary Wayne Bush

Mikhail Zaretsky
Joseph Migdal

Deborah Collins

Violoncellos

Julie Charland
Joan Spergel

Barbara Ballin
Lucinda Breed

Jill Brindel
Victoria Parr

Michael Meade
Steven Smith

Ann Martindale
Suzanne Smith

Eugene Bondi

Basses

Stephen Molina
Randall Butler

James Chudnow
Miles Davis

Joseph Hart
Patricia Hutter

Flutes

Daniel Epstein
Jeanne Haggard
Wendy Heckler
J. Fenwick Smith
Tone Takahashi

Oboes

Roger Cole
Alan Dolid
Richard Dorsey
Ellen Katz
Cheryl Wilhjelm

Clarinets

Richard Hancock
Thomas Hill
Mark Karlin
W. Steve Owens
Victor Sawa

Bassoons

Cedric Coleman
Colin Hemmingsen
Kim Laskowski
Marlene Mazzuca
Daniel Smith

Horns

William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
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Adriana Anca
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Librarian

Lawrence H. Tarlow

Personnel Manager

Linda Waid

Stage Manager

Oscar Maxwell

Administrative Assistant

Gideon Toeplitz

Tanglewood

Seiji Ozawa, Gunther Schuller, [illegible] Leonard Bernstein, [illegible]

The Berkshire Music Center [illegible]

BERKSHIRE MUSIC CENTER ORCHESTRA
Seventh Concert
Saturday, August 25, 1973, at 2:30 P.M.

Theatre Concert Hall

VERDI — OVERTURE "LA FORZA DEL DESTINO"

Tonu Kalam, Conductor
Philadelphia, Pennsylvania

HAYDN — SYMPHONY NO. 101 IN D MAJOR (The Clock)

Adagio; Presto
Andante
Menuetto: Allegretto
Finale: Vivace

Emil Chakarov, Conductor
Sofia, Bulgaria

THE AUDIENCE IS REQUESTED TO REMAIN SEATED
FOR THE PRESENTATION OF THE PRIZES
FOR THE 1973 SESSION.

INTERMISSION

BEETHOVEN — OVERTURE "CORIOLAN," OPUS 62

Victor Yampolsky, Conductor

BARTOK — CONCERTO FOR ORCHESTRA

Introduction: Andante non troppo; Allegro vivace
Giuco Delle Coppie: Allegretto scherzando
Elegia: Andante non troppo
Intermezzo Interrotto: Allegretto
Finale: Presto

Tibor Pusztai, Conductor

to the numerous other concerts of the

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center

FIRST CHAMBER MUSIC CONCERT
Sunday, July 15, 1973, at 10:00 a.m.

Theatre Concert Hall

BEETHOVEN — THREE EQUALS FOR FOUR TROMBONES

Andante
Andante moderato
Grave

Norman Bolter - Trombone
Peter Harvey - Trombone
Marshall Stith - Trombone
Jerome Verges - Trombone

BEETHOVEN — QUARTET FOR STRINGS IN F MINOR, OPUS 95

Allegro con brio
Allegro ma non troppo
Vivace
Larghetto; Allegro agitato

John Daverio - Violin
Ann Leathers - Violin
Barbara Harrison,- Viola
Steven Smith - Violoncello

DVORAK — SERENADE IN D MINOR, OPUS 44

Moderato quasi marcia
Menuetto
Andante con moto
Finale: Allegro molto

Cheryl Wilhjelm - Oboe
Roger Cole - Oboe
Thomas Hill - Clarinet
Richard Hancock - Clarinet
Ann Martindale - Violoncello
Marlene Mazzuca - Bassoon
Colin Hemmingsen - Bassoon
George Sullivan - Horn
John Pierce - Horn
Will Pencke - Horn
Stephen Molina - Bass

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center

BOSTON SYMPHONY ORCHESTRA

SECOND CHAMBER MUSIC CONCERT
Monday, July 16, 1973, at 8:30 P.M.

Theatre Concert Hall

MORLEY CALVERT — SUITE FROM THE MONTEREGIAN HILLS

La Marche
Chanson Mélancolique
Valse Ridicule
Danse Villageoise

James Tinsley - Trumpet
Gene Crisafulli - Trumpet
George Sullivan - Horn
John Kelly - Trombone
Mark Mordue - Tuba

DARIUS MILHAUD — LA CHEMINÉE DU ROI RENÉ

Cortège
Aubade
Jongleurs
La Maousinglade
Joutes Sur l'Arc
Chasse à Valabre
Madrigal - Nocturne

Wendy Heckler - Flute
Richard Dorsey - Oboe
Victor Sawa - Clarinet
Marlene Mazzuca - Bassoon
Will Pencke - Horn

FRANZ SCHUBERT — QUINTET FOR PIANO AND STRINGS IN A MAJOR, OPUS 114 (TROUT)

Allegro vivace
Andante
Scherzo
Tema: Andantino
Finale

Ansgarius Aylward - Violin
Marian Kent - Viola
Ann Martindale - Violoncello
Miles Davis - Bass
Myron Romanul - Piano

As a Friend of Music at Tanglewood and contributor to the Music Center, you have been invited to this concert and to the numerous other instrumental and vocal performances by Tanglewood members. We hope that you will inform others of this opportunity and will encourage them to enroll as Friends.

The Berkshire Music Center is in part supported through the generosity of the Friends of Music at Tanglewood. BMC programs are open to members of the Friends. Contributions in any amount are welcome. A Family Season Membership at $25 entitles a family to attend all BMC events without further contribution; an Individual Season Membership at $15 offers the individual the same privilege. Friends without season membership and all others attending each BMC event are asked to contribute $1.50 at the gate.

Further information about Berkshire Music Center events is available from the Friends Office at the Main Gate.

BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

THIRD CHAMBER MUSIC CONCERT
Sunday, July 22, 1973, at 10:00 A.M.

Theatre Concert Hall

MENDELSSOHN — QUARTET FOR STRINGS IN E MINOR, OPUS 44, NO. 2

Allegro assai appasionato
Scherzo: Allegro di molto
Andante
Presto agitato

Deborah Price - Violin
Amy Teare - Violin
Marian Kent - Viola
Jill Brindel - Violoncello

MOZART — SERENADE NO. 12 IN C MINOR, K. 388

Allegro
Andante
Minuetto in Canone
Allegro

Richard Dorsey - Oboe
Ellen Katz - Oboe
Mark Karlin - Clarinet
W. Steve Owens - Clarinet
Kim Laskowski - Bassoon
Daniel Smith - Bassoon
Chris Wilhjelm - Horn
Scott Temple - Horn

BEETHOVEN — SEPTET FOR STRINGS AND WOODWINDS IN E-FLAT MAJOR, OPUS 20

Adagio; Allegro con brio
Adagio cantabile
Tempo di menuetto
Tema con variazioni
Scherzo
Andante con moto alla marcia; Presto

Ansgarius Aylward - Violin
Mikhail Zaretsky - Viola
Eugene Bondi - Violoncello
Richard Hancock - Clarinet
Cedric Coleman - Bassoon
Will Pencke - Horn
Miles Davis - Bass

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

FOURTH CHAMBER MUSIC CONCERT
Sunday, July 29, 1973, at 10:00 A.M.

Theatre Concert Hall

BEETHOVEN — TRIO FOR PIANO AND STRINGS IN E-FLAT MAJOR, OPUS 1, NO. 1

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Gerald Elias - Violin
Barbara Ballin - Violoncello
Katherine Jacobson - Piano

BRAHMS — TRIO FOR VIOLIN, HORN AND PIANO, OPUS 40

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Victor Yampolsky - Violin
William Klingelhoffer - Horn
Israel Kastoriano - Piano

BEETHOVEN — QUARTET FOR STRINGS IN B-FLAT MAJOR, OPUS 130

Adagio, ma non troppo; Allegro
Presto
Andante con moto, ma non troppo
Alla Danza Tedesca: Allegro assai
Cavatina: Adagio molto espressivo
Finale: Allegro

Gerald Elias - Violin
Kristina Prescott - Violin
Jennie Congleton - Viola
Julie Charland - Violoncello

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

FIFTH CHAMBER MUSIC CONCERT
Monday, July 30, 1973, at 8:30 P.M.

Theatre Concert Hall

BRAHMS — QUINTET FOR CLARINET AND STRINGS IN B MINOR, OPUS 115

Allegro
Adagio
Andantino; Presto non assai, ma con sentimento
Con moto

Michael Rosenbloom - Violin
Jane Carrington - Violin
Deborah Collins - Viola
Michael Meade - Violoncello
Victor Sawa - Clarinet

BEETHOVEN — TRIO FOR PIANO AND STRINGS IN C MINOR, OPUS 1, NO. 3

Allegro con brio
Andante cantabile con Variazioni
Menuetto: Quasi Allegro
Finale: Prestissimo

Gerald Elias - Violin
Lucinda Breed - Violoncello
Vera Breheda - Piano

BRAHMS — QUARTET FOR PIANO AND STRINGS IN G MINOR, OPUS 25

Allegro
Intermezzo
Andante con moto
Rondo alla Zingarese Presto

Victor Yampolsky - Violin
Mikhail Zaretsky - Viola
Suzanne Smith - Violoncello
Barbara Kautzman - Piano

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

SIXTH CHAMBER MUSIC CONCERT
Sunday, August 5, 1973, at 10:00 A.M.

Theatre Concert Hall

TELEMANN — CONCERTO IN D MAJOR

Largo
Vivace
Siciliano
Vivace

Cheryl Wilhjelm - Oboe
Richard Dorsey - Oboe
Kim Laskowski - Bassoon
James Tinsley - Trumpet
Guity Adjoodani - Harpsichord

PARRIS — SONATINA FOR BRASS

Moderately fast
Slowly
Fast
Quasi Allegretto

Gene Crisafulli - Trumpet
Ernest Young - Trumpet
Michael Eastep - Tuba
Marshall Stith - Trombone
Norman Bolter - Trombone
Jerome Verges - Trombone

MENDELSSOHN — OCTET FOR STRINGS IN E-FLAT MAJOR, OPUS 20

Allegro moderato, ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Victor Yampolsky - Violin
Kristina Prescott - Violin
Deborah Price - Violin
Kristin Sigford - Violin
Christiane Sander - Viola
Phyllis Rosen - Viola
Ann Martindale - Violoncello
Steven Smith - Violoncello

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BALDWIN PIANO

FESTIVAL OF CONTEMPORARY MUSIC

Tuesday, August 7, 8:30 p.m.
Theatre-Concert Hall, Tanglewood

[illegible] . . . . . [illegible] (1973)
Conductor — Tibor Pusztai
First Performance

Peter Lieberson . . . . . Concerto for Four Groups of Instruments (1973)*
Conductor — Bruce Hangen
First Performance

Lester Trimble . . . . . Panels I (1970)
Conductor — Gunther Schuller
First Performance

INTERMISSION

Leslie Bassett . . . . . Time and Beyond (1973)
Bass-Baritone — Larry Julian

Donald Martino . . . . . Notturno (1973)
Conductor — Antoni Wit

* Commissioned by the Berkshire Music Center and the Fromm Music Foundation at Harvard

FESTIVAL OF CONTEMPORARY MUSIC

Wednesday, August 8, 8:30 p.m.
Theatre-Concert Hall, Tanglewood

John Cage ..... The Wonderful Widow of 18 Springs (1942)
Soprano — Candace Natvig
Piano — Kim Patterson

John Cage ..... [illegible] No. 1 (1959)
Conductor — Kazuhiro Koizumi

Brenton Pell Crane ..... [illegible] (1971)

György Ligeti ..... 10 Pieces for Woodwind Quartet (1968)

INTERMISSION

John Hess ..... Inventions, Contours and Colors (1973)*
Conductor — Tonu Kalam
First Performance

Alvin Etler ..... Concerto for Clarinet with Chamber Ensemble (1962)
Solo Clarinet — W. Steve Owens
Conductor — Emil Chakarov

* Commissioned by the Berkshire Music Center and the Fromm Music Foundation at Harvard

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

EIGHTH CHAMBER MUSIC CONCERT
Thursday, August 16, 1973, at 8:30 P.M.

Theatre Concert Hall

MENDELSSOHN — TRIO FOR PIANO AND STRINGS IN D MINOR, OPUS 49

Molto Allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionata

Frank Foster - Violin
Victoria Parr - Violoncello
Vera Breheda - Piano

POULENC — SEXTET FOR PIANO AND WOODWINDS

Allegro vivace
Divertissement
Finale: Prestissimo

Daniel Epstein - Flute
Alan Dolid - Oboe
Richard Hancock - Clarinet
Colin Hemmingsen - Bassoon
Scott Temple - Horn
Katherine Jacobson - Piano

BRAHMS — QUARTET FOR STRINGS IN A MINOR, OPUS 51, NO. 2

Allegro non troppo
Andante moderato
Quasi Minuetto, moderato
Finale: Allegro non assai

Frank Foster - Violin
Kristina Nilsson - Violin
John Daverio - Viola
Joan Spergel - Violoncello

As a Friend of Music at Tanglewood and contributor to the Berkshire Music Center, you have been invited to this concert and to the numerous other concerts of the Music Center.

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The Berkshire Music Center is also supported in part through a generous grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

NINTH CHAMBER MUSIC CONCERT
Sunday, August 19, 1973, at 10:00 A.M.

Theatre Concert Hall

POULENC — TRIO FOR OBOE, BASSOON AND PIANO (1926)

Lent; Presto
Andante con moto
Rondo

Richard Dorsey - Oboe
Marlene Mazzuca - Bassoon
Barbara Kautzman - Piano

CARTER — EIGHT ETUDES AND A FANTASY (1950)

I. Maestoso
II. Quietly
IV. Vivace
V. Andante
VI. Allegretto leggero
VII. Intensely
VIII. Presto
Fantasy: Tempo giusto

Daniel Epstein - Flute
Alan Dolid - Oboe
Victor Sawa - Clarinet
Cedric Coleman - Bassoon

BARTOK — CONTRASTS

Recruiting Dance
Relaxation
Fast Dance

Masami Koizumi - Violin
Thomas Hill - Clarinet
Israel Kastoriano - Piano

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, / Leonard Bernstein,

The Berkshire Music Center Lenox, Massachusetts

TENTH CHAMBER MUSIC CONCERT
Sunday, August 26, 1973, at 10:00 A.M.

Theatre Concert Hall

BACH — BRANDENBURG CONCERTO NO. 6 IN B-FLAT MAJOR

Mikhail Zaretsky - Viola
Mary Wayne Bush - Viola
Miles Davis - Bass
Michael Meade - Violoncello
Julie Charland - Violoncello
Joan Spergel - Violoncello
Ira Braus - Harpsichord

TCHAIKOVSKY — TRIO FOR VIOLIN, VIOLONCELLO AND PIANO, OPUS 50

Pezzo elegiaco: Moderato assai
Tema com Variazioni: Andante con moto - Allegro risoluto e con fuoco

Victor Yampolsky - Violin
Ann Martindale - Violoncello
Guity Adjoodani - Piano

SCHOENBERG — VERKLARTE NACHT, OPUS 4 (Transfigured Night)
After a poem by Richard Dehmel

Ansgarius Aylward - Violin
Kristina Nilsson - Violin
Barbara Ballin - Violoncello
Jennie Congleton - Viola
Deborah Collins - Viola
Suzanne Smith - Violoncello

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BALDWIN PIANO

See separate schedules for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

FIRST WEEK
July 2-8

MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
10:00 - 12:00 PCSeminar Miss Curtin S.S.#1	10:00 - 12:00 Fellows Miss Curtin WMS ThLobby	10:00 - 12:00 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Fellows Miss Curtin WMS ThLobby	10:00 - 12:00 PCS/Fellows Repertoire Mr. Helmrich WMS Theatre	9:30 - 1:00 Haydn FestCho/Fellows Mr. Ozawa CMH/Shed
10:00 - 12:00 Auditions Mr. Oliver WMS ThLobby	10:30 - 12:00 PCS Diction Mr. Decima SS #2		10:30 - 12:00 PCS Diction Mr. Decima SS #1		
	1:00 - 2:00 Intervals PCS/Fellows Mr. Pusztai WMS Theatre	1:00 - 3:30 Repertoire PCS/Fellows Mr. Morehead WMS Theatre	2:00 - 4:00 Indiv.Work-PCS Mr. Patterson WMS ThLobby	1:00 - 2:00 Intervals PCS/Fellows Mr. Pusztai WMS Theatre	
	2:00 - 4:00 Individ.Work PCS Mr. Patterson WMS ThLobby		3:00 - 6:30 FestCho/Fellows Haydn Mr. Ozawa ChMusHall	9:00 Bach Warmup ChMusHall	
7:00 - 10:00 Vocal Fellows Haydn Reh. Symphony Hall	7:00 - 9:00 Auditions PCS WMS Theatre	7:00 - 10:00 Haydn FestCho/Fellows Mr. Ozawa East Barn	7:30-9:30 Auditions PCS WMS Theatre		

SUNDAY 8
1:30 Haydn Warmup ChMusHall

Coaching Schedule Week I
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 2

Helmrich-room X
1-2 Davis(Beethoven)
2-3 Cirella(Jolas)
Morehead-room 8
1-2 Julian(Ives)
Gemel-room 9
1-2 Palmatier(Debussy)
Decima-room 4
12:30-1:30Cobb(Verdi)
1:30-2:30Woods(Ibert)
2:30-3:30
Della Porta(Poulenc)

Tuesday 3

Helmrich-room X
2:30-3:30 May(Ravel)
Morehead-room8
2:30-3:30 D. O'Brien(Strauss)
3:30-4:30 Nono group
Gemel-room 4
2:30-3:30 Natvig(Bedford)
3:30-4:30 N. O'Brien (Cage)
4:30-5:30Nicosia (Schubert)

Nono Group

Cobb	Davis
D. O'Brien	Julian
May	Woods
Palmatier	

Wednesday 4

Helmrich-room 1
10-11 Davis
11-12 Cirella
Morehead-room 4
10-11 D. O'Brien
11-12 Julian
Gemel-room 8
10-11 Nicosia
11-12 Palmatier
Decima-room 9
10-11 Cobb
11-12 Woods
3:30-4:30 room 4
Della Porta

Thursday 5

Helmrich-room 9
12:30-1:30 May
Morehead-room 4
12:30-1:30 D. O'Brien
1:30-2:30 Nono Group
Gemel-room 8
12:30-1:30 Natvig
1:30-2:30 N. O'Brien

Friday 6

Helmrich-room 4
2:30-3:30Davis
3:30-4:30 Nicosia
(Babbitt)
4:30-5:30 Cirella
Morehead-room 9
5-6 Julia
Gemel-room 9
2:30-3:30 Palmatier
Decima-room 8
2:30-3:30 Cobb
3:30-4:30 Woods
4:30-5:30Della Porta

See separate schedules for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

SECOND WEEK
July 9-15

MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
10:00 - 12:00 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Vocal Fellows Miss Curtin WMS ThLobby	10:00 - 12:00 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Vocal Fellows Miss Curtin WMS ThLobby	10:30 - 12:00 Diction PCS/Fellows Mr. Decima SS #1	
		11:00 - 12:00 Solfege Vocal Fellows Mr. Bernard Studio H			
1:00 - 2:00 Intervals PCS/Fellows Mr. Pusztai WMS Theatre					
	1:00 - 3:00 PCS Beeth. #9 Ms. Abramoff WMS ThLobby	1:30 - 3:00 Diction PCS/Fellows Mr. Decima WMS ThLobby			
2:10 - 4:10 PCS-Mozart Mr. Oliver WMS ThLobby			1:00 - 2:00 Intervals PCS/Fellows Mr. Pusztai WMS Theatre	1:00 - 3:00 Repertoire PCS/Fellows Mr. Helmrich WMS ThLobby	
3:00 - 4:00 Solfege Vocal Fellows Mr. Bernard Studio H	3:10 - 4:10 Solfege PCS Mr. Bernard WMS ThLobby	3:15 - 5:15 Repertoire PCS/Fellows Mr. Morehead WMS ThLobby	2:10 - 3:10 Solfege-PCS Mr. Bernard WMS ThLobby	3:00 - 5:00 Indiv. Work PCS Mr. Patterson WMS ThLobby	
7:00 Vocal Dress ChMus Hall		8:30 Vocal Concert I ChMusHall	3:10 - 5:10 Indiv. Work PCS Mr. Patterson WMS ThLobby		

Coaching Schedule Week II
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 9

Helmrich-room X
10-11 Davis(Beethoven)
11-12 Cirella(Strauss)
Morehead-room 2
9:30-10:30 Julian(Ives)
10:30-11:30 D. O'Brien(Wolf)
11:30-12:30 Natvig(Webern)
Gemmell-room 12
10-11 Palmatier(Debussy)
11-12 Nicosia(Falla)
Decima-room 4
10-11 Cobb(Verdi)
11-12 Woods(Ibert)

Tuesday 10

Helmrich-room 4
1-2 Davis
2-3 May(Ravel)
Morehead-room X
1-2 Natvig
2-3 D. O'Brien
3-4 Nono Group
Gemmell-room 12
1-2 Nicosia
2-3 Palmatier
3-4 N. O'Brien(Cage)
Decima-room 11
1-2 Cobb
2-3 Della Porta(Poulenc)

Wednesday 11

Helmrich-room 2
10-11 May
11-12 Nicosia
(Babbitt)

Thursday 12

Helmrich-room 12
1-2 Cirella
2-3 Natvig,May,
Palmatier, N. O'Brien
(<u>Pierrot Lunaire</u>)
Morehead-room X
1-2 Nono Group
2-3 Julian
Gemmell-room 11
1-2 N. O'Brien
Decima-room 4
1-2 Della Porta
2-3 Woods

Friday 13

Helmrich-room X
3:15-4:15 Cirella
4:15-5:15 May
Morehead-room 11
4-5 Julian
Gemmell-room 4
4-5 N. O'Brien
Decima-room 12
3:15-4:15 Woods
4:15-5:15 Della Porta

See separate schedule for
COACHING assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

THIRD WEEK
July 16-22

MONDAY 16	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
10:00 - 12:00 PCS Miss Curtin WMS ThLobby 10:00 - 12:00 Vocal Fells. Messiah Mr. Oliver East Barn	10:00 - 12:00 - Vocal Fells. Miss Curtin WMS ThLobby 11:00 - 12:00 Intervals/PCS Mr. Pusztai SS #1	10:00 - 12:00 PCS Miss Curtin WMS ThLobby 11:00 - 12:00 Solfege/Fells. Mr. Bernard Studio H	10:00 - 12:00 Voc. Fells. Miss Curtin WMS ThLobby 10:00 - 12:00 PCS Individ. Work Mr. Patterson SS #2	9:00 - 12:30 PCS/FestCho Beethoven #9 Mr. Ormandy East Barn/Shed	10:30 PCS/FestCho Beethoven #9 East Barn/Shed 8:30 FestCho/PCS Warmup ChMusHall Beethoven #9 Mr. Ormandy Shed
1:00 - 3:00 PCS Beethoven #9 Ms. Abramoff East Barn 3:00 - 5:00 Individ. Work PCS Mr. Patterson SS #1 4:10 - 5:10 Solfege/Fells. Mr. Bernard WMS ThLobby	1:00 - 3:00 PCS Beethoven #9 Mr. Oliver East Barn 3:10 - 4:10 PCS Solfege Mr. Bernard WMS ThLobby	1:00 - 2:30 Diction PCS/Fells. Mr. Decima WMS ThLobby 2:30 - 4:10 Repertoire PCS/Fells. Mr. Morehead WMS ThLobby	1:00 - 2:00 Intervals PCS/Fells. Mr. Pusztai WMS ThLobby 2:10 - 4:10 Repertoire PCS/Fells. Mr. Helmrich WMS ThLobby 6:30 FestCho/PCS Beethoven #9 Mr. Ormandy East Barn	1:30 - 3:00 Diction PCS/Fells. Mr. Decima WMS ThLobby 3:10 - 4:10 PCS Solfege Mr. Bernard WMS ThLobby 2:00 - 4:00 FestCho Faust Mr. Oliver East Barn	**SUNDAY 22** 10:00 - 11:00 FestCho/PCS Mozart Mass Mr. Oliver East Barn 11:00 FestCho/PCS/Fells. Verdi Requiem Mr. Oliver East Barn 3:00 FestCho Faust Mr. Oliver East Barn

Coaching Schedule Week III
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 16

Helmrich room 12
1-2 Cirella(Strauss)
2-3 May(Ravel)
3-4 Nicosia(Babbitt)
Morehead room X
1-2 Natvig(Knussen)
2-3 D. O'Brien(Strauss)
3-4 Julian(Ives)
Gemmell room 4
1-2 Hamilton(Lister)
2-3 Palmatier(Schoenberg)
3-4 Davis(Turina)
Decima room 11
1-2 Woods(Ibert)
2-3 Cobb(Verdi)
3-4 Della Porta(Poulenc)

Tuesday 17

Helmrich room 8
1-2 Nicosia
2-3 May
3-4 Cirella
4-5 Schoenberg (N, O'Brien,
S. Palmatier, D. May)
Morehead room 11
1-2 Julian
2-3 Natvig
3-4 Nono Group
Gemmell room 12
1-2 Davis
2-3 Hamilton
3-4 N. O'Brien(Cage)
Decima room X
1-2 N. O'Brien(Debussy, Fauré)
2-3 Cobb
3-4 Della Porta
4-5 Woods

Wednesday 18

none

Thursday 19

Helmrich room 12
1-2 Cirella

Friday 20

Helmrich room 4
11-12 Nicosia
12-1 May
3:30-4:30 Schoenberg
Morehead room X
10-11 Nono Group
11-12 D. O'Brien
12-1 Natvig
3:30-4:30 Julian
Decima room 11
10-11 N. O'Brien
11-12 Della Porta
12-1 Cobb
3:30- 4:30 Woods
Gemmell room 12
10-11 Hamilton
11-12 N. O'Brien
12-1 Palmatier
3:30-4:30 Davis

See separate schedule for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

FOURTH WEEK
July 23-29

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28
9:30 - 12:15 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Vocal Fells. Miss Curtin WMS ThLobby 10:00 - 12:00 PCS Repertoire Mr. Morehead SS #1	9:30 - 12:15 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Vocal Fells. Miss Curtin WMS ThLobby	11:00 - 12:00 Intervals PCS/Fellows Mr. Pusztai WMS Theatre	11:00 - 12:00 Intervals PCS/Fellows Mr. Pusztai WMS Theatre
1:00 - 3:00 Messiah Vocal Fells. Mr. Oliver WMS ThLobby 1:00 - 3:00 Ind. Work/PCS Mr. Patterson SS #12	1:00 - 2:30 Diction PCS/Fells. Mr. Decima WMS ThLobby 2:30 - 3:30 Solfege -PCS Mr. Bernard WMS ThLobby 3:30 - 4:30 Fellows Solfege Mr. Bernard WMS ThLobby 4:00 - 6:00 PCS IndWork Mr. Patterson SS #4	1:00 - 2:30 Diction PCS/Fells. Mr. Decima WMS ThLobby 2:30 - 4:30 Repertoire Mr. Helmrich WMS ThLobby 6:45 - 8:15 Vocal Dress II ChMusHall	1:00 - 3:00 Verdi/PCS Ms. Abramoff East Barn 3:30 - 4:30 PCS Solfege Mr. Bernard WMS ThLobby 4:30 - 5:30 Fellows Solfege Mr. Bernard WMS ThLobby	1:00 - 3:00 Verdi/PCS Mr. Oliver East Barn	

Coaching Schedule Week IV
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 23

Helmrich room 4
10-11 Julian(Bassett)
11-12 Nicosia(Babbitt)
room 12 with Decima
3:15-4:15 May(Ravel)
Morehead room 2
10-11 Nono Group
11-12 Julian(Ives)
room 4
3:15-4:15 Natvig(Knussen)
Gemmell room X
10-11 N. O'Brien(Cage)
11-12 Davis(Turina)
1-2 Hamilton(Lister)
Decima room 12
10-11 Della Porta(Poulenc)
11-12 Cobb(Verdi+Ravel)
12-1 Woods(Ibert)

Tuesday 24

Helmrich room X
1-2 May
2-3 Cirella(Strauss)
Morehead room 12
1-2 Natvig
2-3 D. O'Brien(Strauss)
Gemmell room 4
1-2 Hamilton
2-3 Natvig(Davies)

Wednesday 25

Helmrich room 12
10-11 Nicosia
11-12 May, Palmatier
(Schoenberg)
Morehead room X
10-11 Palmatier(Schum.)
11-12 Julian
12-1 D. O'Brien
Gemmell room 4
10-11 N. O'Brien
11-12 Nicosia(De Falla)
12-1 Davis
Decima room 2
10-11 Woods
11-12 Della Porta

Thursday 26

Helmrich room 4
1-2 Cirella
2-3 Nicosia
3-4 Julian
Morehead room 11
2-3 Julian
3-4 Nono Group
Gemmell room X
1-2 Natvig
2-3 Davis
Decima room 12
1-2 Woods
2-3 Cobb
3-4 N. O'Brien
(Debussy & Fauré)

Friday 27

Helmrich room 4
1-2 May
2-3 May, Palmatier
3-4 Nicosia
Morehead room 11
1-2 Palmatier
2-3 D. O'Brien
Gemmell room X
1-2 N. O'Brien
2-3 Nicosia
Decima room 12
1-2 Cobb
2-3 N. O'Brien
3-4 Della Porta

See separate schedules for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
VOCAL

FIFTH WEEK
July 30-Aug. 5

MONDAY 30	TUESDAY 31	WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
9:30 - 12:15 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Vocal Fellows Miss Curtin WMS ThLobby	9:30 - 12:15 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Vocal Fellows Miss Curtin WMS ThLobby	10:30 - 12:00 Diction PCS/Vocal Fells. Mr. Decima WMS ThLobby	9:30 Stravinsky Mr. Thomas East Barn/Shed
	10:00 - 12:00 PCS Ind.Work Mr. Patterson East Barn	10:00 - 11:00 Verdi/Fellows Ms.Abramoff SS #1	10:00 - 12:30 Prelude/FestCho Mr. Oliver East Barn		2:30 Fromm Vocal Concert ChMusic Hall
					8:30 Stravinsky Mr. Thomas ChMusHall/Shed
1:50 - 3:50 Verdi/PEC Ms. Abramoff East Barn	1:00 - 2:30 Diction PCS/Fellows Mr. Decima WMS ThLobby	1:30 - 3:30 Repertoire PCS/Fellows Mr. Morehead WMS ThLobby	1:00 - 2:00 Intervals PCS/Fellows Mr. Pusztai WMS ThLobby	1:00 - 3:00 Repertoire PCS/Fellows Mr. Helmrich WMS ThLobby	SUNDAY 5
4:00 - 5:00 Intervals PCS/Fellows Mr. Pusztai East Barn	3:00 - 4:00 PCS Solfege Mr. Bernard WMS ThLobby		2:00 - 4:00 PCS IndWork Mr. Patterson WMS ThLobby	3:30 - 4:30 Fellows Solfege Mr. Bernard WMS ThLobby	9:00 - 11:30 Messiah VocFells/FestCho Mr. Oliver East Barn
	4:00 - 5:00 Fells. Solfege Mr. Bernard WMS ThLobby		4:00 - 5:00 PCS Solfege Mr. Bernard WMS ThLobby		12:30 - 2:00 Coronation Mass FestCho/PCS Mr. Oliver East Barn
			7:00 - 9:00 Vocal Dress ChMusHall		

Coaching Schedule Week V
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 30

Helmrich room 4
10-11 Cirella(Strauss)
11-12 Nicosia(Babbitt+Ravel)
2-3 Davis(Messiaen)
Morehead room 2
10-11 Woods(Schoenberg)
11-12 D. O'Brien(Strauss)
1-2 Nono Group
2-3 Julian(Ives)
Gemmell room 12
11-12 Dickison(Messiaen)
1-2 N. O'Brien(Cage)
2-3 Cobb(Ravel)
Decima room X
10-11 Palmatier(Schumann)
11-12 May(Berg)
1-2 Della Porta(Strauss)
2-3 N. O'Brien(Fauré+Debussy)

Tuesday 31

Helmrich room 2
2-3 Cirella
3-4 Julian(Bassett + Wolf)
Gemmell room 12
1-2 Davis(Turina)
2-3 Cobb
3-4 N. O'Brien
Decima room X
3-4 Palmatier

Wednesday 1

Helmrich room X
11-12 Davis
12-1 Nicosia
4-5 Natvig(Cage)
+ Patterson
Morehead room 2
11-12 Julian
12-1 D. O'Brien
4-3 Nono Group
Decima room 12
11-12 N. O'Brien
12-1 May

Thursday 2

Helmrich room X
2-3 Cirella
3-4 Julian
Morehead room 4
2-3 D. O'Brien
3-4 Nono Group
4-5 Woods
Gemmell room 12
3-4 N. O'Brien
4-5 Cobb
Decima room 2
2-3 Palmatier
3-4 Della Porta
4-5 May

Friday 3

Helmrich room 12
10-11 Nicosia
11-12 Natvig+Patterson
Gemmell room 2
10-11 Dickison
11-12 Davis

See separate schedule for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

SIXTH WEEK
Aug. 6-12

MONDAY 6	TUESDAY 7	WEDNESDAY 8	THURSDAY 9	FRIDAY 10	SATURDAY 11
9:30 - 12:30 Seminar/Fells. Miss Curtin WMS ThLobby	9:30 - 12:15 Seminar/PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Seminar/Fellows Miss Curtin WMS ThLobby 10:30 - 12:00 PCS Diction Mr. Decima SS #1	9:00 - 12:30 Messiah Fells/FestCho Mr. Oliver/Mr. Davis East Barn/Shed 9:30 - 12:15 Seminar/PCS Miss Curtin WMS ThLobby	9:00 - 12:30 Messiah Fells/FestCho Mr. Oliver/Mr. Davis East Barn/Shed 10:30 - 12:00 PCS Repertoire Mr. Helmrich WMS ThLobby	9:30 - 1:05 Messiah Fells/FestCho Mr. Oliver/Mr. Davis East Barn/Shed
1:30 - 2:30 PCS Solfege Mr. Bernard WMS ThLobby 2:30 - 4:30 PCS IndWork Mr. Patterson WMS ThLobby	2:30 - 3:30 PCS Solfege Mr. Bernard WMS ThLobby 3:30 - 4:30 Fellows Solfege Mr. Bernard WMS ThLobby	1:00 - 2:00 Intervals PCS/Fellows Mr. Pusztai WMS ThLobby 2:00 - 4:00 Repertoire PCS/Fellows Mr. Morehead WMS ThLobby 4:30 - 5:00 Fells. Solfege Mr. Bernard WMS ThLobby 6:30 - Mass/PCS East Barn	1:00 - 3:00 PCS IndWork Mr. Patterson WMS ThLobby 3:00 - 6:30 Coronation Mass FestCho/PCS Mr. Oliver/Mr. Davis East Barn/Shed	1:00 - 2:30 Diction PCS/Fellows WMS ThLobby 2:30 - 3:30 Intervals PCS/Fellows Mr. Pusztai WMS ThLobby 8:15 Warmup/Mass ChMusHall	SUNDAY 12 1:30 Messiah Warmup East Barn

Coaching Schedule Week VI
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 6

Helmrich room 4
1-2 Cirella(Strauss)
2-3 Dickison(Messiaen)
Morehead room 2
12-1 D. O'Brien(Strauss)
1-2 Woods(Schoenberg)
2-3 Cobb(Barber)
Decima room 11 (All Berlioz)
12-12:30 Davis
12:30-1 Nicosia
1-1:30 Palmatier
1:30-2 May
2-2:30 Della Porta
2:30-3:00 Cirella

Tuesday 7

Helmrich room 4
10-11 Della Porta(TBA)
11-12 Nicosia(Babbitt-Ravel)
Morehead room 2
10-11 May(Berg)
11-12 Palmatier(Schumann)
12-1 Cobb
1-2 D. O'Brien
Decima room 11
10-11 Dickison(TBA)
11-12 Julian(Pfitzer)
12-1 N. O'Brien(Debussy-Fauré)

Wednesday 8

Helmrich room 2
1-2 Davis(Messiaen)

Thursday 9

Helmrich room 12
1-2 Nicosia
2-3 Della Porta
3-4 Cirella
4-5 Davis
Morehead room 4
1-2 Woods
2-3 Palmatier
3-4 May
4-5 D. O'Brien
Decima room 2
1-2 Julian
2-3 Dickison
3-4 N. O'Brien
4-5 Cirella(TBA)

Friday 10

Helmrich room 2
1-2 Dickison
2-3 Della Porta
3-4 Natvig (Cage)
Patterson
4-5 Nicosia
Morehead room 4
1-2 May
2-3 Cobb
3-4 Woods
4-5 Palmatier
Decima room 11
3-4 Cirella
4-5 N. O'Brien
5-6 Julian

See separate schedules for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

SEVENTH WEEK
Aug. 13-19

MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18
9:30 - 12:15 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Fellows Miss Curtin WMS ThLobby 10:00 - 12:00 PCS Repertoire Mr. Morehead SS #1	9:30 - 12:15 PCS Miss Curtin WMS ThLobby	10:00 - 12:00 Fellows Miss Curtin WMS ThLobby 10:30 - 12:00 PCS Diction Mr. Decima SS #1	9:30 - 12:15 PCS Miss Curtin WMS ThLobby	
2:00 - 4:00 PCS/Fells. Verdi Ms. Abramoff East Barn	1:00 - 2:00 PCS/Fellows Intervals Mr. Pusztai WMS ThLobby 4:30 Vocal Concert CMusHall	1:00 - 2:30 PCS/Fells. Diction Mr. Decima WMS ThLobby 2:30 - 3:30 PCS Solfege Mr. Bernard WMS ThLobby 3:30 - 4:30 Fellows Solfege Mr. Bernard WMS ThLobby	1:00 - 2:00 PCS/Fells. Intervals Mr. Pusztai WMS ThLobby 2:00 - 4:00 PCS/Fells Repertoire Mr. Helmrich WMS ThLobby 4:00 - 5:00 Fellows Solfege Mr. Bernard WMS ThLobby	1:30 - 3:30 PCS/Fells Verdi Ms. Abramoff East Barn 4:00 - 5:00 PCS Solfege Mr. Bernard WMS ThLobby	

Coaching Schedule Week VII
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 13

Helmrich room 2
10-11 Della Porta
11-12 Cirella
12-1 Meyer
1-2 Messiaen
Morehead room 4
10-11 D. O'Brien
11-12 May
12-1 Palmatier
1-2 Woods
Decima room 12
11-12 N. O'Brien
12-1 Julian
Patterson room 12
1-2 Overholt
Siegel room 1
12-1 Garrett

Tuesday 14

Siegel room 4
1-2 Garrett
+ Decima

Wednesday 15

Helmrich room 4
10-11 Della Porta
11-12 Nicosia
3-4 Meyer
Morehead room 2
10-11 May
11-12 N. O'Brien
12-1 Cobb
Decima room 12
10-11 Dickison
11-12 Cirella
Patterson room 12
3-4 Overholt
+Decima

Thursday 16

Helmrich WMSTL
4-5 Nicosia
Morehead room 2
1-2 D. O'Brien
2-3 N. O'Brien
3-4 Cobb
4-5 May
Decima room 4
3:30-4:30 Julian
Patterson room 4
4:30-5:30 Overholt
+Decima

Friday 17

Helmrich room 12
10-11 Nicosia
11-12 Della Porta
12-1 Meyer
Morehead room 4
10-11 Cobb
11-12 D. O'Brein
12-1 N. O'Brien
Decima room 2
10-11 Julian
11-12 Dickison
12-1 Cirella
Siegel room 2
4-5 Garrett
+Decima

Coaching Schedule Week VIII
Fellowship Vocal Program

Coaching sessions in the classroom
building at Stockbridge School

Monday 20

Helmrich room 11
1-2 Palmatier(repertoire)
2-3:30 Nicosia(FT,Schubert)
3:30-5:00 Della Porta(FT,Menotti)
Morehead room 4
3:00-3:30 N. O'Brien(FT)
3:30-5:00 Cobb(FT,Wolf)
Gemmell room 1
1:30-3:00 Davis(FT,Turina)
3-3:30 D. O'Brien(FT)
3:30-4 May(FT)
4-4:30 Palmatier(FT)
4:30-5 Natvig(FT)
Decima room 2
1-2:30 Cirella(FT,Schubert)
(Including Hill from 1:30-2:30)
2:30-4 Dickison (Adam,FT)
(Including Epstein from
2:30-3:30)
4-4:30 Julian(FT)
4:30-5 Woods(FT)

Tuesday 21

Helmrich room 4
3:30-4:30 Nicosia
4:30-5:30 Della Porta
Morehead room 2
2:30-3:30 Cobb
Gemmell room 2
3:30-4:30 Davis
4:30-5:30 May(repertoire)
Decima WMSTL
3-4 Julian(Pfitzner)
4-5 Dickison + Epstein

(N.B. FT means
For Tuesday)

Wednesday 22

Helmrich room 11
3-4 Della Porta
4-5 Nicosia
Morehead room 2
2-3 Natvig(repertoire)
3-4 Cobb
4-5 N.O'Brien(repertoire)
Gemmell room 1
3-4 Davis
4-5 D. O'Brien(repertoire)
Decima room 4
2-3 Julian
3-4 Woods(repertoire)
4-5 Cirella + Hill

Thursday 23

Helmrich room 11
4-5 Palmatier
Morehead room 4
1-2 Natvig
4-5 N. O'Brien
Gemmell room 2
3-4 May
4-5 D. O'Brien

Friday 24

Helmrich room 11
4-5 Palmatier
Morehead room 4
3-4 Natvig
4-5 N. O'Brien
Gemmell room 2
3-4 D. O'Brien
4-5 May
Decima room 8
4-5 Woods

See separate schedule for coaching assignments

BERKSHIRE MUSIC CENTER
Fellowship Program
Vocal

EIGHTH WEEK
Aug. 20-26

MONDAY 20	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25
10:00 - 12:00 Fellows Miss Curtin WMS Theatre	9:30 - 12:15 PCS Miss Curtin WMS Theatre 11:00 - 12:30 Fellows Mr. Ozawa East Barn	10:00 - 12:00 Fellows Miss Curtin WMS Theatre	9:00 - 12:30 PCS/Fells Verdi East Barn/Shed	9:30 - 12:15 PCS Miss Curtin WMS Theatre	9:30 PCS/Fells Verdi CMH/Shed
1:00 - 3:00 Repertoire PCS/Fells. Mr. Morehead WMS ThLobby	1:30 - 3:00 Diction PCS/Fells. Mr. Decima WMS ThLobby	1:00 - 3:00 Repertoire PCS/Fells Mr. Helmrich WMS ThLobby	2:00 - 3:30 PCS/Fells. Mr. Decima WMS ThLobby	1:30 - 3:30 Repertoire PCS/Fells. Mr. Helmrich WMS ThLobby	SUNDAY 26 1:30 PCS/Fellows Verdi CMH/Shed
3:00 - 5:00 PCS/Fells Solfege Mr. Bernard WMS ThLobby	4:30 PCS/Fells Bus to Boston for Verdi leaves MainGate	3:00 - 4:00 Intervals PCS/Fells Mr. Pusztai WMS ThLobby 6:30 PCS/Fells. Verdi East Barn	3:30 - 4:30 Solfege PCS/Fells Mr. Bernard WMS ThLobby 8:30 Vocal Concert ChMusic Hall	3:30 - 4:30 Intervals PCS/Fells Mr. Pusztai WMS ThLobby	AUF WIEDERSEHEN

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER VOCAL DEPARTMENT
John Oliver, Head
Dennis Helmrich, Head Vocal Coach

FIRST CONCERT
Wednesday, July 11, 1973, at 8:30 P.M.
Chamber Music Hall

HUGO WOLF — FOUR SONGS

Anakreons Grab
Frühling übers Jahr
Das verlassene Mägdelein
Elfenlied

Deborah O'Brien, soprano
Philip Morehead, piano

CLAUDE-ACHILLE DEBUSSY — CHANSONS DE BILITIS

La flûte de Pan
La chevelure
Le tombeau des naïades

Susan Palmatier, mezzo-soprano
James Gemmell, piano

ROBERT SCHUMANN — From the LIEDERKREIS, OPUS 39

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde

Nansi Carroll, soprano
Terry Decima, piano

LUDWIG VAN BEETHOVEN AN DIE FERNE GELIEBTE, OPUS 98

Michael Philip Davis, tenor
Dennis Helmrich, piano

THE PERFORMERS ASK THAT THERE BE APPLAUSE
ONLY AT THE END OF EACH GROUP OF SONGS.

Terry Decima, James Gemmell, and Philip Morehead
are members of the Berkshire Music Center faculty.

As a Friend of Music at Tanglewood and contributor to the Music Center, you have been invited to this concert and to the numerous other instrumental and vocal performances by Tanglewood members. We hope that you will inform others of this opportunity and will encourage them to enroll as Friends.

The Berkshire Music Center is in part supported through the generosity of the Friends of Music at Tanglewood. BMC programs are open to members of the Friends. Contributions in any amount are welcome. A Family Season Membership at $25 entitles a family to attend all BMC events without further contribution; an Individual Season Membership at $15 offers the individual the same privilege. Friends without season membership and all others attending each BMC event are asked to contribute $1.50 at the gate.

Further information about Berkshire Music Center events is available from the Friends Office at the Main Gate.

BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER VOCAL DEPARTMENT
John Oliver, Head
Dennis Helmrich, Head Vocal Coach

SECOND CONCERT
Saturday, July 28, 1973, at 2:30 P.M.
Chamber Music Hall

MAURICE RAVEL — HISTOIRES NATURELLES

Le paon
Le grillon
Le cygne
Le martin-pêcheur
La pintade

Dorothy May, mezzo-soprano
Dennis Helmrich, piano

JACQUES IBERT — CHANSONS DE DON QUICHOTTE

Chanson du départ
Chanson à Dulcinée
Chanson du duc
Chanson de la mort

Robert Woods, baritone
Terry Decima, piano

MANUEL DE FALLA — SIETE CANCIONES POPULARES ESPAÑOLAS

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Judith Nicosia, mezzo-soprano
James Gemmell, piano

INTERMISSION

FRANCIS POULENC — TEL JOUR TELLE NUIT

Bonne journée
Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte couverte en tuiles
A toutes brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brûlante et farouche
Nous avons fait la nuit

Francesca Della Porta, soprano
Terry Decima, piano

GIUSEPPE VERDI — FIVE SONGS

Il tramonto
Ad una stella
Stornello
Perduta ho la pace
Lo spazzacamino

Cheryl Cobb, soprano
Terry Decima, piano

THE PERFORMERS ASK THAT THERE BE APPLAUSE
ONLY AT THE END OF EACH GROUP OF SONGS.

James Gemmell and Terry Decima are members of the BMC faculty.

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BALDWIN PIANO

FESTIVAL OF CONTEMPORARY MUSIC

Berkshire Music Center Vocal Department

JOHN OLIVER, *Director*

[illegible]

Saturday, August [illegible], [illegible] p.m.

Chamber Music Hall, Tanglewood

CHARLES IVES . . . [illegible]

Baritone — LARRY JULIAN
Piano — PHILIP MOREHEAD

[illegible] . [illegible]

Contralto — NANCY O'BRIEN
Piano — JAMES GEMMELL

LUIGI NONO . . . . . Sarà Dolce Tacere (1960)

INTERMISSION

CHARLES DODGE . [illegible]
for synthesized tape

PETER MAXWELL DAVIES [illegible]

Soprano — CANDACE NATVIG
Conductor — BRUCE HANGEN

[illegible]

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER VOCAL DEPARTMENT
John Oliver, Head
Dennis Helmrich, Head Vocal Coach

FOURTH CONCERT
Saturday, August 18, 1973, at 4:30 P.M.
Chamber Music Hall

CLAUDE DEBUSSY — TWO SONGS

Mandoline
Chevaux de bois

HENRI DUPARC — TWO SONGS

Soupir
Phidylé

Sheryl Overholt, contralto
Kim Paterson, piano

ALBAN BERG — VIER LIEDER, OPUS 2

Schlafen, Schlafen, nichts als Schlafen
Schlafend trägt man mich
Nun ich der Riesen
Warm die Lüfle

Dorothy May, mezzo-soprano
Philip Morehead, piano

ROBERT SCHUMANN — FROM THE "DICHTERLIEBE," OPUS 48

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen

Jeffrey Meyer, tenor
Dennis Helmrich, piano

RICHARD STRAUSS DREI LIEDER DER OPHELIA, OPUS 67

Wie erkenn ich mein Treulieb
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss

Deborah O'Brien, soprano
Philip Morehead, piano

ALBERTO GINASTERA CINCO CANCIONES POPULARES ARGENTINAS

Chacarera
Triste
Zamba
Arrorró
El gato

Daniel Garrett, tenor
Evelyn Zuckerman Siegel, piano

THE PERFORMERS ASK THAT THERE BE APPLAUSE
ONLY AT THE END OF EACH GROUP OF SONGS.

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER VOCAL DEPARTMENT
John Oliver, Head
Dennis Helmrich, Head Vocal Coach

FIFTH CONCERT
Thursday, August 23, 1973, at 8:30 P.M.
Chamber Music Hall

HUGO WOLF — FIVE SONGS ON POEMS OF EICHENDORFF

Waldmädchen
Verschwiegene Liebe
Die Zigeunerin
Unfall
Nachtzauber

Cheryl Cobb, soprano
Philip Morehead, piano

GIAN CARLO MENOTTI — FROM THE 'CANTI DELLA LONTANANZA'

Gli amanti impossibili
Mattinato di neve
Il settimo bicchiere di vino
La lettera
Rassegnazione

Francesca Della Porta, soprano
Dennis Helmrich, piano

FRANZ SCHUBERT — DER HIRT AUF DEN FELSEN

Mary Lee Cirella, soprano
Thomas Hill, clarinet
Terry Decima, piano

INTERMISSION

HANS PFITZNER — FOUR SONGS

Wanderers Nachtlied
Untreu und Trost
Die Einsame
Wie Frühlingsahnung weht es durch die Lande

Larry Julian, baritone
Terry Decima, piano

FRANZ SCHUBERT — ELLEN'S SONGS FROM SCOTT'S 'LADY OF THE LAKE'

Raste, Krieger, Krieg ist aus
Jäger, ruhe von der Jagd!
Hymne an die Jungfrau

Judith Nicosia, mezzo-soprano
Dennis Helmrich, piano

ADOLPHE ADAM — VARIATIONS ON A THEME OF MOZART

Judith Dickison, soprano
Daniel Epstein, flute
Terry Decima, piano

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ONLY AT THE END OF EACH GROUP OF SONGS.

Terry Decima and Philip Morehead are members
of the Berkshire Music Center faculty.

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

FIRST WEEK
July 2-8

.ONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
10:30 - 12:00 Meeting All Composers MH 7		10:00 - 12:00 Seminar Mr. Bassett Hawthorne #2		10:00 - 12:00 Seminar Mr. Bassett Hawthorne #2	
	1:30 - 3:30 Seminar Mr. Bassett Hawthorne #2				

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

SECOND WEEK
July 9-15

MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
	10:00 - 12:00 Seminar Mr. Bassett Hawthorne #2	10:00 - 12:00 Seminar Mr. Bassett Hawthorne #2		10:00 - 12:00 Seminar Mr. Bassett Hawthorne #2	

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

THIRD WEEK
July 16-22

MONDAY 16	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
	10:00 - 12:00 Seminar Mr. Ligeti Hawthorne #2	10:00 - 12:00 Seminar Mr. Ligeti Hawthorne #2		10:00 - 12:00 Seminar Mr. Ligeti Hawthorne #2	
	3:45 - 5:45 Lecture Mr. Schuller Theatre				

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

FOURTH WEEK
July 23-29

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28
	10:00 - 12:00 Seminar Mr. Ligeti Hawthorne #2	10:00 - 12:00 Seminar Mr. Ligeti Hawthorne #2		10:00 - 12:00 Seminar Mr. Ligeti Hawthorne #2	

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

FIFTH WEEK
July 30-Aug. 5

MONDAY 30	TUESDAY 31	WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
		10:00 - 12:00 Seminar Mr. Pusztai Hawthorne #2		10:00 - 12:00 Seminar Mr. Martino Hawthorne #2	

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

SIXTH WEEK
Aug. 6-12

MONDAY 6	TEUSDAY 7	WEDNESDAY 8	THURSDAY 9	FRIDAY 10	SATURDAY 11
	10:00 - 12:00 Seminar Mr. Davies Hawthorne #2	10:00 - 12:00 Seminar Mr. Davies Hawthorne #2		10:00 - 12:00 Seminar Mr. Davies Hawthorne #2	
	1:00 - 3:00 Seminar Commissioned Composers Hawthorne #2	1:00 - 3:00 Seminar Mr. Bookspan Hawthorne #2	3:45 - 5:45 Seminar Mr. Thomas Hawthorne #2		
	OPTIONAL: TANGLEWOOD PRESENTATION OF GUNTHER SCHULLER'S TELEVISION SERIES "CHANGING MUSIC" ON TUESDAY, WEDNESDAY AND THURSDAY EVENINGS, FROM 7:15 to 8:15 IN CHAMBER MUSIC HALL Mr. Swing				

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

SEVENTH WEEK
Aug. 13-19

MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18
	10:00 - 12:00 Seminar Mr. Davies Hawthorne #2	10:00 - 12:00 Seminar Mr. Davies Hawthorne #2		10:00 - 12:00 Seminar Mr. Davies Hawthorne #2	
	2:00 T.O.P.				

BERKSHIRE MUSIC CENTER
Fellowship Program
Composition

EIGHTH WEEK
Aug. 20-26

MONDAY 20	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25
	10:00 - 12:00 Seminar Mr. Davies Hawthorne #2		10:00 - 12:00 Seminar Mr. Davies Hawthorne #2	10:00 - 12:00 Seminar Mr. Davies Hawthorne #2	
2:30 - 4:30 Composers Forum Dress. Reh. Theatre					
8:00 Composers Forum Theatre					

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

FIRST COMPOSERS FORUM
Wednesday, July 25, 1973, at 8:30 P.M.
Theatre Concert Hall

Prepared under the supervision of Gunther Schuller

IRA TAXIN — BRASS QUINTET (1973)

Ernest Young - Trumpet
Stephen Ametrano - Trumpet
John Pierce - Horn
Marshall Stith - Trombone
Mark Mordue - Tuba

Bruce Hangen - Conductor

RODNEY LISTER — THE BELL DOTH TOLLE (1972)

Wresh Minassian - Viola
Roger Cole - Oboe
Norman Bolter - Trombone
Jeffrey Kowalsky - Percussion
Kenneth Hamilton - Baritone

Emil Chakarov - Conductor

DAVID KOBLITZ — LOBO (1971)

Amy Teare - Violin
David Koblitz - Mandolin
Richard Dorsey - Oboe, English Horn
Guity Adjoodani - Piano

Tibor Pusztai - Conductor

OLIVER KNUSSEN — OCÉAN DE TERRE (1972-73)

Barbara Nord - Violin
Barbara Ballin - Violoncello
Randall Butler - Bass
Wendy Heckler - Flute
Mark Karlin - Clarinet
Ronald Holdman - Percussion
Peter Carnevale - Percussion
Barbara Kautzman - Piano
Katherine Jacobson - Celesta
Candace Natvig - Soprano

Gunther Schuller - Conductor

The audience is invited to participate in a question and answer period after the last composition has been performed.

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

SECOND COMPOSERS FORUM
Monday, August 20, 1973, at 8:30 P.M.
Theatre Concert Hall

Prepared under the supervision of Gunther Schuller

SIMON BAINBRIDGE — FLÜGEL

John Daverio - Violin
Barbara Harrison - Viola
Eugene Bondi - Violoncello
James Chudnow - Bass
David Koblitz - Mandolin
Jonathan Lloyd - Mandolin
Daniel Epstein - Flute
Alan Dolid,- Oboe, English horn
W. Steve Owens - Saxophone
John Pierce - Horn
Jeffrey Kowalsky - Percussion
Robert McCormick - Percussion
Adriana Anca - Harp

Antoni Wit, Conductor

FRANK SACCI — MOVEMENT (1973)

George Karmazyn - Trumpet
Stephen Ametrano - Trumpet
Scott Temple - Horn
Marshall Stith - Trombone
Mark Mordue - Tuba
Peter Carnevale - Percussion
Ronald Holdman - Percussion
Jeffrey Kowalsky - Percussion
Robert McCormick - Percussion
Timothy Pfannenstiel - Percussion

Kazuhiro Koizumi, Conductor

CARL ROSKOTT — GENESIS

Amy Teare - Violin
Joseph Migdal - Viola
Steven Smith - Violoncello
Tone Takahashi - Flute
Cheryl Wilhjelm - Oboe
Mark Karlin - Bass Clarinet
Colin Hemmingsen - Bassoon
Ernest Young - Trumpet
Norman Bolter - Trombone
Claudia Stevens - Piano

Tonu Kalam, Conductor

INTERMISSION

TIBOR PUSZTAI — LABYRINTHUS (1973)

Guity Adjoodani - Piano

JONATHAN LLOYD — SCATTERED RUINS

Wendy Heckler - Flute
Victor Sawa - Clarinet
Rachel Van Voorhees - Harp
Mark Belair - Percussion
David Koblitz - Plucked Instruments
Candace Natvig - Soprano
James Tinsley - Trumpet
Gene Crisafulli - Trumpet
John Kelly - Trombone
Jerome Verges - Trombone
Barbara Kautzman - Keyboard Instruments
Ad Rijsdijk - Mime

Tibor Pusztai, Conductor

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BALDWIN PIANO

Flügel

This short ensemble piece was composed at Tanglewood between July and August this summer. It is complete in itself but forms part of a longer composition as yet unfinished.

The piece was conceived purely out of a fascination for the sound characterics of the instruments employed. The title "Flügel" (in English meaning wings) was added after completing the piece. It seemed appropriate and refers simply to the nature of the piece, conjuring up the lightness and delicacy of minute insect wings.

-S.B.-

Scattered Ruins (1973)

"There is no passion for the absolute without the accompanying frenzy of the absolute. It is always accompanied by a certain exaltation, by which it may first be recognised and which is always working on the growing point, the focal point of destruction, at the risk of making it appear, to such as have not been warned, that the passion for the absolute is the same as a passion for unhappiness."

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

FIRST WEEK
July 2-8

MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
9:30 - 10:00 Meeting All Conductors MH 7 10:00 - 12:00 String Sectional Mr. Silverstein Theatre	10:00 - 12:30 BMCO Mr. Silverstein Theatre	10:00 - 12:30 BMCO Fellow Cond. Theatre	10:00 - 12:30 BMCO Fellow Cond. Theatre	10:00 - 12:00 Solfege Mr. Bernard Studio H	
2:00 - 4:30 BMCO Mr. Silverstein Theatre	1:30 - 3:30 Seminar Mr. Skrowaczewski Hawthorne #1	1:30 - 3:30 Solfege Mr. Bernard Studio H	1:30 - 3:30 Seminar Mr. Skrowaczewski Hawthorne #1	1:30 - 4:00 BMCO Mr. Silverstein Theatre	2:00 - 4:30 BMCO Mr. Silverstein Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

SECOND WEEK
July 9-15

MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
10:00 - 12:30 BMCO Fellow Conds. Theatre	10:00 - 12:30 BMCO Mr. Watts & Fell Conds. Theatre	10:00 - 12:30 BMCO Fell. Conds. Theatre		10:00 - 12:30 BMCO Fell. Conds. Theatre	10:00 - 12:30 BMCO Fell. Cond. Theatre
2:00 - 4:30 BMCO Fell. Conds. Theatre	1:30 - 3:30 Seminar Mr.Skrowaczewski Hawthorne #1	1:30 - 3:30 Solfege Mr. Bernard Studio H	1:30 - 3:30 Seminar Mr.Skrowaczewski Hawthorne #1	1:30 - 3:30 Solfege Mr. Bernard Studio H	

SUNDAY 15
8:30 BMCO Concert B Mr, Skrowaczewski & Fell. Conds. Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

THIRD WEEK
July 16-22

MONDAY 16	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
10:00 - 12:30 BMCO Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. Ozawa Theatre	10:00 - 12:30 BMCO Mr. Ozawa Theatre	10:00 - 12:30 BMCO Mr. Ozawa & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr.Skrowaczewski & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. Watts & Cond. Fells Theatre
1:30 - 3:30 Solfege Mr. Bernard Studio H	1:30 - 3:30 Seminar Mr.Skrowaczewski Hawthorne #1 3:45 - 5:45 Lecture Mr. Schuller Theatre	1:30 - 3:30 Solfege Mr. Bernard Studio H	8:30 BMCO Concert C Mr. Ozawa & Fell. Conds. Theatre	1:30 - 3:30 Seminar Mr.Skrowaczewski Hawthorne #1	

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

FOURTH WEEK
July 23-29

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28
	10:00 - 12:00 Seminar Mr. Thomas Hawthorne #1	10:00 - 12:30 BMCO Mr. Thomas & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. Thomas & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. Thomas & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. Thomas & Cond. Fells. Theatre
1:30 - 3:30 Solfege Mr. Bernard Studio H		1:30 - 3:30 Lecture ATTENDANCE REQUIRED Mr. Schuller Theatre 8:30 Composers Forum I Theatre	1:30 - 3:30 Seminar Mr. Thomas Hawthorne #1	1:30 - 3:30 Solfege Mr. Bernard Studio H	**SUNDAY 29** 8:30 BMCO Concert D Mr. Thomas & Cond. Fells. Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

FIFTH WEEK
July 30-Aug. 5

MONDAY 30	TUESDAY 31	WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre
		1:00 - 3:00 Solfege Mr. Bernard Studio H	1:00 - 3:00 Solfege Mr. Bernard Studio H	1:00 - 3:00 Solfege Mr. Bernard Studio H	

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

SIXTH WEEK
Aug. 6-12

MONDAY 6	TUESDAY 7	WEDNESDAY 8	THURSDAY 9	FRIDAY 10	SATURDAY 11
9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre	9:30 - 12:00 BMCO Mr. Schuller Theatre		10:00 - 12:30 BMCO Mr. Watts & Cond. Fellows Theatre
	1:00 - 3:00 BMCO Mr. Davis Theatre	1:00 - 3:00 Solfege Mr. Bernard Studio H	1:00 - 3:00 Solfege Mr. Bernard Studio H		

OPTIONAL: TANGLEWOOD PRESENTATION OF GUNTHER SCHULLER'S TELEVISION SERIES "CHANGING MUSIC" ON TUESDAY, WEDNESDAY, AND THURSDAY EVENINGS FROM 7:15 - 8:15 CHAMBER MUSIC HALL
Mr. Swing

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

SEVENTH WEEK
Aug. 13-19

MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18
10:00 - 12:30 BMCO Cond. Fells. Theatre		10:00 - 12:30 BMCO Cond. Fells. Theatre	10:00 - 12:00 BMCO Mr. Foster Theatre	10:00 - 12:30 BMCO Cond. Fells. Theatre	10:00 - 12:30 BMCO Cond. Fells. Theatre
1:30 - 3:30 Solfege Mr. Bernard Studio H	2:00 I.O.P.		1:00 - 3:00 Seminar Mr. Schuller Hawthorne #1 3:15 - 5:45 BMCO Cond. Fells. Theatre	1:30 - 3:30 Solfege Mr. Bernard Studio H	

SUNDAY 19
8:30 BMCO Concert F Cond. Fellows Theatre

BERKSHIRE MUSIC CENTER
Fellowship Program
Conducting

EIGHTH WEEK
Aug. 20-26

MONDAY 20	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25
10:00 - 12:30 BMCO Mr. Schuller & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. Schuller & Mr. Pusztai Theatre	10:00 - 12:30 BMCO Mr. Schuller & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr. DePriest Theatre	10:00 - 12:30 BMCO Mr.Schuller & Cond. Fells. Theatre	10:00 - 12:30 BMCO Mr/ Schuller & Cond. Fells. Theatre
					2:30 BMCO Concert G Mr. Schuller & Cond. Fells. Theatre
1:30 - 4:30 Composers Forum Dress Reh. Theatre	1:30 - 3:30 Solfege Mr. Bernard Studio H	1:30 - 3:30 Seminar Mr. Schuller Hawthorne #2	1:30 - 3:30 Solfege Mr. Bernard Studio H		B O N V O Y A G E
8:30 Composers Forum Theatre					

BERKSHIRE MUSIC CENTER

Listening and Analysis

FIRST WEEK
July 2-6

MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
10:00 - 12:00 Class Mr. Altman Hawthorne #2	10:00 - 12:00 Class Mr. Altman Hawthorne #2	11:00 - 1:30 BSO Mr. Ozawa Shed	10:00 - 12:30 BSO Mr. Ozawa Shed	10:00 - 12:30 BSO Mr. Skrowaczewski Shed	10:30 - 1:00 BSO Mr. Ozawa Shed
		2:00 - 4:00 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	

BERKSHIRE MUSIC CENTER

Listening and Analysis

SECOND WEEK
July 9-15

MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
10:00 - 11:00 Theory (Optional Mr. Altman Hawthorne #2	10:00 - 12:30 BMCO Mr. Watts Theatre	10:00 - 12:30 BSO Mr. Ozawa Shed	9:00 - 10:00 Theory (Optional Mr. Altman Hawthorne #2 10:00 - 12:30 BSO Mr. Ozawa Shed	10:00 - 12:30 BSO Mr. Muti, Mr. Watts Shed	10:00 - 12:00 Class Mr. Altman Hawthorne #2
2:00 - 5:00 General Class Mr. Watts ChMus Hall	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	

BERKSHIRE MUSIC CENTER
Listening and Analysis

THIRD WEEK
July 16-22

MONDAY 16	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
10:00 - 11:00 Theory (Opt.) Mr. Altman Hawthorne #2	10:00 - 12:30 BMCO Mr. Ozawa Theatre	11:00 - 1:30 BSO Mr. Ormandy Shed	9:00 - 10:00 Theory (Opt.) Mr. Altman Hawthorne #2 10:00 - 12:30 BSO M. Ormandy & M.Skrowaczewski Shed	10:00 - 12:30 BSO Mr. Ormandy Shed	10:00 - 12:00 Class Mr. Altman Hawthorne #2
1:30 - 3:00 Contemporary Class (Opt.) Mr. Altman Hawthorne #2 2:00 - 5:00 General Class Mr. Watts ChMusHall	1:30 - 3:30 Class Mr. Altman Hawthorne #2 3:45 - 5:45 Lecture Mr. Schuller Theatre	2:30 - 4:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	

BERKSHIRE MUSIC CENTER
Listening and Analysis

FOURTH WEEK
July 23-29

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28
9:00 - 10:00 Opt. Theory Mr. Altman Hawthorne #2	9:00 - 10:00 Opt. Theory Mr. Altman Hawthorne #2	9:00 - 10:00 Opt. Theory Mr. Altman Hawthorne #2	9:00 - 10:00 Opt. Theory Mr. Altman Hawthorne #2	9:00 - 10:00 Opt. Theory Mr. Altman Hawthorne #2	
		10:00 - 12:30 BSO Mr. Steinberg Shed	10:00 - 12:30 BSO Mr. FruhbeckDe Burgos Shed	10:00 - 12:30 BSO Mr. Steinberg Shed	10:00 - 12:00 Class Mr. Altman Hawthorne #2
1:30 - 3:00 Opt. Contemp Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Lecture Mr. Schuller Theatre	1:30 - 3:30 Class Mr. Altman Hawthorne #2	1:30 - 3:30 Class Mr. Altman Hawthorne #2	
2:00 - 5:00 General Class Mr. Watts ChMusHall		3:45 - 5:45 Class Mr. Altman Hawthorne #2			

BERKSHIRE MUSIC CENTER
Listening and Analysis

FIFTH WEEK
July 30-Aug. 5

MONDAY 30	TUESDAY 31	WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
10:00 - 12:00 Meeting Mr. Swing Hawthorne #2	10:00 - 12:00 Class Mr. Swing Hawthorne #2	10:00 - 12:30 BSO Mr. Thomas Shed	10:00 - 12:30 BSO Mr. Thomas Shed	9:30 - 12:00 General Class Mr. Watts BCC Chapel	10: 0 - 12:30 Class Mr. Swing Hawthorne #2
		1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:30 - 3:30 Class Mr. Swing Hawthorne #2	

BERKSHIRE MUSIC CENTER
Listening and Analysis

SIXTH WEEK
Aug. 6-12

MONDAY 6	TUESDAY 7	WEDNESDAY 8	THURSDAY 9	FRIDAY 10	SATURDAY 11
		10:00 - 12:30 BSO Mr. Davis Shed	10:00 - 12:30 BSO Mr. Davis Shed	9:30 - 12:00 General Class Mr. Watts BCC Chapel	10:00 - 12:00 Class Mr. Swing Hawthorne #2
1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:00 - 3:00 BMCO Mr. Davis Theatre		1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:30 - 3:30 Class Mr. Swing Hawthorne #2	
	3:15 - 5:15 Class Mr. Swing Hawthorne #2	3:15 - 5:15 Class Mr. Swing Hawthorne #2			

OPTIONAL: TANGLEWOOD PRESENTATION OF GUNTHER SCHULLER'S TELEVISION SERIES "CHANGING MUSIC" - TUESDAY, WEDNESDAY AND THURSDAY EVENINGS FROM 7:15 to 8:15 IN THE CHAMBER MUSIC HALL.
Mr. Swing

BERKSHIRE MUSIC CENTER
Listening and Analysis

SEVENTH WEEK
Aug. 13-19

MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18
	9:00 - 1:30 Rehearsals for Gala Concert Shed	10:00 - 12:30 BSO Mr. Foster Shed	10:00 - 12:30 BSO Mr. Fiedler Shed	10:00 - 12:30 BSO Mr. Ozawa Shed 9:30 - 12:00 General Class Mr. Watts BCC Chapel	10:00 - 12:00 Class Mr. Swing Hawthorne #2
1:30 - 3:30 Class Mr. Schuller Hawthorne #2	2:00 T.O.P.	1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:30 - 3:30 Class Mr. Silverstein Hawthorne #2	1:30 - 3:30 Class Mr. Swing Hawthorne #2	

BERKSHIRE MUSIC CENTER
Listening and Analysis

EIGHTH WEEK
Aug. 20-26

MONDAY 20	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25
	9:00 - 12:00 General Class Mr. Watts BCC Chapel	10:00 - 12:00 Class Mr. Swing Hawthorne #2	10:00 - 12:30 BSO Mr. Ozawa Shed	10:00 - 12:30 BSO Mr. DePriest Shed	10:30- 1:00 BSO Mr. Ozawa Shed A U R E V O I R
1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:30 - 3:30 Class Mr. Knussen Hawthorne #2		1:30 - 3:30 Class Mr. Swing Hawthorne #2	1:30 - 3:30 Class Mr. Swing Hawthorne #2	

Tanglewood
Berkshire Music Center
Lenox, Massachusetts
July 1 - August 26, 1973

Phyllis Curtin
seminar for singers

Eugene Cook

Eight weeks—
July 1 through August 26

Four hours per week with Miss Curtin; daily classes in diction, repertoire and solfège with members of the Music Center Faculty; competitive opportunities for solo performances at BMC recitals.

Limited Enrollment

Tuition:
$500, or $250 for those singing in the Tanglewood Choir

For information regarding auditions and living accommodations write:
Berkshire Music Center
Box FC
Symphony Hall
Boston, Massachusetts 02115
(617) 266-1492

BOSTON SYMPHONY ORCHESTRA

Tanglewood Festival Chorus
Tanglewood Choir

Weekend Rehearsal Schedule
Week III, 1973

Thursday, July 19
6:00-8:30 p.m. East Barn
Tanglewood Festival Chorus +
Phyllis Curtin Seminar
Beethoven Ninth Symphony
Oliver-Ormandy (Siegel)

Friday, July 20
9:00-12:30 East Barn
moving to Shed Stage
Tanglewood Festival Chorus +
Phyllis Curtin Seminar
Beethoven Ninth Symphony
Oliver-Ormandy (Siegel)

2:00-4:00 p.m. East Barn
Tanglewood Festival Chorus
Prelude music + Canticum Sacrum
+ others
Oliver (Siegel)

Saturday, July 21
10:30-12:30 East Barn
moving to Shed stage
Tanglewood Festival Chorus +
Phyllis Curtin Seminar
Beethoven Ninth Symphony
BSO open rehearsal
(neat non-concert dress)
Oliver-Ormandy (Siegel)

evening
call time and location to
be determined
Tanglewood Festival Chorus +
Phyllis Curtin Seminar
Beethoven Ninth Symphony
BSO performance (concert dress)
Oliver-Ormandy (Siegel)

Sunday, July 22
10:00-12:00 East Barn
Tanglewood Festival Chorus +
Phyllis Curtin Seminar
Mozart Coronation Mass
Oliver (Siegel)

12-00-1:00 East Barn
Tanglewood Festival Chorus +
Phyllis Curtin Seminar +
Vocal Fellows
Verdi Requiem
Oliver (Siegel)

2:30-? East Barn
Tanglewood Festival Chorus
Berlioz Damnation of Faust
Oliver (Morehead)

Tanglewood
Berkshire Music Center
Lenox, Massachusetts
July 1 - August 26, 1973

André Watts
piano seminars

Seminar I
July 8-28

Seminar II
July 29 - August 18

Six hours per week with Mr. Watts; all participants may audit other classes and activities of the Music Center and attend all Boston Symphony Orchestra concerts and rehearsals.

Limited Enrollment

Tuition:
$250 for three-week seminar;
$500 for full six weeks.

For information regarding auditions and living accommodations write:
Berkshire Music Center
Box FW
Symphony Hall
Boston, Massachusetts 02115
(617) 266-1492

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER
André Watts Seminar

SECOND WEEK
July 9-16

MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
9:00 - 1:00 Seminar Mr. Watts Hawthorne #1			9:00 - 1:00 Seminar Mr. Watts Hawthorne #1		
2:00 - 5:00 General Class Mr. Watts ChMusic Hall					

BERKSHIRE MUSIC CENTER
André Watts Seminar

THIRD WEEK
July 16-22

MONDAY 16	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21
9:00 - 1:00 Seminar Mr. Watts Hawthorne #1			9:00 - 1:00 Seminar Mr. Watts Hawthorne #1		
2:00 - 5:00 General Class Mr. Watts ChamMusHall					

BERKSHIRE MUSIC CENTER
André Watts Seminar

FOURTH WEEK
July 23-29

MONDAY 23	TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27	SATURDAY 28
9:00 - 1:00 Seminar Mr. Watts Hawthorne #1			9:00 - 1:00 Seminar Mr. Watts Hawthorne #1		
2:00 - 5:00 General Class Mr. Watts ChMusHall					

BERKSHIRE MUSIC CENTER
André Watts Seminar

FIFTH WEEK
July 30-Aug. 5

MONDAY 30	TUESDAY 31	WEDNESDAY 1	THURSDAY 2	FRIDAY 3	SATURDAY 4
9:00 - 1:00 Seminar Mr. Watts Hawthorne #1			9:00 - 1:00 Seminar Mr. Watts Hawthorne #1	9:30 - 12:00 General Class Mr. Watts BCC Chapel	

BERKSHIRE MUSIC CENTER
André Watts Seminar

SIXTH WEEK
Aug. 6-12

MONDAY 6	TUESDAY 7	WEDNESDAY 8	THURSDAY 9	FRIDAY 10	SATURDAY 11
9:00 - 1:00 Seminar Mr. Watts Hawthorne #1			9:00 - 1:00 Seminar Mr. Watts Hawthorne #1	9:30 - 12:00 General Class Mr. Watts BCC Chapel	
	OPTIONAL: TANGLEWOOD PRESENTATION OF GUNTHER SCHULLER'S TELEVISION SERIES "CHANGING MUSIC" ON TUESDAY, WEDNESDAY AND THURSDAY EVENINGS FROM 7:15 TO 8:15. Mr. Swing				

BERKSHIRE MUSIC CENTER
André Watts Seminar

SEVENTH WEEK
Aug. 13-19

MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18
9:00 - 1:00 Seminar Mr. Watts Hawthorne #1			9:00 - 1:00 Seminar Mr. Watts Hawthorne #1	9:30 - 12:00 General Class Mr. Watts BCC Chapel	

FACULTY AND ADMINISTRATIVE STAFF - 1973

Boston University Tanglewood Institute

Boszormenzi-Nagy, Bela	Music Division, S.F.A.A. 855 Commonwealth Ave., Boston, Mass. 02215
Dinsmore, Thomas	Music Division, S.F.A.A. 855 Commonwealth Ave., Boston, Mass. 02215
Eisenberg, Walter	116 Roundwood Road Newton Upper Falls, Mass. 02164
Fogg, Cynthia	380 Washington Street, Apt. #3 Somerville, Mass. 02143
Gifford, Joe	55 Landon Street Cambridge, Mass. 02138
Hatch, Merry	34 Cherokee Street Roxbury, Mass. 02120
Hecker, Larry	S.F.A.A., Room 202 855 Commonwealth Avenue, Boston, Mass. 02215
Hiatt, Iva Dee	Music Department, Smith College Northampton, Mass. 01060
Huszti, Joseph	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Laderman, Gabriel	760 West End Avenue New York, N.Y. 10025
Lawrence, Lucile	7 Roosevelt Avenue Larchmont, New York 10538
Leatherman, LeRoy	SFAA, Room 202 855 Commonwealth Avenue, Boston, Mass. 02215
Neikrug, George	Old Farm Road Concord, Mass. 01742
Sarch, Ken	6 Bryant Road Lexington, Mass. 02173
Schulman, Rose	Theatre Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Suttonfield, Virginia	500 Wire Mill Road Stamford, Conn. 06903
Tipps, Robert Lee	Music Division, SFAA, Room 264 855 Commonwealth Avenue, Boston, Mass. 02215

Totenberg, Roman	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Tull, Eric	Theatre Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Wanger, Frederick	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Weiss, Steve	17 Dorothea Street Plainview, New York 11803

Choral Institute Assistants:

Carpenter, Cindy	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Miano, Jo Ellen	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Muni, Nick	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Priest, Glenn	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Roost, Cheryl	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Sainio, Ron	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Smythe, Edris	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215
Weiss, John	Music Division, SFAA 855 Commonwealth Avenue, Boston, Mass. 02215

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Student Listing
1973

Abatemarco, Anthony	Music Inn, Lenox, Mass.
Adams, Dennis	Boys' House, Windsor Mnt. School
Addas, Jennifer	Rm. 11, Nichols, Berkshire Christian College
Alemany, Robert	West Dorm, Windsor Mnt. School
Allen, Jennifer	Berkshire Christian College
Alpern, Joyce	Rm. 1, Nichols, Berkshire Christian College
Alsher, Ruth	Stockbridge School
Anderson, Elizabeth	Brown, Berkshire Christian College
Apeseche, Sandra	Rm. 12, Nichols, Berkshire Christian College
Armour, Winthrop	Windsor Mnt. School
Asia, Dan	Windsor Mnt. School
Atherholt, Robert	c/o George Gordon, West Center Rd. Box 82, W. Stockbridge
Bargen, Diane	Berkshire Christian College
Barker, Robert	Boys' House, Windsor Mnt. School
Bennett, Mark	Boys' House, Windsor Mnt. School
Berliner, Joan	c/o Gerdin, W. Center Road, W. Stockbridge
Besser, Ida	Berkshire Christian College
Bevelander, Brian	Windsor Mnt. School
Boettger, Lynn	Nichols, Berkshire Christian College
Boucher, Clyde	Windsor Mnt. School
Bowerman, Sherry	Stockbridge School
Boyd, Kathleen	Nichols, Berkshire Christian College
Boys, Sarah	Box 476, Music Inn, Lenox, Mass.
Brierly, Richard	West Dorm, Windsor Mnt. School
Brinker, Mark	West Dorm, Windsor Mnt. School
Brown, Pamela	Nichols, Berkshire Christian College
Bruziak, Bonnie	Nichols, Berkshire Christian College
Budd, Linda	Rm. 25, Music Inn, Lenox, Mass.
Bundock, Kathy	Berkshire Christian College
Burke, Elizabeth	196 Main Street, Lenox, Mass.
Burroughs, Catherine	Nichols, Berkshire Christian College
Butler, Marcia	Berkshire Christian College
Cahn, Morton	West Dorm, Windsor Mnt. School
Caldwell, Phyllis	Rm. 3, Brown, Berkshire Christian College
Cangiano, Pamela	409 East Street, Lee, Mass.
Canier, Caren	Stockbridge School
Carothers, Thomas	West Dorm, Windsor Mnt. School
Carrai, Sue	Nichols, Berkshire Christian College
Casey, Janet	Nichols, Berkshire Christian College
Chan, Susan	Nichols, Berkshire Christian College
Christianson, Peter	Boys' House, Windsor Mnt. School
Clay, Gary	Boys' House, Windsor,Mnt. School
Clermont, Susan	Berkshire Christian College
Cleveland, Mark	Boys' House, Windsor Mnt. School
Crist, Stephen	Main House, Windsor Mnt. School
Cobb, Cynthia	Nichols, Berkshire Christian College
Colin, Karen	Rm. 1, Brown, Berkshire Christian College
Collins, Leo	West Dorm, Windsor Mnt. School
Conrad, Barnaby	196 Main Street, Lenox, Mass.
Curtis-Smith, Evelyn	Close Cottage, Beechwood, Stockbridge
Cutler, Sara	Berkshire Christian College
Dabney, Donna	Stockbridge School
Davenport, Peter	Windsor Mnt. School
Dengler, Lissa	Berkshire Christian College
DesBois, Marcel	Windsor Mnt. School
Doolan, Denise	Berkshire Christian College
Dolson, Donna	Berkshire Christian College
Dressler, Peter	West Dorm, Windsor Mnt. School
Dulsky, Lisa	Rm. 2, Brown, Berkshire Christian College
Durfee, Nancy	Brown, Berkshire Christian College
	Stockbridge School

Fairbanks, Theresa	Rm. 15, Nichols, Berkshire Christian College
Finkelstein, Susan	Berkshire Christian College
Fogg, Cynthia	Stockbridge School
Freeland, Roger	196 Main Street, Lenox, Mass. (Rm 8)
Freeman, Joan	Berkshire Christian College
Fremont, Heidi	West Dorm, Stockbridge School
Friedlander, Susan	Berkshire Christian ollege
Fromer, Anna	Nichols, Berkshire Christian College
Gaar, Earl	West Dorm, Windsor Mnt. School
Garth, Eliza	Berkshire Christian College
Giokas, Dennis	101 Wildwood Glen, Longmeadow, Mass. 01106
Gold, Gene	Windsor Mnt. School
Golden, Jane	Stockbridge School
Goldstein, Marcie	Stockbridge School
Green, Vera	Stockbridge School
Gregg, Genrie	Berkshire Christian College
Grice, Janet	Rm. 3, Nichols, Berkshire Christian College
Griffen, Zofia	7 Sullivan Drive, Lenox, Mass.
Grossman, Adam	West Dorm, Windsor Mnt. School
Grossman, William	West Dorm, Windsor Mnt. School
Guise, Ellen	Rm. 2, Nichols, Berkshire Christian College
Hantke, David	Garage, Windsor Mnt. School
Harris, Judith	25 Cliffwood St. , Lenox, Mass.
Harris, Stephen	West Dorm, Windsor Mnt. School
Hebert, Sandra	Berkshire Christian College
Heimlich, Stephen	Music Inn, Lenox, Mass.
Herlin, Nancy	Rm. 5, Nichols, Berkshire Christian College
Herrera, Luciano	West Dorm, Windsor Mnt. School
Hill, Jonathan	31 Loumar Drive, Pittsfield, Mass. 01201
Hollenbeck, Patrick	Boys' House, Windsor Mnt. School
Holman, Jeffrey	West Dorm, Windsor Mnt. School
Holmes, Gail	Rm. 6, Nichols, Berkshire Christian College
Holmes, Geoffrey	Boys' House, Windsor Mnt. School
Hopps, Peter	Boys' House, Windsor Mnt. School
Horwich, Joel	West Dorm, Windsor Mnt. School
Huang, Hao Howard	West Dorm, Windsor Mnt. School
Hudgens, John	West Dorm, Windsor Mnt. School
Hunter, Robert	Boys' House, Windsor Mnt. School
Ingram, June	Berkshire Christian College
Itasaka, Kiko	Nichols, Berkshire Christian College
Jacobs, Seth	West Dorm, Windsor Mnt. School
Johnson, Mark	West Dorm, Windsor Mnt. School
Jones, Adrienne	The Stonewall, Pittsfield-Lenox Rd, Lenox, Mass.
Kammer, Nancie	Box 476, Music Inn, Lenox, Mass.
Kamy, Deborah	Stockbridge School
Kantor, Karen	Stockbridge School
Kaplan, Mark	Rm. 12, North House, Stockbridge School
Karlin, Jan	Rm. 32, Brown, Berkshire Christian College
Karp, Benjamin	West Dorm, Windsor Mnt. School
Karp, Christopher	West Dorm, Windsor Mnt. School
Kenyon, Paula	Nichols, Berkshire Christian College
Kibildis, Paula	Rm. 2, Nichols, Berkshire Christian Col ege
Kim, Haeyoung	Berkshire Christian College
Kirkendall, David	Windsor Mnt. School
Klaw, Margaret	Nichols, Berkshire Christian College
Klein, Katherine	Rm. 7, Nichols, Berkshire Christina College
Knowlton, Patricia	Rm. 16, Nichols, Berkshire Christian College
Kossak, Steven	Stockbridge School
Krolik, Jeffrey	West Dorm, Windsor Mnt. School
Langley, Cathy	Rm. 6, Nichols, Berkshire Christian College
Lantz, Jere	Windsor Mnt. School
Laurain, Sabina	P.O. Bos 13, East Chatham, New York 12062

McCarthy, Lathleen	North Dorm, Stockbridge School
McDonald, Kathleen	Rm. 1 Brown, Berkshire Christian College
McKinney, Pamela	Berkshire Christian College
Manchino, Mike	Boys' House, Windsor Mnt. School
Mandelbaum, Richard	Garage, Windsor Mnt. School
Mardinly, George	West Dorm, Windsor Mnt. School
Marmer, Karen	Rm. 31, Nichols, Berkshire Christian College
Marsh, Gail	Rm. 19, Nichols, Berkshire Christian College
Martin, Craig	West Dorm, Windsor Mnt. School
Mastrangelo, Susan	Stockbridge School
Melchior, June	Rm. 19, Nichols, Berkshire Christian College
Metcalf, Margaret	Rm. 14, Nichols, Berkshire Christian College
Minko, Anne	Rm. 22, Brown, Berkshire Christian College
Mintz, Nikki	Stockbridge School
Moon, Brian	West Dorm, Wi dsor Mnt. School
Morris, Richard	Main House, Windsor Mnt. School
Murphy, Eileen	Rm. 26, Nichols, Berkshire Christian College
Nickerson, Cheryl	Rm. 20, Nichols, Berkshire Christian College
Nickerson, Donna6	Rm. 32, Brown, Berkshire Christian College
Nields, Jennifer	
O'Donnell, Stephen	Boys' House, Windsor Mnt. School
Olesak, Michael	West Dorm, Windsor Mnt. School
Olesen, Steven	West Dorm, Windsor Mnt. School
Orson, Beth	Rm. 32, Nichols, Berkshire Christian College
Paley, Richard	West Dorm, Windsor Mnt. School
Pallack, Harold	Boys' House, Windsor Mnt. School
Paschke, David	Rm. 17, Main House, Windsor Mnt. School
Pelton-Danowski, Suzanne	62 Cliffwood Street, Lenox, Mass.
Picht, Aaron	Garage, Windsor Mnt. School
Pierce, William	West Dorm, Windsor Mnt. School
Poole, Virginia	South Dorm, Rm. 2, Stockbridge School
Porter, Arthur	Boys' House, Windsor Mnt. School
Powell, Warren	West Dorm, Windsor Mnt. School
Pratt, Suzanne	North Dorm, Stockbridge School
Pregozen, Neil	West Dorm, Windsor Mnt. School
Preston, Jane	Rm. 14, Nichols, Berkshire Christian College
Prusinowski, Nancy	Stockbridge School
Putman, Kelley	The Elms, Main Street, Stockbridge School
Quin, Langdon	Stockbridge School
Randall, Roger	Garage, Windsor Mnt. School
Rasmussen, Alan	Boys' House, Windsor Mnt. School
Rehl, Rebecca	Rm. 13, Nichols, Berkshire Christian College
Richardson, Linda	Rm. 29, Nichols, Berkshire Christian College
Richman, John	West Dorm, Windsor Mnt. School
Ring, David	Garage, Windsor Mnt. School
Rising, Elizabeth	Rm. 4, Nichols, Berkshire Christian College
Robertson, Fran	Music Inn, Lenox, Mass.
Robinson, Jeanne	338 Marlboro Street, Boston, Mass.
Rowe, Pauline	Rm. 28, Nichols, Berkshire Christian College
Santoro, William	#17, Music Inn, Lenox, Mass.
Saunders, John	West Dorm, Windsor Mnt. School
Schaw, Andy	West Dorm, Windsor Mnt. School
Schechtman, Gayle	Rm. 17, Nichols, Berkshire Christian College
Schwartz, Mark	Boys' House, Windsor Mnt. School
Segal, Mark	Music Inn, Lenox, Mass.
Segal, Melinda	Brown, Berkshire Christian College
Shefler, Halley	Rm. 26, Nichols, Berkshire Christian College
Sherry, Elizabeth	Rm. 12, Nichols, Berkshire Christian College
Sherwood, Dorothy	Brown, Berkshire Christian College
Shuman, Jeffrey	West Dorm, Windsor Mnt. School
Sinderman, Robert	Rm. 16, Main House, Windsor Mnt. School
Singmin, Rachel	Stockbridge,School

Tatum, George	Windsor Mnt. School
Timmons, Kathryn	Berkshire Christian College
Trapassi, Barbara	Rm. 17, Nichols, Berkshire Christian College
Treu, Elise	Close Cottage, Beechwood, Stockbridge, Mass.
Turner, Elizabeth	Nichols, Berkshire Christian College
Van Sickler, Mark	Boys' House, Windsor Mnt. School
Uehara, Michael	
Ultan, Wendy	Rm. 18, Nichols, Berkshire Christian College
Vanaria, Robert	Boys' House, Windsor Mnt. School
Van Voorhis, Mary	Rm. 22, Nichols, Beekshire Christian College
Vickrek, Mary	12 Mohegan Trail, Natick, Mass. 01760
Walant, Glen	West Dorm, Windsor Mnt. School
Walters, Gerald	Boys' House, Windsor Mnt. School
Wandmacher, Christine	Berkshire Christian College
Weisand, Wendy	Rm. 29, Nichols, Berkshire Christian College
Wells, Jane	Rm. 23, Nichols, Berkshire Christian College
Whitney, Patricia	Rm. 25, Nichols, Berkshire Christian College
Wilkins, Christopher	West Dorm, Windsor Mnt. School
Wilkinson, Nancy	Stockbridge School
Wood, Katherine	25 Cliffwood Street, Lenox, Mass
Woolfolk, Paula	Rm. 22, Nichols, Berkshire Christian College
Wright, John	Boys' House, Windsor Mnt. School
Wright, Richard	Boys' House, Windsor Mnt. School
Wyckoff, Margo	Stockbridge School
Wyman, Judith	Rm. 23, Nichols, Berkshire Christian College
Yafet, Ellen	Stockbridge School
Young, William	West Dorm, Windsor Mnt. School
Zacks, Roger	West Dorm, Windsor Mnt. School
Zoffreo, Pasquale	West Dorm, Windsor Mnt. School

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists Program
9 July -- 13 July 1973

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9 a.m. - 12 noon YAP ORCH REHEARSAL Chamber Music Hall W. Eisenberg, Conductor	9 a.m. - 12 noon YAP ORCH REHEARSAL Chamber Music Hall W. Eisenberg, conductor	9 a.m. - 12 noon YAP ORCH REHEARSAL Chamber Music Hall W. Eisenberg, Conductor	9 a.m. - 12 noon DRESS REHEARSAL YAP ORCHESTRA Theatre Concert Hall	9 a.m. - 12 noon YAP READING REHEARSAL Chamber Music Hall Earl Gaar, Conductor
2:00 - 5:00 p.m. ANDRE WATTS (General Class) PIANO SEMINAR Chamber Music Hall Note: All YAPs are welcome to audit these Monday afternoon general classes.	1:30 - 3:30 p.m. MAHKENNAC PERC. ENSEMBLE Chamber Music Hall T. Gauger, coach and Chamber Music Rehearsals WMS, BCC = Staff Coaches		1:30 - 3:30 p.m. MAHKENNAC PERC. ENSEMBLE Chamber Music Hall T. Gauger, coach and Chamber Music Rehearsals WMS, BCC = Staff Coaches	1:30 - 3:30 p.m. PERCUSSION ENSEMBLE MAY BE RESCHEDULED and Chamber Music Rehearsals WMS, BCC = Staff Coaches
			8:30 p.m. YAP Orchestra Concert W. Eisenberg, Conductor Theatre Concert Hall	**SATURDAY** 9 a.m. - 12 noon Rehearsal times for Chamber Music Concert Chamber Music Hall 2:30 p.m. CHAMBER MUSIC CONCERT BUTI STUDENTS Chamber Music Hall

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists Program
16 July -- 22 July 1973

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9 - 12 YAP Orch Reh. Chamber Music Hall	YAP Sectional Rehearsals (Times & places TBA)	9 - 12 YAO rehearsal CMH	9 - 12 YAO rehearsal CMH	9 - 12 YAO rehearsal CMH	9 - 10:30 YAO rehearsal CMH	10:00 BMC Chamber Music CONCERT Theatre
12 - 1:30 Percussion Ens. Chamber Music Hall	1:30 - 3:30 Chamber Music Rehearsals	9:30 - 10:30 YAO Reading Reh. S. SKROWACZEWSKI Conductor	1:30 - 3:30 DORIOT DWYER MASTER CLASS Tent	1:30 - 3:30 Percussion Ens. Gauger, coach	10:45 - 12:45 BU Concert DRESS REHEARSAL CMH	2:30 BSO CONCERT Shed
2 - 5 ANDRE WATTS PIANO SEMINAR C.M.H.	4:30 - 5:30 NEIKRUG MASTER CLASS WMS Theatre Lobby	12 - 1:30 BU Concert # 3 DRESS REHEARSAL CMH	1:30 - 3:30 Percussion Ens. Gauger, coach CMH	1:30 - 3:30 Chamber Music Rehearsals	2:30 BU Chamber Music CONCERT CMH	
			1:30 - 3:30 Chamber Music Rehearsals			
8:30 BMC Chamber Music CONCERT	7:30 Popular Artist CONCERT	8:30 BU Chamber Music CONCERT #3	8:30 BMC Orchestra CONCERT	7:00 ANDRE WATTS CONCERT 9:00 BSO CONCERT	8:30 BSO CONCERT	8:30 BMC Music Theatre Production West Barn

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists Program
23 July -- 29 July 1973

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9 - 12 YAO rehearsal CMH	9 - 12 YAO rehearsal CMH	9 - 12 YAO rehearsal CMH	10 - 12 Percussion Ens. CMH		10:30 BSO OPEN REHEARSAL	10:00 BMC Chamber Music Concert CMH
2 - 5 ANDRE WATTS PIANO SEMINAR CMH	1:30 - 3:30 Percussion Ens. CMH	1:30 - 3:30 CONCERTO COMPETITION Strings (Library, WMS) Winds & Brass (Cafeteria, WMS)	--------- DRESS REHEARSAL Theatre 1:30 - 4:00 (YAO)	1:30 - 3:30 CONCERTO COMPETITION FINALS CMH	2:30 BMC Vocal Music Recital CMH	2:30 BSO CONCERT
5:00 PICNIC YAO & C.I. (BMC Friends)	1:30 - 3:30 Chamber Music rehearsals	1:30 - 3:30 Percussion Ens. Gauger, coach CMH 1:30 - 3:30 Chamber Music rehearsals	4:00 - 6:00 (C.I. & Orch. Ens)	1:30 - 3:30 Chamber Music 3:30 - 5:30 Percussion Ens. Gauger, coach CMH		
8:30 BMC MUSIC THEATRE PROJECT West Barn	7:30 Popular Artist CONCERT	8:30 COMPOSERS FORUM Theatre	BU CONCERT YAO & CHORUS Theatre	7:00 Weekend Prelude 9:00 BSO CONCERT	8:30 BSO CONCERT	8:30 BMC Orchestra CONCERT

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists Program
6 August - 12 August 1973

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9 - 12 YAO rehearsal (Winds only) CMH	9:10 - 12:10 YAO rehearsal CMH	9:10 - 12:10 YAO rehearsal CMH	9:10 - 12:10 YAO rehearsal CMH	9:10 - 12:10 YAO rehearsal CMH	BSO Open Rehearsal	BMC Chamber Music Concert
					YAO Concert Dress Rehearsal Time:TBA Theatre	BU Chamber Music Dress Rehearsal Time:TBA CMH
	1:30 - 3:30 Percussion Ens. CMH	1:30 - 3:00 HARP JURIES Thompson, BCC	1:30 - 3:30 Percussion Ens. CMH	1:30 - 3:30 Percussion Ens. CMH	2:30 BU's YAO CONCERT Theatre	2:30 BSO Concert
	1:30 - 3:30 Chamber Music Rehearsals		1:30 - 3:30 Chamber Music Rehearsals	1:30 - 3:30 Chamber Music Rehearsals		
5 - 8 YAO Picnic Sponsored by FRIENDS						
8:30 BMC Music Theatre Production West Barn	Festival of Contemporary Music	Festival of Contemporary Music	BMC Orchestra Concert	BSO Concert	BSO Concert	8:30 BU Chamber Music CONCERT CMH

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists Program
13 August - 19 August 1973

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:10 - 12:10 YAO rehearsal CMH	9:10 - 12:10 YAO rehearsal CMH	9:00 - 11:30 YAO rehearsal CMH	8:30 Depart for Boston	9:00 - 11:00 YAO rehearsal CMH	10:30 BSO Open Rehearsal	10:00 BMC Chamber Music
				11:15 Sherman Walt MASTER CLASS West Barn	BU Chamber Music Dress Rehearsal CMH Time: TBA	
3:30 - 5:30 Percussion Ens. Gauger, coach CMH	Tanglewood-on-Parade Fanfare 2:20	1:30 - 3:30 Chamber Music Rehearsals		1:30 - 3:30 Percussion Ens. CMH		
BU Chamber Music Dress Rehearsal TBA	2:30 - 3:30 BU Chamber Music Concert CMH	BU Chamber Music Dress Rehearsal CMH Time: TBA	4:30 YAO rehearsal Hatch Mem. Shell	1:30 - 3:30 Chamber Music Rehearsals	2:30 BU Chamber Music Concert CMH	2:30 BSO Concert
	5:30 - 6:30 BU YAO Concert Theatre					
8:30 BU Chamber Music Concert	8:30 BSO Concert	8:30 BU Chamber Music Concert	7:30 YAO Concert Hatch Mem. Shell	7:00 Weekend Prelude 9:00 BSO Concert	8:30 BSO Concert	8:30 BMC Orchestra Concert

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Young Artists - Chamber Music Assignments: Winds/Brass/Percussion

4 July - 27 July 1973

All sessions: 1:30 - 3:30 p.m., TThF, unless otherwise noted
WMS = Windsor Mountain School CMH = Chamber Music Hall
BCC = Berkshire Christian College

BLANFORD WIND QUINTET - BCC, Vannah Hall, First Floor, Rm 2

Kathleen Boyd, flute
*Elizabeth Sherry, clarinet
Richard Paley, bassoon
**Christopher Wilkins, oboe
Peter Dressler, french horn

James Pappoutsakis, coach

TOLLAND WIND QUINTET - WMS, Science Bldg., Lab 'D'

Lisa Dulsky, flute
William Young, clarinet
**Leo Collins, bassoon
*Marcia Butler, oboe
Elizabeth Rising, french horn

Harry Shapiro, coach

OTIS WIND QUINTET - BCC, Vannah Hall, Basement, Rm 5

*Halley Shefler, flute
**Jeffrey Holman, clarinet
Janet Grice, bassoon
David Ring, oboe
Eileen Murphy, french horn

Pasquale Cardillo, coach

DALTON WIND QUINTET - WMS, Science Bldg, Lab 'A' (Biology Lab.

Ellen Guise, flute
**Robert Alemany, clarinet
*Michael Olesak, bassoon
Sandra Apesche, oboe
Donna Dolson, french horn

John Holmes, coach

SAVOY BRASS ENSEMBLE - WMC, Science Bldg., Lab. 'C'

Earl Gaar, trumpet
Brian Moon, trumpet
*Jeffrey Shuman, trumpet
**Roger Zacks, trumpet
Glen Walant, trombone
Norman Stumpf, Jr., trombone
**Richard Brierly, trombone
William Grossman, tuba
Robert Estrin, french horn

Roger Voisin, coach

MAHKENNAC PERCUSSION ENSEMBLE - CMH, T'wood
(Note: Ensemble may be rescheduled on a weekly basis. Check weekly schedule on Main House Porch & notify Mr. Gauger.)

Patrick Hollenbeck
George Mardinly
Peter Davenport
Mark Schwartz
Neil Pregozen

Tom Gauger, coach

*Librarian
**Property Manager

NOTE: Librarians obtain necessary music from Tom Dinsmore. You are totally responsible for all music checked out from BUTI Library.

Property Managers should see to it that all necessary equipment is in the designated room so that the group can begin on time. Also be sure to set up your group in the accepted chamber-music style.

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA
Walter Eisenberg, Conductor

Thursday, July 12, 1973, 8:30 P.M.
Theatre Concert Hall

Overture to "Russlan and Ludmilla" — GLINKA

Symphony in C Major — BIZET

Allegro vivo
Adagio
Allegro vivace: trio
Allegro vivace

INTERMISSION

Symphonic Metamorphoses on Themes by Carl Maria von Weber — HINDEMITH

Allego
Turandot Scherzo: moderato
Andantino
March

As a Friend of Music at Tanglewood and contributor to the Music Center, you have been invited to this concert and to the numerous other instrumental and vocal performances by Tanglewood members. We hope that you will inform others of this opportunity and will encourage them to enroll as Friends.

The Berkshire Music Center is in part supported through the generosity of the Friends of Music at Tanglewood. BMC programs are open to members of the Friends. Contributions in any amount are welcome. A Family Season Membership at $25 entitles a family to attend all BMC events without further contribution; an Individual Season Membership at $15 offers the individual the same privilege. Friends without season membership and all others attending each BMC event are asked to contribute $1.50 at the gate.

****

BALDWIN PIANO

ORCHESTRA PERSONNEL

VIOLIN I:

Bonnie Bruziak
Marcel DesBois
Stephen Harris
Luciano Herrera
John Hudgens
Christopher Karp *
Margaret Klaw
Patricia Knowlton
Richard Mandelbaum
Karen Marmer
Pauline Rowe
Gayle Schechtman
Andrew Schaw
Pasquale Zoffreo

VIOLIN II:

Jennifer Addas
Joyce Alpern
Catherine Burroughs
Sue Carrai
Mary Ernst
Adam Grossman *
Kiko Itasaka
Paula Kitildis
Jeffrey Krolik
Jane Preston
John Richman
Barbara Trapassi
Wendy Ultan

VIOLA:

Mark Brinker
Janet Casey
Susan Chan
Joan Ellersick
Theresa Fairbanks
Joel Horwich
Joanne Lowe
William Pierce
Warren Powell *
Franklin Solomon
Gary Syroid

CELLO:

Elizabeth Anderson
Phyllis Caldwell
Thomas Carothers
Carolyn Ebst
David Hantke *
Seth Jacobs
Benjamin Karp
Steven Olsen
Rebecca Rehl
Dietrich Snell

STRING BASS:

Morton Cahn
Justin Locke
Craig Martin *
Ann Metcalf
John Saunders

FLUTE:

Kathleen Boyd
Lisa Dulsky
Ellen Guise (Piccolo)
Halley Shefler *

OBOE:

Sandra Apesche (Eng. Horn)
Marcia Butler
David Ring
Christopher Wilkins *

CLARINET:

Robert Alemany *
Jeffrey Holman (Bass Cln.)
Elizabeth Sherry *
William Young

BASSOON:

Leo Collins
Janet Grice
Michael Olesak *
Richard Paley *

FRENCH HORN:

Donna Dolson *
Peter Dressler
Robert Estrin
Eileen Murphy
Elizabeth Rising

TRUMPET:

Earl Gaar *
Brian Moon
Jeffrey Shuman
Roger Zacks *

TROMBONE:

Richard Brierly
Norman Stumpf, Jr.
Glen Walant *

TUBA:

William Grossman

TIMPANI:

Patrick Hollenbeck
George Mardinly

PERCUSSION:

Peter Davenport
George Mardinly
Neil Pregozen
Mark Schwartz

* Principal

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

A CONCERT OF
CHORAL AND CHAMBER MUSIC

Saturday, July 14, 1973 at 2:30 P.M.

Chamber Music Hall

I

"Shoot, False Love, I Care Not" — Thomas Morley

"S'io Ti Vedess' Una Sol" — Orlando Di Lasso

Chamber Chorale
Boston University Choral Institute
Ronald Sainio, Conductor

II

Quintet in B Minor, Opus 5 — Victor Ewald

Moderato
Adagio
Allegro moderato

Earl Gaar, trumpet
Brian Moon, trumpet
Robert Estrin, horn
Richard Brierly, trombone
William Grossman, tuba

III

Kanarienvogel Kantate — Georg Philipp Telemann

Nicholas Muni, baritone
Ellen Guise, flute
Gayle Schectman, violin
Adam Grossman, violin
Gary Syroid, viola
Steve Olsen, cello
Kathryn Jill Timmons, harpsichord

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Choral Institute
Joseph Huszti, Director

Chamber Chorale

Dennis Adams
Mark Bennett
Lynn Boettger
Pamela Brown
Peter Christianson
Gary Clay
Mark Cleveland
Anna Fromer
Nancy Herlin
Gail Holmes
Katharine Klein
David Levy
Irene Liu
Gail Marsh
Kathleen McDonald
June Melchoir
Richard Morris
Arthur Porter
Roger Randall
Bette Snitzer
Elizabeth Snyder
Mark Van Sickler
Patricia Whitney
Paula Woolfolk
John Wright
Richard Wright

* * * * * * * * * *

As a Friend of Music at Tanglewood and contributor to the Music Center, you have been invited to this concert and to the numerous other instrumental and vocal performances by Tanglewood members. We hope that you will inform others of this opportunity and will encourage them to enroll as Friends.

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Further information about Berkshire Music Center events is available from the Friends Office at the Main Gate.

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

A CONCERT OF WINDS AND BRASS

Wednesday, July 18, 1973 at 8:30 P.M.
Chamber Music Hall

I

Divertimento No. 9 for Wind Quintet, K.V. 240 — W. A. Mozart (Arr. by G. Weigelt)

Allegro
Andante grazioso
Minuet
Allegro

Lisa Dulsky, flute
William Young, clarinet
Leo Collins, bassoon
Marcia Butler, oboe
Elizabeth Rising, French horn

II

Quintet in B Minor, Opus 5 — Victor Ewald

Moderato
Adagio
Allegro moderato

Earl Gaar, trumpet
Brian Moon, trumpet
Robert Estrin, horn
Richard Brierly, trombone
William Grossman, tuba

INTERMISSION

III

Kleine Kammermusik, Opus 24, No. 2 — Paul Hindemith

Lustig
Walzer
Ruhig und einfach
Schnelle viertel
Sehr lebhaft

Ellen Guise, flute
Robert Alemany, clarinet
Michael Olesak, bassoon
Sandra Apesche, oboe
Donna Dolson, French horn

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

CHORAL INSTITUTE
Joseph Huszti, Director

A CONCERT OF CHORAL MUSIC

Saturday, July 21, 1973 at 2:30 P.M.
Chamber Music Hall

I

"I Vostr' Arcuti Dardi"	Phillipe Verdelot
"Mon coeur se recommande a vous"	Orlando DiLasso

Chamber Chorale
Ronald Sainio, Conductor

II

"Sing We and Chant It"	Thomas Morley
"When Jesus Wept"	William Billings
"Wanderlied"	Hugo Distler

Ecole de Chanson
Jo Ellen Miano, Conductor

INTERMISSION

III

"Dear, If You Change"	John Dowland
"Wohlauf"	Erasmus Widmann

Meistersingers
Nicholas Muni, Conductor

IV

Tre Balletti — Giovanni Gastoldi

"Il Bell' Humore"
"La Bellezza"
"Caccia d'Amore

Schola Cantorum
Instrumental Ensemble
Cindy Carpenter, Conductor

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

CHORAL INSTITUTE

CHAMBER CHORALE

Dennis Adams
Mark Bennett
Nancy Herlin
Katy Klein
David Levy
Irene Liu
Kathy McDonald
Art Porter
Roger Randall
Beth Snyder
Mark van Sickler
Patricia Whitney
Paula Woolfolk
John Wright

ECOLE DE CHANSON

Cynthia Cobb
Geoffrey Holmes
Paula Kenyon
Cathy Langley
Hall Pallack
Alan Rasmussen
Linda Richardson
Robert Vanaria
Mary Van Voorhis
Gerald Walters
Jane Wells
Judy Wyman

MEISTERSINGERS

Lynn Boettger
Pam Brown
Peter Christianson
Gary Clay
Mark Cleveland
Anne Fromer
Gail Holmes
Gail Marsh
June Melchoir
Richard Morris
Bette Snitzer
Richard Wright

SCHOLA CANTORUM

Bob Barker
Peter Hopps
Robert Hunter
Debbie Leary
Mike Manchino
Cheryl Nickerson
Steven O'Donnell
Cindy Swienton
Shasta Turner
Wendy Weisend

INSTRUMENTAL ENSEMBLE

Daniel Asia, recorder Mark Brinker, viola Betty Burnett, viol de gamba
Jennifer Irwin, recorder William Pierce, viola

* * * * * * * * * *

As a Friend of Music at Tanglewood and contributor to the Music Center, you have been invited to this concert and to the numerous other instrumental and vocal performances [redacted] We hope that you will inform others of this opportunity and will encourage them to enroll as Friends.

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Further information about Berkshire Music Center events is available from the Friends Office at the Main Gate.

BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA
and
CHORAL INSTITUTE

Thursday, July 26, 1973, 8:30 P.M.
Theatre Concert Hall

I

Cantata No. 4
Christ lag in Todesbanden — Johann Sebastian Bach

II

A Jubilant Song ** — Norman Dello Joio

III

Te Deum — Franz Joseph Haydn

Joseph Huszti, Conductor

INTERMISSION

IV

Variations, Chaconne and Finale — Norman Dello Joio

V

Suite from "Hary Janos" — Zoltan Kodaly

1. The Fairy Tale Begins
2. Viennese Musical Clock
3. Song
4. The Battle and Defeat of Napoleon
5. Intermezzo
6. Entrance of the Emperor and His Court

Walter Eisenberg, Conductor

** Movement directed by Nicholas Muni
Glenn Priest, Pianist

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA

VIOLIN I:

Christopher Karp
Bonnie Bruziak

Joyce Alpern
Marcel Desbois

Pasquale Zoffreo
Adam Grossman

Gayle Schechtman
Richard Mandelbaum

Steven Harris
Paula Kibildis

Andrew Schaw
John Hudgens

Jennifer Addas
Sue Carrai

John Richman
Pauline Rowe

VIOLIN II:

Luciano Herrera
Kiko Itasaka

Jeffrey Krolik
Barbara Trapassi

Wendy Ultan
Catherine Burroughs

Jane Preston
Karen Marmer

Patricia Knowlton
Mary Ernst

Margaret Klaw

VIOLA:

Aaron Picht
Gary Syroid

Warren Powell
Janet Casey

Theresa Fairbanks
Joanne Lowe

Mark Brinker
Susan Chan

VIOLA: (Cont'd)

Joan Ellersick
William Pierce

Franklin Solomon
Joel Horwich

CELLO:

Phyllis Caldwell
Elizabeth Anderson

Steven Olsen
Rebecca Rehl

David Hantke
Thomas Carothers

Dietrich Snell
Seth Jacobs

Carolyn Ehst
Benjamin Karp

STRING BASE:

Justin Locke
Morton Cahn

John Saunders
Craig Martin

Ann Metcalf

FLUTE:

Kathleen Boyd
Lisa Dulsky
Ellen Guise (Piccolo)
Halley Shefler

OBOE:

Sandra Apeseche
Marcia Butler
David Ring (Eng. horn)
Christopher Wilkins

CLARINET:

Robert Alemany
Jeffrey Holman
Elizabeth Sherry
William Young (Bass Cln.)

BASSOON:

Leo Collins
Janet Grice
Michael Olesak
(Contra bassoon)
Richard Paley

FRENCH HORN:

Donna Dolson
Peter Dressler
Robert Estrin
Eileen Murphy
Elizabeth Rising

TRUMPET:

Earl Gaar
Brian Moon
Jeffrey Shuman
Roger Zacks

TROMBONE:

Richard Brierly
Norman Stumpf, Jr.
Glen Walant

TUBA:

William Grossman

PERCUSSION:

Peter Davenport
Patrick Hollenbeck
George Mardinly
Neil Pregozen
Mark Schwartz

PIANO:

Hao Howard Huang

CELESTE:

Mark Johnson

NOTE: Orchestra personnel is not listed according to rank. The string section alternates positions at each concert. Woodwinds, brass and percussion players alternate chairs for each composition.

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
CHORAL INSTITUTE
Joseph Huszti, Conductor

Pierce Memorial Chapel
Sunday, July 29, 1973

Prelude

Te Deum — Franz Joseph Haydn

Ron Sainio, Organist

Mass

Mass for Four Voices — William Byrd
- Kyrie
- Gloria
- Credo
- Sanctus and Benedictus
- Agnus Dei

Soloists: Paula Woolfolk, Irene Liu, Dennis Adams, John Wright.
Instrumentalists: June Sherry Ingram, Violin; Jan Karlin, Susan Finkelstein, Viola; Betty Burnett, Viola Da Gamba; Daniel Asia, Recorder.
Cantus: Cheryl Roost, Jan Long, Anne Minko, Nancy Durfee.
Altus: Edris Smythe, Joan Berliner, Jo Ellen Miano, Vera Green.
Tenor: Glenn Priest, Jeffrey Wm. Meyer
Bassus: John Weiss, Jere Lantz, Nicholas Muni, Ron Sainio.

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Choral Institute

Dennis Adams
Robert Barker
Mark Bennett
Lynn Boettger
Pamela Brown
Peter Christianson
Gary Clay
Mark Cleveland
Cynthia Cobb
Anna Fromer
Nancy Herlin
Gail Holmes
Geoffrey Holmes
Peter Hopps
Robert Hunter
Paula Kenyon
Katharine Klein
Cathy Langley
Debra Leary
Linda Leth-Steensen
David Levy
Irene Liu
Kathleen McDonald
Mike Manchino
Gail Marsh
June Melchior
Richard Morris
Cheryl Nickerson
Stephen O'Donnell
Harold Pallack
Arthur Porter
Roger Randall
Alan Rasmussen
Linda Richardson
Bette Snitzer
Elizabeth Snyder
Cynthia Swienton
Elizabeth Turner
Robert Vanaria
Mark Van Sickler
Mary Van Voorhis
Gerald Walters
Wendy Weisand
Jane Wells
Patricia Whitney
Paula Woolfolk
John Wright
Richard Wright
Judith Wyman

Joanne Lowe William Young (Bass Gtr.)

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

A CONCERT OF CHAMBER MUSIC

Wednesday, August 1, 1973, 8:30 P.M.
Chamber Music Hall

I

Quartet in G Major, Op. 77, No. 1 — Joseph Haydn

Adagio
Allegro moderato

Pasquale Zoffreo, violin
Barbara Trapassi, violin
Joel Horwich, viola
Rebecca Rehl, cello

II

Quartet in B Flat Major, K. 589 — W. A. Mozart

Larghetto
Allegro

Adam Grossman, violin
Patricia Knowlton, violin
Joan Ellersick, viola
Carolyn Ehst, cello

III

Suite for Wind Quintet — Gunther Schuller

Prelude
Blues
Toccata

Lisa Dulsky, flute
William Young, clarinet
Leo Collins, bassoon
Marcia Butler, oboe
Elizabeth Rising, French horn

INTERMISSION

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
A CONCERT OF CHAMBER MUSIC
August 1, 1973

IV

Quartet in D Minor, Op. 76 — Joseph Haydn

Allegro
Andante o piu tosto allegretto
Menuetto: Allegro ma non troppo
Vivace assai

Richard Mandelbaum, violin
John Hudgens, violin
Susan Chan, viola
Craig Martin, bass

V

Quintet in A Major Op. 81 for Piano & Strings — Antonin Dvorak

Allegro ma non tanto

Christopher Karp, violin
Bonnie Bruziak, violin
Warren Powell, viola
Phyllis Caldwell, cello
Mary Ernst, piano

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA

Saturday, August 11, 1973, 2:30 P.M.
Theatre Concert Hall

I

Divertimento from "Le Baiser de la Fee" — Igor Stravinsky

Sinfonia: Andante -- Allegro sostenuto
Danse suisse: Tempo guisto -- Valse
Scherzo: Moderato -- Allegretto
Pas de deux: (a) Adagio;
(b) Variation (Allegretto grazioso);
(c) Coda (Presto).

II

Galactic Rounds — Richard Felciano
(First Performance At Tanglewood)

INTERMISSION

III

Academic Festival Overture — Johannes Brahms

IV

"The Incredible Flutist" — Walter Piston
(Suite from the Ballet)

Introduction
Siesta hour in the market place:
Entrance of the vendors
Dance of the vendors
Entrance of the customers
Tango of the four daughters
Arrival at the circus and circus march
Solo of the flutist
Minuet -- Dance of the widow and the merchant
Spanish waltz
Eight o'clock strikes
Siciliano -- Dance of the flutist and the merchant's daughter
Polka finale

Walter Eisenberg, Conductor
Earl Gaar, Ass't. Conductor for "Galactic Rounds"

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA

VIOLIN I:

Christopher Karp
Marcel Desbois

Bonnie Bruziak
Andrew Schaw

Adam Grossman
Joyce Alpern

Richard Mandelbaum
Pasquale Zoffreo

Paula Kibildis
Barbara Trapassi

Gayle Schechtman
Catherine Burroughs

Susan Carrai
Margaret Klaw

Wendy Ultan

VIOLIN II:

Luciano Herrera
Kiko Itasaka

Steven Harris
Jeffrey Krolik

Pauline Rowe
Jennifer Addas

Patricia Knowlton
Karen Marmer

John Hudgens
John Richman

Jane Preston
Mary Ernst

VIOLA:

Gary Syroid
Warren Powell

Aaron Picht
Susan Chan

Joanne Lowe
Janet Casey

Franklin Solomon
Theresa Fairbanks

VIOLA: (Cont'd)

Mark Brinker
William Pierce

Joel Horwich
Joan Ellersick

CELLO:

Elizabeth Anderson
Steven Olsen

Phyllis Caldwell
Dietrich Snell

Carolyn Ehst
David Hantke

Rebecca Rehl
Benjamin Karp

Thomas Carothers
Seth Jacobs

STRING BASS:

Craig Martin
John Saunders

Justin Locke
Ann Metcalf

Morton Cahn

FLUTE:

Kathleen Boyd
Lisa Dulsky
Ellen Guise
Halley Shefler

OBOE:

Sandra Apeseche
Marcia Butler
David Ring (Eng. horn)
Christopher Wilkins

CLARINET:

Robert Alemany
Jeffrey Holman
Elizabeth Sherry
William Young (Bass Cln.)

BASSOON:

Leo Collins
Janet Grice
Michael Olesak
Richard Paley
(Contrabassoon)

FRENCH HORN:

Donna Dolson
Peter Dressler
Robert Estrin
Eileen Murphy
Elizabeth Rising

TRUMPET:

Earl Gaar
Brian Moon
Jeffrey Shuman
Roger Zacks

TROMBONE:

Richard Brierly
Norman Stumpf
Glen Walant

TUBA:

William Grossman

PERCUSSION:

Peter Davenport
Patrick Hollenbeck
George Mardinly
Neil Pregozen
Mark Schwartz

PIANO:

Hao Howard Huang
Kiko Itasaka

HARP:

Karen Colin
Sara Cutler

Thomas Dinsmore, Orchestra Manager

NOTE: Orchestra personnel is not listed according to rank. The string section alternates positions at each concert. Woodwinds, brass and percussion players alternate chairs for each composition.

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Advisor

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS PROGRAM

A CONCERT OF CHAMBER MUSIC

Monday, August 13, 1973, 8:30 P.M.
Chamber Music Hall

I

Quartet in D Minor, Op. 76 — Joseph Haydn

Allegro
Andante o piu tosto allegretto
Menuetto: Allegro ma non troppo
Vivace assai

Richard Mandelbaum, violin
John Hudgens, violin
Susan Chan, viola
Craig Martin, bass

INTERMISSION

II

Sonata in A Major for Violin & Piano — Cesar Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Denise Doolan, violin
Frederick Wanger, piano

INTERMISSION

III

La Cheminee du Roi Rene — Darius Milhaud

Cortege
Aubade
Jongleurs
La Maousinglade
Joutes sur l'Arc
Chasse a Valabre
Madrigal - Nocturne

Lisa Dulsky, flute
William Young, clarinet
Leo Collins, bassoon
Marcia Butler, oboe
Elizabeth Rising, Fr. horn

* * * * * * * * * * *

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS PROGRAM

A CONCERT OF CHAMBER MUSIC

Wednesday, August 15, 1973, 8:30 P.M.
Chamber Music Hall

I

Sonata in D Major — Handel

Afettuoso
Allegro
Larghetto
Allegro

June Sherry Ingram, violin
Frederick Wanger, piano

II

Piano Quintet in E Flat Major, Op, 44 — Schumann

II. In modo d'una marcia:
un poco largamente
I. Allegro brillante

Denise Doolin, violin
Jeffrey Krolik, violin
Janet Casey, viola
Steven Olsen, cello
Hao Howard Huang, piano

INTERMISSION

III

Quartet in F Major, Op. 18, No. 1 — Beethoven

Allegro con brio

Stephen Harris, violin
Luciano Herrera, violin
Gary Syroid, viola
David Hantke, cello

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS PROGRAM

August 15, 1973

IV

Phantasy — Benjamin Britten

Valerie Edwards, oboe
Donna Nickerson, violin
Jan Karlin, viola
Benjamin Karp, cello

V

Suite for Wind Quintet — Gunther Schuller

Prelude
Blues
Toccata

Lisa Dulsky, flute
William Young, clarinet
Leo Collins, bassoon
Marcia Butler, oboe
Elizabeth Rising, Fr. horn

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS PROGRAM

A CONCERT OF CHAMBER MUSIC

Saturday, August 18, 1973, 2:30 P.M.
Chamber Music Hall

I

String Quartet in B Flat Major, Op. 76, No. 4 ("Sunrise") — Haydn

I. Allegro con spirito

Catherine Burroughs, violin
Jennifer Addas, violin
Joanne Lowe, viola
John Saunders, bass

II

Wind Quintet, Op. 43 — Nielsen

Allegro ben moderato
Minuet
Tema con variazioni

Kathleen Boyd, flute
Elizabeth Sherry, clarinet
Richard Paley, bassoon
Christopher Wilkins, oboe
Eileen Murphy, horn

INTERMISSION

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS PROGRAM

August 18, 1973

III

Trio for Piano, Oboe and Bassoon — Poulenc

Presto
Andante
Rondo

Marcia Butler, oboe
Richard Paley, bassoon
Stephen Crist, piano

IV

Piano Quintet in A Major, Op. 114
("The Trout") — Schubert

IV. Tema. Andantino
V. Finale. Allegro giusto

Christopher Karp, violin
Aaron Picht, viola
Phyllis Caldwell, cello
Craig Martin, bass
Hao Howard Huang, piano

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BALDWIN PIANO

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA

Wednesday, August 22, 1973, 8:30 P.M.
Theatre Concert Hall

I

Concerto for Percussion and Orchestra — Darius Milhaud

First Movement - Vif

Patrick Hollenbeck, percussion

II

Concerto for Flute and Harp in C Major, K. 299 — W. A. Mozart

Halley Shefler, flute
Sara Cutler, harp

Conducted by Earl Gaar

III

Concerto for Bassoon, K. 191 — W. A. Mozart

Michael Olesak, bassoon

IV

Capriccio Brilliant — Felix Mendelssohn

Mary Ernst, piano

INTERMISSION

Concerto for Orchestra — V — Bela Bartok

Introduzione:
Andante non troppo - Allegro vivace
Giuoco Delle Coppie:
Allegretto scherzando
Elegia - Andante non troppo
Intermezzo - Allegretto
Finale - Presto

Walter Eisenberg, Conductor

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
YOUNG ARTISTS ORCHESTRA

VIOLINS:

Jennifer Addas
Joyce Alpern
Bonnie Bruziak
Catherine Burroughs
Sue Carrai
Marcel Desbois
Adam Groseman
Stephen Harris
Luciano Herrera
John Hudgens
Kiko Itasaka
Christopher Karp
Paula Kibildis
Margaret Klaw
Patricia Knowlton
Jeffrey Krolik
Richard Mandelbaum
Karen Marmer
Jane Preston
John Richman
Pauline Rowe
Andrew Schaw
Gayle Schechtman
Barbara Trapassi
Wendy Ultan
Pasquale Zoffreo

VIOLAS:

Mark Brinker
Janet Casey
Susan Chan
Joan Ellersick
Theresa Fairbanks
Joel Horwich
Joanne Lowe
Aaron Picht
William Pierce
Warren Powell
Franklin Solomon
Gary Syroid

CELLOS:

Elizabeth Anderson
Thomas Carothers

CELLOS: (Cont'd)

Carolyn Ehst
David Hantke
Seth Jacobs
Benjamin Karp
Steven Olsen
Rebecca Rehl
Dietrich Snell

STRING BASS:

Morton Cahn
Justin Locke
Craig Martin
Margaret Metcalf
John Saunders

FLUTES:

Kathleen Boyd
Lisa Dulsky
(piccolo)
Ellen Guise
Halley Shefler

OBOES:

Sandra Apeseche
(Eng. horn)
Marcia Butler
David Ring
Christopher Wilkins

CLARINETS:

Robert Alemany
Jeffrey Holman
Elizabeth Sherry
William Young
(Bass clarinet)

BASSOONS:

Leo Collins
(contrabassoon)
Janet Grice

BASSOONS: (Cont'd)

Michael Olesak
Richard Paley

FRENCH HORNS:

Donna Dolson
Peter Dressler
Robert Estrin
Eileen Murphy
Elizabeth Rising

TRUMPETS:

Earl Gaar
Brian Moon
Jeffrey Shuman
Roger Zacks

TROMBONES:

Richard Brierly
Norman Stumpf, Jr.
Glen Walant

TUBA:

William Grossman

HARPS:

Karen Colin
Sara Cutler

PERCUSSION:

Peter Davenport
Patrick Hollenbeck
George Mardinly
Neil Pregozen
Mark Schwartz

PIANOS:

Mary Ernst
Hao Howard Huang
Mark Johnson

Christopher Karp, concertmaster
Thomas Dinsmore, orchestra manager

NOTE: The string section alternates positions at each concert. Woodwinds, brass and percussion players alternate chairs for each composition.

The Boston University Tanglewood Institute Young Artists Orchestra is made up this summer of ninety-two teen-aged musicians brought to Tanglewood from nineteen states and Canada. This evening's featured players are the winners of a concerto competition in which thirty Young Artists participated. Of ten finalists, these five were judged best by Mr. Gunther Schuller, Mr. Tibor Pusztai and Mr. William Kroll.

Patrick Hollenbeck, 18, is a graduate of Binghamton Central High School, Binghamton, N.Y. and studies privately with Mr. Len Carey of Syracuse. This is his second summer at the Boston University Tanglewood Institute.

Mary Kathleen Ernst, 19, is a graduate of Orchard Park High School, Orchard Park, N.Y. and studies privately with Mr. Jacob Lateiner of New York City. This is her second summer at the Boston University Tanglewood Institute.

Halley Shefler, 18, is a graduate of the High School of Music and Art in New York City and studies privately with Miss Lynn Cushman of that city. This is her third summer at the Boston University Tanglewood Institute.

Sara Beth Cutler, 18, is a graduate of Harrison High School, Harrison, N.Y. and studies privately with Miss Lucile Lawrence of the faculty of Boston University's School of Fine and Applied Arts. This is her second summer at the Boston University Tanglewood Institute.

Michael Olesak, 17, has just graduated from East Lansing High School, East Lansing, Michigan. He studies privately with Dr. Edgar Kirk of that city. This is his second summer at the Boston University Tanglewood Institute.

Earl Gaar, who conducts the Mozart Concerto in C Major at this evening's performance, is 17 and will enter his senior year at Dupont Manual High School in Louisville, Kentucky this fall. He studies privately with Mr. Leon Rapier of that city. This is his second summer at the Boston University Tanglewood Institute.

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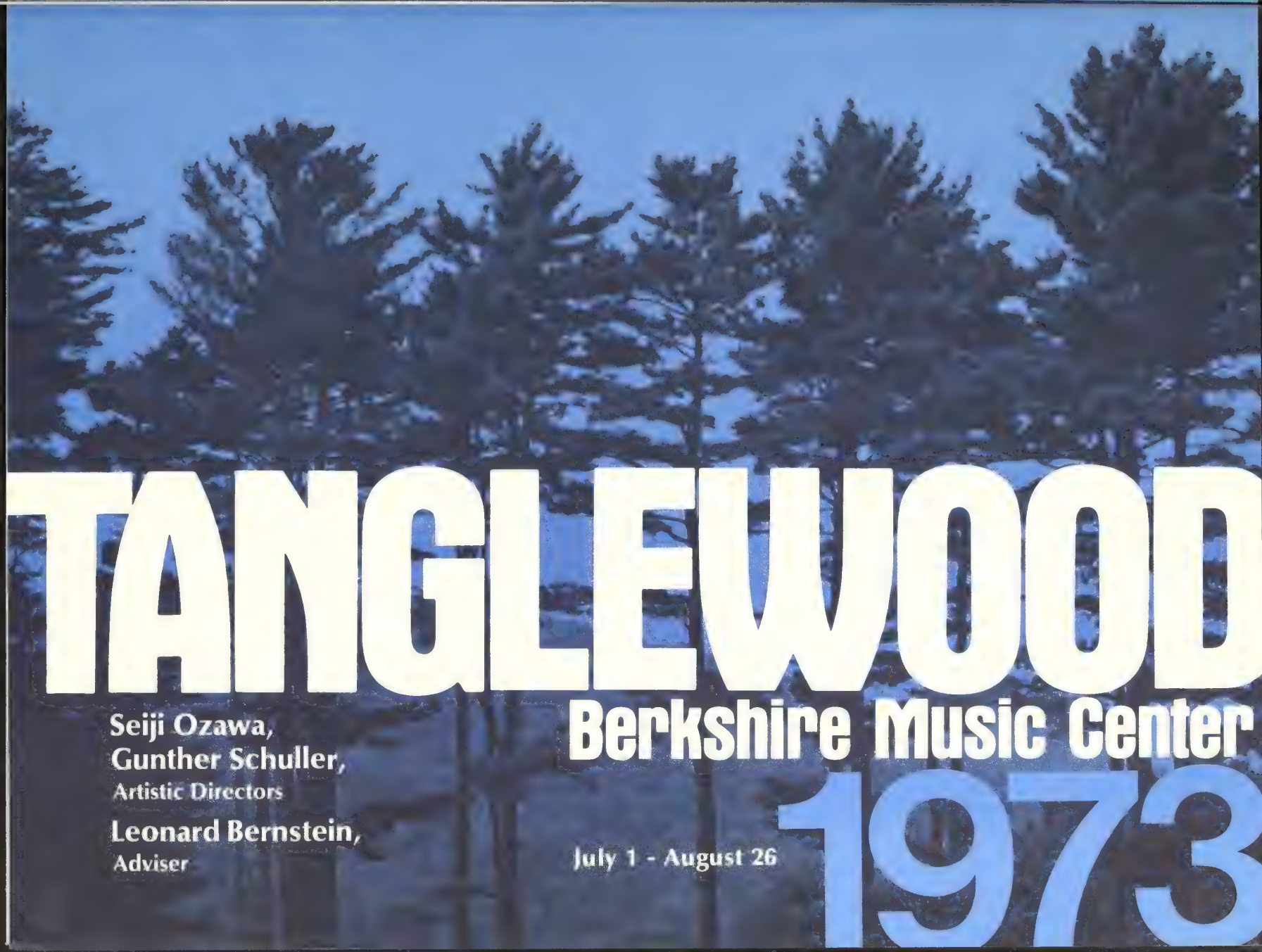
BALDWIN PIANO


TANGLEWOOD
Berkshire Music Center
1973
Seiji Ozawa,
Gunther Schuller,
Artistic Directors
Leonard Bernstein,
Adviser
July 1 - August 26

TANGLEWOOD

Seiji Ozawa, Gunther Schuller,
Artistic Directors
Leonard Bernstein,
Adviser

AN ACTIVITY OF THE
BOSTON SYMPHONY ORCHESTRA

Seiji Ozawa
Music Adviser

Michael Tilson Thomas
Colin Davis
Principal Guest Conductors

Thomas D. Perry, Jr.
Manager

FOR OVER THIRTY YEARS Tanglewood has been the summer home of the Boston Symphony Orchestra, and the location of its unique summer programs, the Berkshire Festival and the Berkshire Music Center. The twenty-four concerts of the Berkshire Festival at Tanglewood are given by the Boston Symphony Orchestra, and the Orchestra's academy, the Berkshire Music Center, is the professional training center where many of today's most eminent musicians have received musical guidance by members of the Boston Symphony.
The Tanglewood milieu is the fulfillment of the dream of Serge Koussevitzky, Music Director of the Orchestra for twenty-five years, who in 1936 first brought the Boston Symphony to Tanglewood to present concerts. In 1940, Serge Koussevitzky established the Berkshire Music Center at Tanglewood to provide an environment in which young musicians could continue their professional training and add to their artistic experience through the guidance of eminent musicians. The Center was developed under his leadership until his death in 1951, when he was succeeded by Charles Munch. Erich Leinsdorf succeeded Charles Munch in 1963 and was the Director until 1969.
Since then Seiji Ozawa has been the Artistic Director of the Berkshire Festival and Gunther Schuller the Artistic Director of the Berkshire Music Center, with Leonard Bernstein as Adviser to Tanglewood. The Boston University Tanglewood Institute was begun eight years ago in association with the University's School of Fine Arts in order to offer additional programs in music, art, theatre and dance at the Berkshire Music Center.

BERKSHIRE MUSIC CENTER

Joseph Silverstein
Chairman of the Faculty

Aaron Copland
Chairman of the Faculty *Emeritus*

Daniel R. Gustin
Administrator

Kenneth R. Miller
Assistant Administrator

Faculty (partial listing)

*VICTOR ALPERT, Librarian
*ALBERT BERNARD, Violist
LEONARD BERNSTEIN, Conductor and Composer
COLIN DAVIS, Conductor
†*DORIOT ANTHONY DWYER, Principal flute
†*JULES ESKIN, Principal cello
†*BURTON FINE, Principal viola
†*EVERETT FIRTH, Solo tympanist
†*ARMANDO GHITALLA, Principal trumpet
†*WILLIAM GIBSON, Principal trombone
†*RALPH GOMBERG, Principal oboe
DENNIS HELMRICH, Pianist and Coach
*MAX HOBART, Assistant Concertmaster, Boston Pops
GILBERT KALISH, Pianist
†*CHARLES KAVALOSKI, Principal French horn
*ALFRED KRIPS, Former Assistant Concertmaster
WILLIAM KROLL, Violinist
*EUGEN LEHNER, Violist
GYÖRGY LIGETI, Composer
JOHN OLIVER, Conductor
SEIJI OZAWA, Conductor
†*HENRY PORTNOI, Principal bass
TIBOR PUSZTAI, Conductor and Composer
*JEROME ROSEN, Assistant Concertmaster
GUNTHER SCHULLER, Conductor and Composer
†*JOSEPH SILVERSTEIN, Concertmaster and Assistant Conductor
*LOUIS SPEYER, Oboe and English horn
IAN STRASFOGEL, Stage Director
MICHAEL TILSON THOMAS, Conductor
*ROGER VOISIN, Former Principal Trumpet
LUISE VOSGERCHIAN, Pianist
†*SHERMAN WALT, Principal bassoon
JAMES WHITAKER, Administrator
†*HAROLD WRIGHT, Principal clarinet
*ALFRED ZIGHERA, Cellist
*BERNARD ZIGHERA, Principal harp

1973 Granrud Artists-in-Residence

PHYLLIS CURTIN, Soprano
STANISLAW SKROWACZEWSKI, Conductor
ANDRÉ WATTS, Pianist

*Member of the Boston Symphony Orchestra
†Member of the Boston Symphony Chamber Players

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

NORMAN DELLO JOIO, ACTING DEAN – LEROY LEATHERMAN, DIRECTOR

In association with the Berkshire Music Center, Boston University's School of Fine and Applied Arts offers programs for musicians, actors, dancers, and painters. All participants have the privilege of attending rehearsals and concerts of the Boston Symphony Orchestra as well as other programs and musical activities of the Berkshire Music Center. For information about room and board charges and Berkshire Music Center registration fees, see listings elsewhere in this brochure. Further information and application forms for any of the Boston University Tanglewood Institute programs may be obtained by writing directly to:

Boston University Tanglewood Institute
855 Commonwealth Avenue, Boston, Massachusetts 02215
(617) 353-3386

Please specify area of interest.

Music

YOUNG ARTISTS PROGRAM

July 1 - August 26

High school instrumentalists study with members of the faculty of the Boston University Tanglewood Institute, composed of concert artists who also teach at Boston University, and members of the Boston Symphony Orchestra in residence at the Berkshire Festival. Private lessons supplemented by performances in chamber music groups and in the Young Artists Orchestra. Students who complete work satisfactorily and later qualify for admission to Boston University receive four credits toward the Bachelor of Music degree. Tapes may be sent to Mr. Robert Tipps, Boston University School of Fine and Applied Arts, 855 Commonwealth Avenue, Boston, Massachusetts 02215. A limited number of work scholarships is available. Tuition - $500.

BOSTON UNIVERSITY CHORAL INSTITUTE

July 1 - 29

A unique program which stresses the building of musicianship for high school students through the choral medium. Each student will have the opportunity to sing in a solo group, a small madrigal ensemble, and the Institute Chorus. Group sessions in solfège, conducting, diction, and movement. Additional features: weekly madrigal tournaments and master classes by outstanding faculty artists-in-residence. Recommendation by a school or private music teacher is required for admission. Program will be limited to 44 students. Director: Joseph Huszti, associate professor of music, Boston University. Visiting conductor: Iva Dee Hiatt. Tapes may be sent to Mr. Huszti at Boston University School of Fine and Applied Arts, 855 Commonwealth Avenue, Boston, Massachusetts 02215. Tuition - $300.

SEMINAR FOR CHORAL CONDUCTORS

July 1 - 29

An intensive conducting practicum concerned with the problems of ensemble preparation for public performance. Iva Dee Hiatt will direct discussion and conducting of the works of Dufay and Byrd with special stylistic comparison to the Stravinsky *Mass*. Daily rehearsals with Institute ensembles and weekly performances. Videotape available for conducting sessions. Program limited to 6 persons. Director: Joseph Huszti, associate professor of music, Boston University. Visiting conductor: Iva Dee Hiatt, choral conductor and professor of music, Smith College. Credits: 4 semester credits. Tuition - $250.

PIANO SEMINAR

July 1 - 29

Survey and analysis of the works of Debussy and Ravel and selected works of Bartok and Liszt. Director: Dr. Bela Boszormenyi-Nagy, chairman of the piano department at Boston University. Credits: 4 semester credits. Tuition - $250.

APPLIED MUSIC INSTRUCTION

July 1 - August 26

A program of self-directed, in-depth study and practice in orchestral instruments. Seven one-hour private lessons with concert artists from the faculty of Boston University and the Boston Symphony Orchestra. Free access to all rehearsals and performances of the Boston Symphony and the Berkshire Music Center. Program does not include chamber music or orchestral experience, stressing private instruction, intensive private instrumental practice, and broad exposure to the varied repertory offered at Tanglewood. Credits: 3 semester credits. Tuition: $300.

Master classes by Roman Totenberg, violinist; George Neikrug cellist; Doriot Anthony Dwyer, flautist; Ralph Gomberg, oboist; Harold Wright, clarinetist; Sherman Walt, bassoonist; and Charles Kavaloski, French horn player, are open to all Tanglewood students free of charge. Schedule to be announced.

Theatre/Dance

WORKSHOP IN STAGE MOVEMENT AND ACTING

July 1 - 29

Conceived for actors, teachers of acting, and teachers of dance and stage movement. Offers daily intensive class study in movement and acting, taught upon the premise that there is an organic relationship between the body, feeling, and the spoken word and that understanding and proper use of this relationship is integral to the mastery of the art of acting.

Stage Movement Director: Joseph Gifford, dancer and choreographer, and associate professor of theater arts at Boston University.

Acting Director: Rose Schulman, visiting associate professor of theater arts at Boston University and director, Hedgerow Theater, Pennsylvania. Credits: 3 semester credits. Tuition - $300.

Art

ADVANCED PAINTING AND DRAWING

July 1 - August 12

Advanced study in painting and drawing, including landscape, figure painting, figure composition, and still life.

Director: Gabriel Laderman of New York, a distinguished proponent of the New Realism in art. Credits: 3 semester credits. Tuition - $500.

FELLOWSHIP PROGRAM

The Fellowship Program is designed to meet the needs of young instrumentalists, singers, composers and conductors who have completed their formal training and who are active performers. The focus of the Program is on *performance*, offering intensive work in a variety of musical forms. The Program stresses chamber music, orchestral music and contemporary music equally, and Fellowship participants will be involved in each and all of these areas.

All members accepted in the Fellowship Program will be awarded fellowships to underwrite their tuition costs for the entire 1973 session. In addition, some members will be provided their room and board in the Center's dormitories to further assist them in meeting the costs of residence at Tanglewood. Members of at least 21 years of age may qualify, upon special application, for one of a limited number of special stipends that will be available in cases of exceptional circumstances.

All members of the Fellowship Program must pay the registration fee of $25, and if they reside in the Center's dormitories, they must pay the $20 room reservation fee. The minimum age for the Fellowship Program is 18. Interested persons under 18 years of age are directed to the Young Artist Program of the Boston University Tanglewood Institute.

Orchestra

The instrumentalists in the 1973 Fellowship Program will pursue the art of orchestral playing under the direction of the Faculty and guest teachers in orchestral ensembles of various sizes – from the full orchestra to different chamber orchestra combinations. The schedules of members will be rotated so that experience can be gained in all the ensemble groupings. The Berkshire Music Center Orchestra operates under professional conditions, with several rehearsals each week and several concerts under the direction of distinguished conductors.

Chamber Music

Intensive instruction in chamber music is to be offered in coaching sessions under the guidance of members of the Faculty. Eight concerts of chamber music are to be presented during the season. In addition, contemporary chamber music performed in the Festival of Contemporary Music will be prepared as part of the regular chamber music schedule. All members of the Fellowship Program, especially those holding Fromm Fellowships, are expected to take part in these activities under the direction of Mr. Schuller.

Conducting

This program will involve training in conducting techniques, as well as conducting experience with the Berkshire Music Center Orchestra and other ensembles from the Fellowship Program. The conductors enrolled will work under various conductors participating in the Berkshire Festival, with the advice and participation of Messrs. Schuller, Bernstein and Ozawa. Repertoire will be drawn from many different composers and varied styles and instrumental ensembles, but no conductor will be accepted without a demonstrated proficiency for some works composed since 1945. They may be asked to audition and will also be selected on the basis of proficiency in score reading, and aural (solfège) and theoretical skills. Conductors are accepted in this program by invitation only, and will not be considered for the 1973 session after January 15, 1973. In some instances they will be required to demonstrate instrumental proficiency and to participate in the various instrumental ensembles of the Fellowship Program.

Composition

The program for composers is planned to offer instruction on an advanced level. The course is to be directed toward the composer whose previous studies and experience have prepared him for work in the more advanced forms. Individual instruction by Gunther Schuller and guest Faculty members, limited to one meeting each week, is available when requested. A series of seminars is to be held on topics to be chosen, led by distinguished guest composers. Two letters of recommendation from former teachers or noted musicians are required upon application. Applicants whose recommendations are acceptable will be asked to submit scores.

Contemporary Music Activities

The Berkshire Music Center, in cooperation with the Fromm Music Foundation, will present the 1973 Festival of Contemporary Music at Tanglewood from August 5 through the 9th. The Festival will feature the Berkshire Music Center Orchestra con-

ducted by Gunther Schuller, and will also include concerts of vocal and instrumental chamber music and an evening of music theatre. James Drew, John Heiss and Peter Lieberson have been commissioned jointly by the Fromm Foundation and the Center to write new works for the Festival.

Vocal Music Program

The Vocal Music Program of the 1973 Fellowship Program is headed by John Oliver. Participants will attend master classes by Phyllis Curtin, and classes in concert repertory and diction by the Center's Coaching Faculty. The vocal music fellows will also receive private coaching, leading to concert performances. Special classes in ear-training in contemporary music are also included. All vocal music fellows are required to participate in selected Tanglewood Choir performances with the Boston Symphony Orchestra during the 1973 Berkshire Festival.

Music Theatre Project

The Music Theatre Project, inaugurated in 1971 with grants from the National Opera Institute and the Martha Baird Rockefeller Fund for Music, will continue this summer to provide practical experience in the Music Theatre repertory for both advanced students and professional singers of exceptional ability. Selected music theatre works from Monteverdi to the present will be presented in fully staged productions under the direction of Ian Strasfogel. The members of the Music Theatre Project, to whom fellowships are available, will have private operatic coaching and will be trained in dramatically expressive movement along with the elements of Stanislavskian and Brechtian acting. Musically, the Project will be supervised by the Artistic Directors with the participation of the senior members of the Faculty as part of the basic training of the Fellowship Program.

ANDRÉ WATTS PIANO SEMINARS

I – July 8-28
II – July 29-August 18

Participants will have a minimum of six hours per week in class with Mr. Watts. Members of the Seminars may audit other Music Center activities, and all concerts and rehearsals of the Boston Symphony Orchestra are open to them. Seminars may be taken separately or together, and are for technically advanced pianists only.

Tuition: $250 for three-week Seminar
$500 for full six weeks
Limited scholarships available.

PHYLLIS CURTIN SEMINAR FOR SINGERS

July 1-August 26

Participants will have a minimum of four hours per week in master classes with Miss Curtin. Also included are daily classes in diction, vocal music repertory, and solfège with members of the Music Center Faculty. All Boston Symphony Orchestra rehearsals and concerts as well as all other programs and activities of the Berkshire Music Center are open to members of the Seminar. Participants will have competitive opportunities for solo performances at recitals and other concerts of the Music Center.

Tuition $500, or $250 for those singing in the Tanglewood Choir.

LISTENING AND ANALYSIS SEMINAR

July 1-August 26 (eight weeks)
or
July 1 - July 28/July 29 - August 26 (four weeks)

Open to performers, teachers, students and musical amateurs, the Listening and Analysis Seminar is intended to broaden and deepen the musical horizons of participants. Daily classes will be held to discuss such topics as: analysis and its relevance to the understanding and appreciation of music; music history; music theory, etc. The basis for the discussions will be the repertory of the Boston Symphony Orchestra at the Berkshire Festival, and members of the Seminar will be expected to attend many rehearsals and concerts by the Orchestra – all of which are open to them without charge. Many artists appearing in the Festival and many eminent Music Center Faculty members will appear as Guest Teachers in the Seminar, affording participants unique insights into the various elements which constitute musical performance.

Tuition: $500 for eight weeks/$250 for four weeks
Limited scholarships available.

All inquiries regarding the Fellowship Program and the Seminars by Phyllis Curtin, André Watts, and in Listening and Analysis should be sent to:

Berkshire Music Center
Symphony Hall
Boston, Massachusetts 02115
(617) 266-1492

The Friends of Music at Tanglewood

Individuals and groups interested in the future of Tanglewood are invited to join the Friends of Music at Tanglewood. Contributions to the Friends finance the training of many young musicians at the Berkshire Music Center and help to reduce the deficit of the Berkshire Festival activities.

Season memberships for individuals are $15 each, for families, $25.00. Membership privileges include admission to all Berkshire Music Center performances during the summer. Information regarding the donation of $1,000 for Fellowships is available upon request.

Contributions may be made at the Friends Office located at the Tanglewood Main Gate or by mail to the Friends Office, Tanglewood, Lenox, Massachusetts.

Fellowships

ARTHUR M. ABELL FELLOWSHIP, in memory of Arthur M. Abell
ADAMS SUPER MARKET FELLOWSHIP
AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS FELLOWSHIP
SAMUEL ANTEK MEMORIAL FELLOWSHIP, for a conductor, given by the Trustees of the New Jersey Symphony Orchestra
KATHLEEN HALL BANKS FELLOWSHIP, established in memory of Mrs. Banks
BEINECKE FELLOWSHIP
LEO L. BERANEK FELLOWSHIP
BERKSHIRE BANK AND TRUST COMPANY FELLOWSHIP
BERKSHIRE COUNTY SAVINGS BANK FELLOWSHIP
BERKSHIRE LIFE INSURANCE CO. FELLOWSHIP
LEONARD BERNSTEIN FELLOWSHIPS
BERKSHIRE EAGLE FELLOWSHIP
FREDERICK BRANDI TRUST FELLOWSHIP
MARIAN VOORHEES BUTTENHEIM FELLOWSHIP
CALIFORNIA PERCUSSIVE ARTS SOCIETY FELLOWSHIP
MR. AND MRS. HENRY CHANIN FELLOWSHIP
STANLEY CHAPPLE FELLOWSHIPS
MARGARET LEE CROFTS FELLOWSHIPS, for composers
DELTA OMICRON INTERNATIONAL MUSIC FRATERNITY FELLOWSHIP FOR WOMEN, in memory of Mabel Dunn Hopkins; for a member of Delta Omicron
CARLOTTA M. DREYFUS FELLOWSHIP
SELLY A. EISEMANN MEMORIAL FELLOWSHIP
THE ENGLISH-SPEAKING UNION FELLOWSHIP
ARTHUR FIEDLER FINANCIAL AID FUND FELLOWSHIP
FIRST AGRICULTURAL NATIONAL BANK OF BERKSHIRE COUNTY FELLOWSHIP
FROMM FELLOWSHIPS, for performers particularly interested in contemporary music
STUART HAUPT FELLOWSHIP
JASCHA HEIFETZ FELLOWSHIP, for violinists; the income from a fund established by Mr. Heifetz
HIGH FIDELITY/MUSICAL AMERICA FELLOWSHIP
C. D. JACKSON MASTER AWARDS, established in memory of Mr. Jackson
KIMBERLY-CLARK FOUNDATION FELLOWSHIP
KOUSSEVITZKY MEMORIAL FELLOWSHIP in conducting, the income from a fund established by the residents of Berkshire County
KOUSSEVITZKY MUSIC FOUNDATION FELLOWSHIPS
IZOLDE LAMONT FELLOWSHIP
HON. AND MRS. PETER I. B. LAVAN FELLOWSHIP
LEE SAVINGS BANK FELLOWSHIP
LENOX SCHOOL OF JAZZ FUND FELLOWSHIP, for musicians with a jazz background
LIONEL J. LIVESEY, JR. FELLOWSHIP
THE MEAD CORPORATION FELLOWSHIP
MAURICE MILLIMET FELLOWSHIP
STEPHEN AND PERSIS MORRIS FELLOWSHIP
NATIONAL COMMERCIAL BANK AND TRUST COMPANY FELLOWSHIP
NATIONAL FEDERATION OF MUSIC CLUBS FELLOWSHIPS, established to honor past N.F.M.C. President Mrs. Ada Holding Miller
NATIONAL OPERA INSTITUTE FELLOWSHIPS
PORTLAND JR. SYMPHONY SCHOLARSHIP
MABEL ROSENTHAL MEMORIAL FELLOWSHIP
WILLIAM ROSENWALD FAMILY FUND FELLOWSHIP
DR. MERRILL H. ROSS MEMORIAL FELLOWSHIP
SCHWANN FELLOWSHIP, in Baroque music
SEVEN HILLS FELLOWSHIP
ASHER J. SHUFFER MEMORIAL FELLOWSHIP, the income from a fund established in memory of Mr. Shuffer
GERTRUDE ROBINSON SMITH FELLOWSHIP, for a conductor
SOUTH TEXAS DEVELOPMENT COMPANY FELLOWSHIP
STANLEY HOME PRODUCTS FELLOWSHIP
EDGAR STERN MEMORIAL FELLOWSHIPS
AUGUSTUS THORNDIKE FELLOWSHIP, for an oboist, the income from a fund established in memory of Dr. Thorndike
UNION FEDERAL SAVINGS FELLOWSHIP
LEO WASSERMAN FOUNDATION FELLOWSHIP
WCRB, BOSTON FELLOWSHIP
WILLIAM C. WHITNEY FOUNDATION FELLOWSHIP
RODNEY WILLIAMS FELLOWSHIP
WULSIN FELLOWSHIPS, in memory of Lucien Wulsin, Sr., established by the Baldwin Piano and Organ Company
WYOMISSING INSTITUTE OF FINE ARTS OF WYOMISSING, PENNSYLVANIA FELLOWSHIP
YOUNG ARTIST AWARDS, for worthy female residents of Massachusetts, the income from the Susan Glover Hitchcock Fund

Prizes

HENRY B. CABOT AWARD, established by the members of the Boston Symphony Orchestra
MRS. ELEANOR R. CRANE MEMORIAL PRIZE, for a conductor
BENJAMIN H. DELSON MEMORIAL PRIZE
MARGARET GRANT MEMORIAL COMPOSITION PRIZE, for a composition written at Tanglewood by a member of the Composition Department
HIGH FIDELITY/MUSICAL AMERICA PRIZE, $100 to a talented member of any department
C. D. JACKSON PRIZES, the income from a fund established in memory of Mr. Jackson
KOUSSEVITZKY MEMORIAL CONDUCTING PRIZE, $300, the income from a fund established in memory of Serge Koussevitzky by residents of Berkshire County, for a conductor of great merit
KOUSSEVITZKY TANGLEWOOD COMPOSITION PRIZE, $250, awarded by the Koussevitzky Music Foundation for the best composition of the summer by a member of the Composition Department
HON. AND MRS. PETER I. B. LAVAN AWARD, for a pianist of extraordinary merit
GREGOR PIATIGORSKY PRIZE, awarded by Mr. Piatigorsky to a cellist of extraordinary merit
JOSEPH SILVERSTEIN PRIZE, awarded to an outstanding violinist by Josef Gingold
ALBERT SPALDING PRIZE, for the most promising and outstanding instrumentalist

The Berkshire Music Center is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

New Fellowships are urgently sought from interested donors. For further information please write: The Friends of Music at Tanglewood / Lenox, Mass. 01240

GENERAL INFORMATION

Admission

Admission to the Fellowship Program and the André Watts and Phyllis Curtin Seminars is based on demonstrated musical proficiency. All applicants for these programs are required to audition. No audition is required for admission to the Listening and Analysis Seminar.

Applicants for the Fellowship Program and the Phyllis Curtin Seminar may audition in person *or* by tape recording. Instrumentalists should include orchestral excerpts, and both instrumentalists and singers should include a work written since 1945. Those auditioning in person should be prepared to do some sight-reading. Taped auditions must be made monaurally at 7½ ips, and the tapes must be received by April 7, 1973 in order to be considered for the 1973 session. Cassettes are not acceptable. Taped auditions must be accompanied by at least two letters of recommendations from teachers or conductors who know the applicant's general musicianship. Applicants to the André Watts Seminars must audition in person. Schedules for the auditions for the Fellowship Program and the André Watts and Phyllis Curtin Seminars are available upon request from the Music Center office in Boston. Applicants to the Boston University Tanglewood Institute should consult the Institute's office in Boston regarding admission requirements for these programs.

Foreign Registrants

Many foreign musicians (in 1972 twelve from nine countries) enroll at the Center. Applicants outside the United States should consult the local office of the U.S. Information Agency for information about study grants in the United States. Foreign applicants are eligible for the Fellowship Program.

Facilities

All the resources of the Boston Symphony Orchestra at Tanglewood are available to the Berkshire Music Center. Members are admitted to the Berkshire Festival concerts and rehearsals free of charge during the period of enrollment. Administrative offices, practice and chamber music studios and libraries are in the Main House. The Boston Symphony Orchestra holds its rehearsals and concerts in the 5,000-seat Music Shed. The 1,200-seat Theatre-Concert Hall and 300-seat Chamber Music Hall house the Center's Orchestra, the Festival of Contemporary Music, Composers' Forums, and Chamber Music concerts. Other rehearsals and classes are held in the Barns, the Rehearsal Stage, 15 small studio buildings, and additional classrooms at the dormitories. More than one hundred pianos and organs for the use of the Center's membership are generously provided by the Baldwin Piano and Organ Company.

Program Credit

Although the Berkshire Music Center gives no diploma, a certificate indicating satisfactory completion of a Tanglewood program is provided upon request to members at the end of the session. Course credit for attendance to the Berkshire Music Center is granted by many schools, school boards, conservatories and colleges, generally at the rate of one credit hour per week of enrollment or one full course credit for eight weeks enrollment. Most of the Boston University Tanglewood Institute programs offer a specified number of credits.

Registration and Enrollment

Registration for the Fellowship Program is held at Tanglewood during the two days before the opening date of July 1, and registration for the Tanglewood Seminars is held the two days prior to the beginning of each Seminar. Registration for the programs of Boston University is also held at Tanglewood, and specific information regarding registration in these programs can be obtained from Boston University. The following registration fees are due upon notice of acceptance in **all** programs – the Fellowship Program, the Tanglewood Seminars, and the programs of the Boston University Tanglewood Institute:

8 week programs	$25
6 week programs	$20
3 or 4 week programs	$15

Checks should be made out to the Berkshire Music Center. No one will be allowed to attend any program at the Center until the registration fee has been paid, and this fee is not refundable nor applicable to any other charge.

Housing

Dormitory accommodations for women are available at the Berkshire Christian College, and for men and families at the Windsor Mountain School and the Stockbridge School. Free bus transportation is provided between the dormitories and Tanglewood. Reservations for dormitory accommodations must be made in advance through the Center. A fee of $20 per adult is required with the reservation and is neither refundable nor credited to the dormitory charge. The dormitory fee is payable in full in advance or at registration.

A few men may camp at the Tanglewood lakefront, where a limited number of tent platforms are available for a $50 fee for the period of enrollment. Campers must provide their own tents and equipment. No campsite facilities are available for women or families. Those interested in housing outside the Center's dormitories or camping sites in the Berkshire area should write to: Berkshire Hills Conference, 48 Eagle Street, P.O. Box 1170, Pittsfield, Mass. 01201.

Dormitory Fees (in addition to $20 Reservation Fee)

These fees include housing and two meals (breakfast-dinner) daily:

	Adult	(For Families Only) Child Under 12
8 weeks	$350	$230
6 weeks	285	190
4 weeks	205	140
2 weeks	125	95

Preference will be given to full-term members in dormitory assignment. Since places in the dormitories are limited, reservations will be taken on a first-come, first-served basis. No reservations will be accepted without receipt of the reservation fee.

Employment

The full schedule of the Center will not permit members to seek outside employment. Members' spouses who wish to work should write: Berkshire Hills Conference, 48 Eagle Street, P.O. Box 1170, Pittsfield, Mass. 01201.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Orchestra

Henry Lee Higginson established the Boston Symphony Orchestra in 1881. Its intensive concert schedule in Boston, its tours of America, Europe, Asia, and Australia, its radio and television broadcasts and its large recorded repertoire for RCA and DGG make it one of the most widely heard orchestras. Among its regular conductors have been Arthur Nikisch, Karl Muck, Pierre Monteux, Serge Koussevitzky, Charles Munch, Erich Leinsdorf, William Steinberg, and Seiji Ozawa, who becomes Music Director of the Orchestra this fall. The members of the Orchestra form the nucleus of the Center's Faculty. Baldwin is the offical piano of the Boston Symphony Orchestra.

Tanglewood

For more than a century, Tanglewood, an estate of 210 acres, has graced the countryside overlooking Lake Mahkeenac between Lenox and Stockbridge in the Berkshire Hills of Massachusetts. It was the meeting place of Emerson, Holmes, and Melville, and on these grounds in 1850 and 1851, Nathaniel Hawthorne conceived his *Tanglewood Tales* and *The Wonderbook*, and wrote *The House of the Seven Gables*. In 1936, Tanglewood was given to the Orchestra by Mrs. Andrew Hepburn and Miss Mary Aspinwall Tappan as a home for the Berkshire Symphonic Festival.

The Berkshire Festival

Established in 1934 as the Berkshire Symphonic Festival, the Berkshire Festival now comprises twenty-four week-end performances at Tanglewood by the Boston Symphony Orchestra and concerts by the Boston Symphony Chamber Players and guest artists. The concerts and rehearsals of the Berkshire Festival are open free of charge to all members of the Center. While they are at Tanglewood, the guest conductors and artists of the Berkshire Festival participate as fully as possible in the course work of the Center.

Deutsche Grammophon and RCA Records

Baldwin Piano

Whitestone Photo

Printed in U.S.A.

1973

Fasten small photograph here. (Optional)

Please carefully fill out both sides with ink, or typewriter.

All portions of this application must be completed before it will be [illegible]

July 1 to August 26

TANGLEWOOD

SEIJI OZAWA, GUNTHER SCHULLER, Artistic Directors
LEONARD BERNSTEIN, Advisor

BERKSHIRE MUSIC CENTER

APPLICATION FOR ADMISSION

from September 1 to June 25: Symphony Hall, Boston, Mass. 02115
from June 25 to August 29: Tanglewood - Lenox, Mass. 01240

Accepted

Registered

Registration #

DATE:

NAME: _____
Last First Middle

PRESENT OR SCHOOL ADDRESS: _____
Street

UNTIL: _____ _____
Date City State Zip Code Present Telephone

PERMANENT ADDRESS: _____ _____
Street

PERMANENT TELEPHONE: _____ _____

Age: _____ Date of Birth: _____ Sex: Male ☐ Female Married No. of Children ☐ Single

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

FELLOWSHIP PROGRAM

Instrumental ☐ Composition ☐ Keyboard ☐ Vocal Music ☐ Music Theatre Project ☐

Instruments _____

Applications for the Fellowship Program close April 14

SEMINARS AT TANGLEWOOD

Phyllis Curtin Seminar for Singers ☐
(eight weeks)

Andre Watts Piano Seminars
(July 8 - 28) Seminar I ☐
And/or
(July 29 - Aug. 18) Seminar II ☐

Listening & Analysis Seminar
July 1 - 28 Four weeks ☐
And/or
July 29 - Aug. 26 Eight weeks ☐

Applications for Tanglewood Seminars close April 14

GENERAL INFORMATION:

Have you ever applied for admission before? Yes ☐ No ☐ Year
Have you ever been enrolled at the Music Center? Yes ☐ No ☐ Year
Do you wish to apply for dormitory accommodations? Yes ☐ No ☐

COUNTRY OF BIRTH: _____ CITIZENSHIP: _____

PRESENT OCCUPATION: _____

Please state briefly why you wish to attend the Berkshire Music Center, and give any other information which you feel might be helpful in evaluating your application. (Use additional paper, if necessary.) _____

This Form fully completed is required before an applicant may be considered for admission.
A registration fee of $25 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges. For information on charges, consult the catalog of the Berkshire Music Center.

NAME: _____

Last First Middle

MUSICAL EXPERIENCE and EDUCATION

Please fill in all sections applicable to the kinds of musical performance in which you have training or are experienced. Use additional sheets, if necessary.

PERFORMING ORGANIZATIONS WITH WHICH YOU ARE AFFILIATED:

Name	Place	Position

EDUCATION

School, College or University	*Teacher (in Music)*	*Course*	*Dates*

INSTRUMENTAL MUSIC — What instruments do you play? Include secondary instruments, e.g., viola da gamba, English horn, etc.

(Please check proficiency)

Instrument	*Advanced*	*Intermediate*	*Beginner*

Indicate, with examples, the range of your orchestral music experience:

Indicate, with examples, the range of your chamber music experience:

VOCAL MUSIC — Indicate, with examples, the range of your solo experience: Voice: _____

In what circumstances (give places of recital, opera companies, etc.)?

What choral music have you performed, and where?

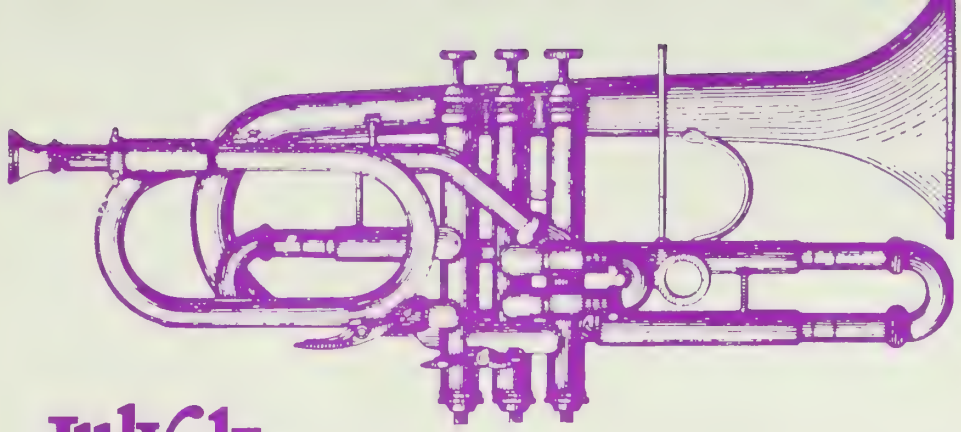
COMPOSITION

Have you studied theory? Yes ☐ No ☐ If so, where, with which teachers, and on what level?

List your compositions (with performances, if any), giving dates and performers. (Please indicate which works are published and by whom.)

TEACHING

Please give a short resume of your training and experience in the teaching of music.



Young Musicians

COME TO

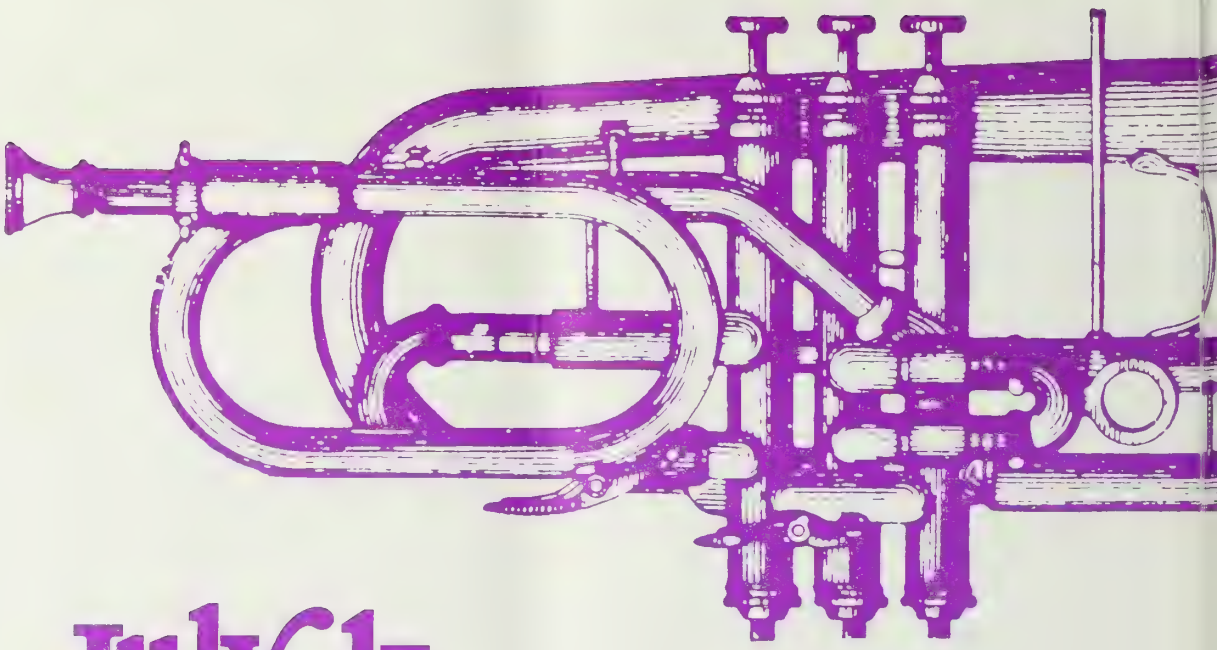
Boston University

at

Tanglewood

LENOX, MASSACHUSETTS

July 1–
August
26, 1973



July 1–August 26, 1973

Outstanding musicians of high school age are invited to audition for acceptance to Boston University's famed Tanglewood Institute, a summer program of concentrated study with distinguished musician/instructors.

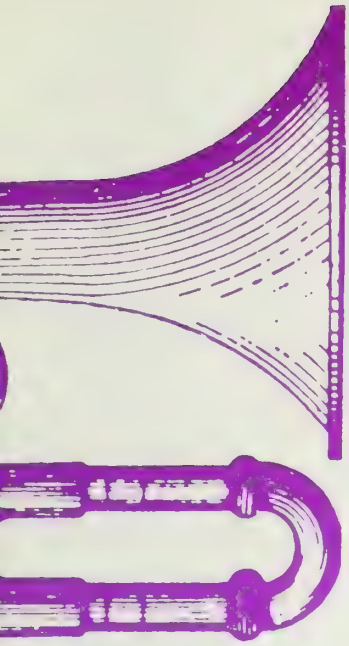
BOSTON UNIVERSITY CHORAL INSTITUTE

A unique program which stresses the building of musicianship through the choral medium. Each student will have the opportunity to sing in a solo group, a small madrigal ensemble, and the Institute Chorus. Group sessions in solfege, conducting, diction, and movement. Additional features: weekly madrigal tournaments and master classes by outstanding faculty artists-in-residence.

Director: Joseph Huszti, associate professor of music, Boston University. Former director of the Bakersfield (California) College Choir, which won first prize at the International Musical Eisteddfod, Wales, in 1965, and the University of Delaware Concert Choir, second prize winner in 1971 in both the Eisteddfod and the International Koorfestival in the Netherlands. Mr. Huszti is also co-founder of the Middle Atlantic States Intercollegiate Choral Festival.

Recommendation by a school or private music teacher is required for admission. Program will be limited to 44 students. Tapes may be sent to Mr. Huszti at Boston University School of Fine and Applied Arts, 855 Commonwealth Avenue, Boston, Massachusetts 02215.

Dates: July 1-29 Tuition: $300 Dormitory Fee: $205



Young Musicians

COME TO

Boston University

at

Tanglewood

LENOX, MASSACHUSETTS

YOUNG ARTISTS PROGRAM

High school instrumentalists study with members of the faculty of the Boston University Tanglewood Institute, composed of concert artists who also teach at Boston University, and members of the Boston Symphony Orchestra in-residence at the Berkshire Music Festival. Private lessons supplemented by performances in chamber music groups and in the Young Artists Symphony Orchestra. Students who complete work satisfactorily and later qualify for admission to Boston University receive four credits toward the Bachelor of Music degree. Tapes may be sent to Mr. Robert Tipps, Boston University School of Fine and Applied Arts, 855 Commonwealth Avenue, Boston, Massachusetts 02215.

Dates: July 1-August 26 Tuition: $500
Dormitory Fee: $350

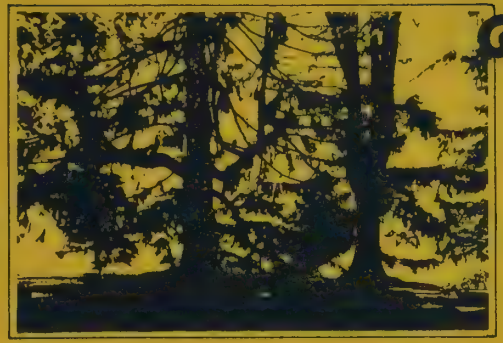
Dormitory registration fee: $20/Course registration fee: $15 for Choral Institute, $25 for Young Artists Program

A limited number of work scholarships is available.

Boston University Tanglewood Institute, now in its eighth year, is organized in association with the Berkshire Music Center, which invites Institute members to attend rehearsals and concerts of the Boston Symphony Orchestra, as well as other programs and musical activities of the Center.

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Norman Dello Joio, DEAN
Leroy Leatherman, DIRECTOR

Boston University Tanglewood Institute B-73
855 Commonwealth Avenue
Boston, Massachusetts 02215



Musicians, actors, dancers, painters

COME TO

Boston University at Tanglewood

LENOX, MASSACHUSETTS

July 1–August 26, 1973

Musicians, actors, dancers, painters

COME TO

Boston University at Tanglewood

LENOX, MASSACHUSETTS

July 1-August 26, 1973

Serious students at the college and post-graduate level are invited to apply to Boston University's famed Tanglewood Institute, a summer program of concentrated study with distinguished artist/instructors.

APPLIED MUSIC INSTRUCTION

A program of self-directed, in-depth study and practice in orchestral instruments. Seven one-hour private lessons with concert artists from the faculty of Boston University and the Boston Symphony Orchestra. Free access to all rehearsals and performances of the Symphony and of the Berkshire Music Center. Program does not include chamber music or orchestral experience, stressing private instruction, intensive private instrumental practice, and broad exposure to the varied repertory offered at Tanglewood.

Dates: July 1-August 26 Tuition: $300
Dormitory Fee: $350 Credits: 3 semester credits

Master classes by Roman Totenberg, violinist; George Neikrug, cellist; Doriot Anthony Dwyer, flutist; Ralph Gomberg, oboist; Harold Wright, clarinetist; Sherman Walt, bassoonist; Charles Kavaloski, French horn player; are open to all Tanglewood Institute students free of charge. Schedule to be announced.

PIANO SEMINAR

Survey and analysis of the works of Debussy and Ravel and selected works of Bartok and Liszt. Director: Dr. Bela Boszormenyi-Nagy, chairman of the piano department at Boston University, who has appeared in concert more than 600 times throughout the United States and Europe.

Dates: July 1-29 Tuition: $250
Dormitory Fee: $205 Credits: 4 semester credits

SEMINAR FOR CHORAL CONDUCTORS

An intensive conducting practicum concerned with the problems of ensemble preparation for public performance. Iva Dee Hiatt will direct discussion and conducting of the works of Dufay and Byrd with special stylistic comparison to the Stravinsky Mass. Daily rehearsals with Institute ensembles and weekly performances. Videotape available for conducting sessions. Program limited to 6 persons. Director: Joseph Huszti, associate professor of music, Boston University, and co-founder, Middle Atlantic States Intercollegiate Choral Festival.

Dates: July 1-29 Tuition: $250
Dormitory Fee: $205 Credits: 4 semester credits

WORKSHOP IN STAGE MOVEMENT AND ACTING

Conceived for actors, teachers of acting, and teachers of dance and stage movement. Offers daily intensive class study in movement and acting, taught upon the premise that there is an organic relationship between the body, feeling, and the spoken word and that understanding and proper use of this relationship is integral to the mastery of the art of acting.
Stage Movement Director: Joseph Gifford, dancer and choreographer. An associate professor of theater arts at Boston University, Mr. Gifford has created and directed experimental theater pieces for student actors and has conducted master classes and workshops throughout the United States, Canada, Europe, and the Far East. Acting Director: Rose Schulman, visiting associate professor of theater arts at Boston University and director, Hedgerow Theater, Pennsylvania. Mrs. Schulman has acted on Broadway, with the Hedgerow Theater Repertory Company, and Phoenix Theater, and taught acting at Brandeis University, Drexel Institute, and in her own studio in New York City.

Dates: July 1-29 Tuition: $300
Dormitory Fee: $205 Credits: 3 semester credits

ADVANCED PAINTING AND DRAWING

Advanced study in painting and drawing, including landscape, figure painting, figure composition, and still life.
Director: Gabriel Laderman of New York, a distinguished proponent of the New Realism in art. Recipient of the Tiffany Award and Yaddo and Fulbright Fellowships, Mr. Laderman has exhibited extensively in New York, at the Boston Museum of Fine Arts, the Library of Congress, Milwaukee Art Center, and elsewhere.

Dates: July 1-August 12 Tuition: $500
Dormitory Fee: $285 Credits: 6 semester credits

For further information, contact:
BOSTON UNIVERSITY
TANGLEWOOD INSTITUTE B-73
855 Commonwealth Avenue
Boston, Massachusetts 02215
Norman Dello Joio, DEAN
Leroy Leatherman, DIRECTOR

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
855 Commonwealth Avenue
Boston, Massachusetts 02215

1973

Tanglewood

Music Director

Seiji Ozawa
BERKSHIRE FESTIVAL

Gunther Schuller
BERKSHIRE MUSIC CENTER

Leonard Bernstein
ADVISER

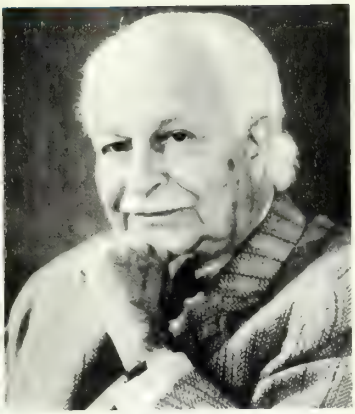
the Boston Symphony Orchestra

Seiji Ozawa
Music Director

JULY 6–AUGUST 26
LENOX, MASSACHUSETTS 01240
(413) 637-1600

Tanglewood is an estate of 210 acres in the Berkshire Hills, given to the Boston Symphony Orchestra in the 1930s and now world famous as the summer home of the Boston Symphony, its Berkshire Festival and its unique Berkshire Music Center. Nathaniel Hawthorne lived on the Tanglewood grounds and wrote that he could barely work in the presence of such scenic beauty. It is nearly unchanged today.

TANGLEWOOD TUESDAY SPECIALS



AUGUST 14
TANGLEWOOD-ON-PARADE

Tanglewood-on-Parade will feature many concerts by Berkshire Music Center members all afternoon on the 14th beginning at 2pm. The day concludes with this GALA CONCERT at 8:30pm.

BOSTON SYMPHONY ORCHESTRA,
BERKSHIRE MUSIC CENTER ORCHESTRA,
SEIJI OZAWA, GUNTHER SCHULLER, conductors
ANDRÉ WATTS, narrator and piano

Copland: Lincoln portrait
BOSTON SYMPHONY ORCHESTRA
SEIJI OZAWA, conductor
ANDRÉ WATTS, narrator

Liszt: Piano concerto no. 1 in E flat
BOSTON SYMPHONY ORCHESTRA
SEIJI OZAWA, conductor
ANDRÉ WATTS, piano

Works by **SCOTT JOPLIN, JELLY ROLL MORTON, DUKE ELLINGTON** . . . performed by **BERKSHIRE MUSIC CENTER** members, **GUNTHER SCHULLER,** conductor

Strauss: Also sprach Zarathustra
BERKSHIRE MUSIC CENTER ORCHESTRA
SEIJI OZAWA, conductor

Tchaikovsky: Capriccio Italien
BOSTON SYMPHONY ORCHESTRA
BERKSHIRE MUSIC CENTER ORCHESTRA
GUNTHER SCHULLER, conductor

SURPRISE ENCORE!!
FIREWORKS OVER STOCKBRIDGE BOWL!!

AUGUST 21
BOSTON POPS-AT-TANGLEWOOD

8:30pm
ARTHUR FIEDLER, conductor
PENSION FUND CONCERT

Another great concert by Arthur Fiedler and the Boston Pops Orchestra. There's always a crowd, so get your tickets early!

THE BERKSHIRE FESTIVAL,

founded in 1934, is this country's oldest major festival of music. During eight weekends each summer, the Boston Symphony gives concerts in Tanglewood's spacious Music Shed.

THE BERKSHIRE MUSIC CENTER

is the Boston Symphony's summer school for the advanced study of music. Gifted young musicians from this country and abroad gather for a concentrated eight-week session during which both students and faculty give frequent public performances.

THE BERKSHIRE MUSIC CENTER ORCHESTRA,

chamber music, choral and vocal concerts, music theatre productions and Composers Forums are announced weekly and are open to members of the Friends of Music at Tanglewood or by contributions at the gate of one dollar and fifty cents for each program.

THE FESTIVAL OF CONTEMPORARY MUSIC,

is sponsored by the Berkshire Music Center in cooperation with the Fromm Foundation, and is often called a "Festival-within-a-Festival." It turns Tanglewood into the contemporary music capital of the world during its intensive and exciting annual presentation of new and challenging works, several commissioned especially for the festival, many heard in premiere performances. This year's Festival of Contemporary Music begins on August 4.

THE FRIENDS OF MUSIC AT TANGLEWOOD

are people vitally concerned with the future of the Boston Symphony Orchestra and the Berkshire Music Center at Tanglewood. As audience and as financial supporters, the Friends assist Tanglewood's talented young men and women to achieve their musical goals. Friends' privileges include free admission to all Berkshire Music Center concerts and events—more than 30 each season. Season memberships are $15 per individual and $25 per family, though contributions in any amount are welcome.

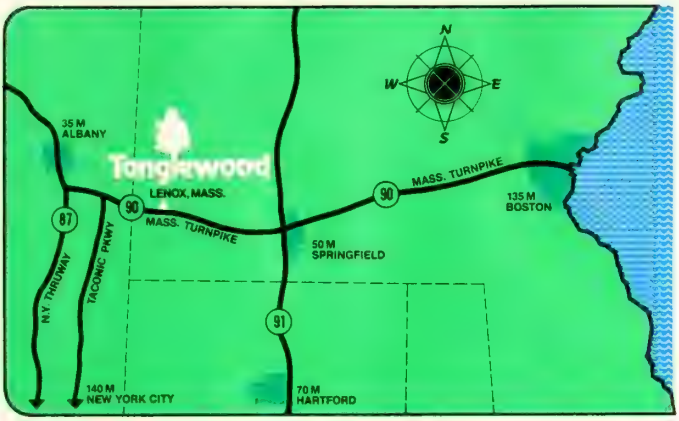
THE TANGLEWOOD TENT

Contributors of $50 and over have access to the Tanglewood Tent —a hospitable and festive meeting place where drinks and food may be purchased at Berkshire Festival concert times.

For further information or to join the Friends, please address the Friends Office at Tanglewood, Lenox, Massachusetts 01240.

THE TANGLEWOOD GROUNDS

are open two hours before each major concert. The cafeteria is open to ticket holders, who are cordially invited to picnic on the lawn. Please note that all children regardless of age must have tickets. Children are welcomed, though parents are discouraged from bringing infants or those too young to listen quietly and attentively. Picture taking is invited except in the concert halls during the performances. Recording equipment and its use is prohibited.



TO REACH TANGLEWOOD

By Car ☐ From metropolitan New York, Tanglewood is easily reached by way of the Taconic State Parkway or New York Thruway. From Boston, take the Massachusetts Turnpike to Exit 1 or 2. Tanglewood is listed in all major travel guides to New England, and ample free parking is available.

By Bus ☐ Special direct excursion service for all Sunday Berkshire Festival concerts is offered by Peter Pan Bus Lines from Boston, Natick, Worcester and Springfield. Buses arrive one hour before, and depart for their home city one half hour after the concert. For information call Peter Pan Bus Lines: Boston (617) 482-6620, Natick (617) 653-5660, Worcester (617) 754-2611, Springfield (413) 781-2900. Lenox and Pittsfield are also served by the regularly scheduled buses of New England Trailways and Greyhound. Bus tours of the Berkshires, including Tanglewood, originate weekdays and weekends in New York. For information: Parker Tours (212) 581-1234 or Casser Tours (212) 279-1000.

By Plane ☐ Command Airways flies New York-Pittsfield daily. For information in Boston phone (617) 423-5750; in Pittsfield (413) 443-0109; in New York (212) 656-5577.

THE BERKSHIRE AREA

comprises a wealth of scenic and historic sites, recreational and sporting facilities, fine hotels and restaurants, performing arts groups and museums including the Jacob's Pillow Dance Festival, the Berkshire Theatre Festival in Stockbridge, the Williamstown Theatre, the Clark Art Museum in Williamstown, the Berkshire Museum and the Hancock Shaker Village. For information, write: Berkshire Hills Conference, 107 South Street, Pittsfield, Massachusetts 01201.

A warm welcome is extended by the Boston Symphony Orchestra to its audience, with the hope that both the music and the great natural beauty of Tanglewood will make each visit memorable.

Boston Symphony Orchestra
Thomas D. Perry, Jr.
Manager

BALDWIN PIANO

DGG AND RCA RECORDS

Berkshire Festival Concerts

WEEKEND PRELUDES at 7 pm each Friday, two hours before the Boston Symphony concert, present guest artists and members of the Orchestra in short recitals offered at no extra charge to Friday evening ticket holders.

All programs subject to change!

OPEN REHEARSALS in the Shed each Saturday morning at 10:30 am benefit the Orchestra's Pension Fund. They offer a relaxed look at the Orchestra, conductor, and soloists preparing Berkshire Festival music. Seats are unreserved, $3.00 each, and available the morning of the Rehearsal.

	Friday	Saturday	Sunday
1 FIRST WEEKEND	JULY 6 7 pm **Weekend Prelude** **LARRY SMITH** 8 pm **SEIJI OZAWA** Bach: Brandenburg Concerto No. 1 Bach: Concerto for Two Violins **Joseph Silverstein, Jerome Rosen** Cantata No. 189 **Seth McCoy** Bach: Cantata No. 52 **Benita Valente**	JULY 7 10:30 am **Open Rehearsal** 8:30 pm **STANISLAW SKROWACZEWSKI** MOZART PROGRAM Adagio and Fugue Sinfonia Concertante for Winds Concert Aria for Baritone **Thomas Stewart** "Haffner" Symphony	JULY 8 2:30 pm **SEIJI OZAWA** Haydn: Creation **Benita Valente** **Seth McCoy** **Thomas Stewart** **Tanglewood Festival Chorus** **John Oliver, Director**
2 SECOND WEEKEND	JULY 13 7 pm **Weekend Prelude** **MALCOLM FRAGER** 8 pm **SEIJI OZAWA** MOZART PROGRAM Horn Concerto No. 3 in D **Charles Kavaloski** Clarinet Concerto **Harold Wright** Sinfonia Concertante in E Flat **Joseph Silverstein, Burton Fine**	JULY 14 10:30 am **Open Rehearsal** 8:30 pm **RICCARDO MUTI** Vivaldi: Concerto in A Mozart: Piano Concerto K.491 **André Watts** Mozart: Symphony No. 34 Rossini: Overture "La Scala di Seta"	JULY 15 2:30 pm **SEIJI OZAWA** Handel: Concerto Grosso in B minor Haydn: Sinfonia Concertante **Ralph Gomberg, Sherman Walt** **Joseph Silverstein, Jules Eskin** Mozart: Linz Symphony
3 THIRD WEEKEND	JULY 20 7 pm **Weekend Prelude** **ANDRÉ WATTS** 8 pm **EUGENE ORMANDY** BEETHOVEN PROGRAM Leonore Overture No. 3 "Emperor" Concerto **Philippe Entremont** Symphony No. 5	JULY 21 10:30 am **Open Rehearsal** 8:30 pm **EUGENE ORMANDY** BEETHOVEN PROGRAM Symphony No. 8 Symphony No. 9 **Phyllis Curtin, Joanna Simon, Seth McCoy, Peter Lagger, Tanglewood Festival Chorus, John Oliver, Director**	JULY 22 2:30 pm **STANISLAW SKROWACZEWSKI** BEETHOVEN PROGRAM Overture "Coriolan" Violin Concerto **Sidney Harth** Symphony No. 3 "Eroica"
4 FOURTH WEEKEND	JULY 27 7 pm **Weekend Prelude** **PETER LAGGER** 8 pm **WILLIAM STEINBERG** BRAHMS PROGRAM Violin Concerto **Miriam Fried** Symphony No. 1	JULY 28 10:30 am **Open Rehearsal** 8:30 pm **WILLIAM STEINBERG** Schubert: Symphony No. 8 "Unfinished" Mahler: Das Lied von der Erde soprano to be announced **James King**	JULY 29 2:30 pm **RAFAEL FRUHBECK DE BURGOS** Turina: Oracion de Torero for Strings Bartok: Piano Concerto No. 2 **Christoph Eschenbach** Brahms: Symphony No. 4
5 FIFTH WEEKEND	AUGUST 3 7 pm **Weekend Prelude** **Tanglewood Festival Chorus, John Oliver, Director** 8 pm **MICHAEL TILSON THOMAS** Beethoven: Symphony No. 7 Copland: Symphony No. 3	AUGUST 4 10:30 am **Open Rehearsal** 8:30 pm **MICHAEL TILSON THOMAS** STRAVINSKY PROGRAM Firebird Suite Canticum Sacrum **Kenneth Riegel, David Evitts, Tanglewood Festival Chorus, John Oliver, Dir.** Vom Himmel Hoch Variations Symphony of Psalms **Tanglewood Festival Chorus, John Oliver, Dir.**	AUGUST 5 2:30 pm **MICHAEL TILSON THOMAS** Mozart: German Dances Cage: Suite for Toy Piano Strauss: Till Eulenspiegel Brahms: Piano Concerto No. 2 **Malcolm Frager**
6 SIXTH WEEKEND	AUGUST 10 7 pm **Weekend Prelude** **Phyllis Curtin and Ryan Edwards with Boston Symphony Chamber Players** 8 pm **COLIN DAVIS** MOZART PROGRAM "Prague" Symphony Coronation Mass **Benita Valente, Helen Watts, Ryland Davies, Stafford Dean, Tanglewood Festival Chorus, John Oliver, Director**	AUGUST 11 10:30 am **Open Rehearsal** 8:30 pm **COLIN DAVIS** Berlioz: Overture "Beatrice and Benedict" Haydn: Symphony No. 84 Brahms: Symphony No. 2	AUGUST 12 2:30 pm **COLIN DAVIS** Handel: Messiah **Benita Valente, Helen Watts, Ryland Davies, Stafford Dean, Tanglewood Festival Chorus, John Oliver, Director**
7 SEVENTH WEEKEND	AUGUST 17 7 pm **Weekend Prelude** **Earl Wild** 8 pm **LAWRENCE FOSTER** Berlioz: Overture "Corsair" Bruch: Scottish Fantasy **Joseph Silverstein** Prokofieff: Symphony No. 5	AUGUST 18 10:30 am **Open Rehearsal** 8:30 pm **ARTHUR FIEDLER** Dvorak "New World" Symphony Rachmaninoff: Piano Concerto No. 2 **Earl Wild** Wagner: Prelude to "Die Meistersinger von Nürnberg"	AUGUST 19 2:30 pm **SEIJI OZAWA** Franck: Symphonic Variations Liszt: Totentanz **André Watts**
8 EIGHTH WEEKEND	AUGUST 24 7 pm **Weekend Prelude** **Boston Symphony Chamber Players** 8 pm **SEIJI OZAWA** BERLIOZ PROGRAM Symphonie fantastique "Lelio" **Mallory Walker, Victor Braun, Colin Fox, Tanglewood Festival Chorus, John Oliver, Director**	AUGUST 25 10:30 am **Open Rehearsal** 8:30 pm **JAMES DE PREIST** Rachmaninoff: Piano Concerto No. 3 **Byron Janis** Shostakovitch: Symphony No. 5	AUGUST 26 2:30 pm **SEIJI OZAWA** Verdi: Requiem **Lou Ann Wyckoff, Maureen Forrester, Stafford Dean, Tanglewood Festival Chorus, John Oliver, Director**

Tanglewood Ticket Order Form

Please make checks payable to Boston Symphony Orchestra, Inc. Send with ticket order form and a stamped, self-addressed envelope to:

Until June 15
Festival Ticket Office
Symphony Hall
Boston, Massachusetts 02115
Phone: (617) 266-1492

After June 15
Festival Ticket Office
Tanglewood
Lenox, Massachusetts 01240
Phone: (413) 637-1600

Please print:

NAME

ADDRESS

CITY, STATE, AND ZIP CODE

Please do not write in this space

SHED
Continental seating, more leg room, better visibility.

Admission to the lawn $3
(on sale two hours before the concert)

BERKSHIRE FESTIVAL TICKETS

No. of tickets	Price	Total
First weekend		
July 6:	@ $.....	ea.— .....
July 7:	@ $.....	ea.— .....
July 8:	@ $.....	ea.— .....
Second weekend		
July 13:	@ $.....	ea.— .....
July 14:	@ $.....	ea.— .....
July 15:	@ $.....	ea.— .....
Third weekend		
July 20:	@ $.....	ea.— .....
July 21:	@ $.....	ea.— .....
July 22:	@ $.....	ea.— .....
Fourth weekend		
July 27:	@ $.....	ea.— .....
July 28:	@ $.....	ea.— .....
July 29:	@ $.....	ea.— .....

No. of tickets	Price	Total
Fifth weekend		
August 3:	@ $.....	ea.— .....
August 4:	@ $.....	ea.— .....
August 5:	@ $.....	ea.— .....
Sixth weekend		
August 10:	@ $.....	ea.— .....
August 11:	@ $.....	ea.— .....
August 12:	@ $.....	ea.— .....
Seventh weekend		
August 17:	@ $.....	ea.— .....
August 18:	@ $.....	ea.— .....
August 19:	@ $.....	ea.— .....
Eighth weekend		
August 24:	@ $.....	ea.— .....
August 25:	@ $.....	ea.— .....
August 26:	@ $.....	ea.— .....

TOTAL $.....

Pops-at-Tanglewood Tickets
Same price as Berkshire Festival

August 21 ..... @ $..... ea.— .....

Tickets are also available through all TICKETRON outlets.

1973

Tanglewood

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U.S. POSTAGE
BOSTON, MASS.
PERMIT NO. 53685

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Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

OPENING EXERCISES

SUNDAY, JULY 1, 1973 - 2:30 p.m.

Theatre-Concert Hall

Welcome	Thomas D. Perry, Jr., Executive Director, Boston Symphony Orchestra
Greetings from the Trustees of the Boston Symphony Orchestra	Vernon R. Alden
Greetings from the Council of Tanglewood Friends	William Selke, Chairman

BACH - - Sonata in G minor for unaccompanied violin

Adagio
Fugue
Siciliano
Presto

Joseph Silverstein, Chairman of the Berkshire Music Center Faculty

Remarks by the Music Director of the Boston Symphony Orchestra	Seiji Ozawa
Principal Address	Gunther Schuller, Artistic Director, Berkshire Music Center
Thompson - ALLELUIA	The Members of the Berkshire Music Center, John Oliver, conducting

Tea in the Garden
(under the Theatre colonnade in case of rain)

Administrative meeting following the Tea for all members of the Berkshire Music Center.

(Refreshments provided, courtesy of: The Council of Tanglewood Friends, Adams Supermarket, and A. H. Rice Company)

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

ADDRESS BY GUNTHER SCHULLER

1973 BERKSHIRE MUSIC CENTER OPENING EXERCISES

Friends, honored guests, ladies and gentlemen: I ask your leave to address in particular the 1973 class of students of the Berkshire Music Center, although I trust that my topic will be of interest to all of you. I am certain that for the majority of you, who have come here to study at the Berkshire Music Center, your arrival at Tanglewood signalizes a very important moment in your lives. I hope it is a moment of excitement, of anticipation, and of realization of what I trust are your dreams and hopes as young musician artists.

Of course, I know there are a few of those hardened cynics among you that are in every group like this to whom Tanglewood is just another gig or perhaps just a place to hang your hat for eight weeks, waiting for that next round of auditions that will land you in one of the major symphony orchestras. Still others among you have a more pragmatic view of Tanglewood as a place where one can make good professional contacts, where one can be heard, and where one can spend eight weeks of concentrated work on one's instrument, freed of the burdens of academic life, courses, degree requirements and so forth.

Well, those are all legitimate and possible views of the Berkshire Music Center and its function. We all as human beings tend to look at things from our own point of view, often rather narrowly, I think, and without realizing the further implications and ancillary benefits of a given situation.

Because the Berkshire Music Center encompasses a view rather larger than those I have just enumerated, I'd like to tell you a little about this place. I take it that we can assume it is appropriate on this opening day to offer a kind of preview of what the Berkshire Music Center is all about, and along those lines, what is going to be expected of you in the fellowship and institute programs.

Tanglewood has been called many things -- mostly nice things, I hasten to add. It has been called a summer academy, a postgraduate finishing school, a summer festival, an artists' colony, an institute. But to argue about which one of those appellations is correct is to quibble about definitions and terminology. For Tanglewood is all of these things and much more.

It is the embodiment of a vision which Serge Koussevitzky had over three decades ago, and which today -- five musical directors later -- is still perpetuated for your benefit by the Boston Symphony Orchestra - I might add at some financial sacrifice.

The essence of Koussevitzky's dream was not merely to provide a place where young people could cut their musical teeth, so to speak, on the more demanding orchestral fare of Strauss, Ravel, Stravinsky, Bartok and the like, but rather a place where musicians, conductors, composers and singers would collaborate, working together in physically unique surroundings to practice their high art. The emphasis was on working together rather than on self.

It was a typically nineteenth-century vision of the artists' colony -- a vision so strong and right that it has survived here at Tanglewood well into the third quarter of the twentieth century. It was Koussevitzky's American answer to the camaraderie of the Parisian cafés and St. Petersburg artists' cabarets where musicians, artists, writers, art patrons and dilettantes gathered together to argue, discuss, to influence and inspire each other -- to produce here at Tanglewood an environment where the creation and performance of music could be pursued without distraction and in relative isolation from the ordinary commerce of the world.

I believe that the collaborative aspect of Tanglewood was at the heart of Koussevitzky's concept of the Berkshire Music Center -- and it is so still today. It was no accident or mere coincidence that in the very first Tanglewood session in 1940 composers and composition were well represented, not only by Aaron Copland, the leading American composer as head of the composition department, but by no less a figure than Paul Hindemith as guest-artist teacher, then certainly one of the leading composers of the world, and further by a student class that included young talents such as Leonard Bernstein, Lukas Foss, David Diamond, and Irving Fine.

It is no accident that today composers and composition are still strongly represented by the likes of György Ligeti, Peter Maxwell Davies, Pulitzer-Prize-winner Leslie Bassett, Donald Martino; and that the tradition of fostering new music, once upheld so vigorously by Koussevitzky, is now carried on through the generous support of Paul Fromm and the Fromm Music Foundation.

There can be no question that Koussevitzky saw the absolute need for a place - an environment - where the composer and the performer could turn each other on -- where the composer could learn from the performer, and where the performer could learn from the composer, and where both could test each other, critically examine each other, and hopefully -- on many occasions-- inspire each other; and where today, through the Boston University Institute program other artists such as dancers, painters, writers, dramatists are drawn into this collaborative effort.

Most of you are too young to have known and experienced Serge Koussevitzky. He had many remarkable qualities, not the least of which was that he saw the priority and the primacy that composition -- creativity, the creation of music -- held in the scheme of things. He did so all his life. When he was in his thirties and still in Russia, he commissioned Alexander Scriabin, and the result was Prometheus, the Poem of Fire. When he was 50, he commissioned Stravinsky, and the result was the Symphony of Psalms. When he was in his 60's, he commissioned Bartok, and the result was the Concerto for Orchestra. And in between, there were dozens of other commissions -- from Copland to Britten -- whose names read like a Who's Who of twentieth century music.

As I say, all this was not an accident. Koussevitzky's life bears testimony to the fact that he did, where others talked -- he believed where others doubted and hesitated.

His vision of the Berkshire Music Center embodied a very simple thought -- so simple and so obvious that it is often overlooked or taken for granted: Creativity comes first. Without creation, we all wouldn't be here, biologically or musically speaking. Without the composer first creating the music, we would have nothing to play. It is the composer who creates the vehicle by which the performer can move us to tears or make us rejoice in the fullness of life. It is the composer who initiates, who plunges ahead, who revolutionizes, who determines the course we take as musicians. It is the composer who in his music mirrors the image of ourselves, reflects and expresses his times and his world, which is of course our times and our world.

He does indeed come first. But unlike the painter, whose work is complete and self-sufficient, the composer needs the performer, the transmitter, the translator, the spokesman.

And <u>this</u> is the simple principle -- the policy, if you will -- by which the Berkshire Music Center operates. In music, there is no performance without composition, and composition is meaningless without performance. Through composition, through creativity, our field is replenished, revitalized, refreshed. Without creativity, the musical stream would become stagnant and soon dry up. It is the most important aspect of our mission as musicians to help replenish that stream and to help maintain its purity.

It matters not that few composers are touched by genius. This is undeniable, alas, but it was true 150 years ago as it is now. It took a hundred Dittersdorfs to produce one Mozart; and even a dozen Cherubinis, Spohrs and Webers still do not add up to one Beethoven.

We have our Spohrs and Cherubinis today and it is foolish to condemn them for what they are, for not being what they cannot be. Not all performers are what they are meant to be either. Not every flutist is a Kincaid, not every singer is a Beverly Sills, not every trumpet player is an Adlophe Herseth or a Louis Armstrong, not every tympanist is a Vic Firth.

And so today, not every composer is a Stravinsky or a Schoenberg. And how arrogant to think that it ought to be that way -- that it is necessary for every new piece to be a masterpiece or else it is not worthy of our attention as performers.

There are no hills without valleys. There is no minor without major. What there is, is a continuum, a historical generative process; and we all are merely a tiny insignificant part of that larger process. Koussevitzky then and the Berkshire Music Center now maintains an environment where that process can be furthered -- furthered through the realization which I am trying to impart to you now -- that we are involved here in a dual obligation: creating, that is the composing of music; and re-creating, that is the performing of music, the one intimately interlocked with the other.

This is the real purpose of Tanglewood -- the confrontation of great music with great performance. And the fact that Koussevitzky's dream has been uniquely successful is readily shown when we turn once again to the alumni of Tanglewood -- from Bernstein to Ozawa, from Luciano Berio to George Crumb and Burt Bachrach, from Sarah Caldwell to Leontyne Price, from Adolphe Herseth to Paul Zukofsky.

There is a wonderful bonus in all of this -- one that I have been privileged to observe in the nearly 15 years I have been associated with Tanglewood. Life-long friendships are made here between performers and composers, between performers and other performers, between conductors and com-

posers, and so forth. These frequently are associations which profoundly affect the careers of those involved -- they are often turning points in those lives. And many of us look back with pride on first meeting some now-famous musician here at Tanglewood. How often we find ourselves saying: "Gee, I knew him when he was a student at Tanglewood years ago." This is a superb barometer of the record and value of this marvelous place.

So, as you embark on these eight weeks of concentrated work -- observing and working with the greatest musicians and composers, remember that all of this hustle and bustle is more than just a bunch of rehearsals and performances. It is an ambience, it is an artistic environment which will profoundly affect your lives, and the full benefits of which you probably will not realize until years after you have been here.

I wish you well, and trust you will flourish here, and will leave here perhaps physically drained, but artistically regenerated.

Thank you.

7/1/73

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

- MUSIC THEATRE PROJECT -

Ian Strasfogel, Director
Gustavo Motta, Associate

SUNDAY, July 22, 1973 - 8:30 p.m.

MONDAY, July 23, 1973 - 8:30 p.m.

WEST BARN, Tanglewood

SCENES FROM WORKS IN PROGRESS - An Informal Workshop

Narrator - Ian Strasfogel

Musical Preparation & Accompaniment by Dixie Ross Neill, Diane Richardson

PERFORMERS

Sopranos	Janet Kenney, Emelia Simone
Mezzo	Sandra Walker
Tenors	John Aler, William Neill
Baritones	C. Evans Clough, Ronald Corrado
Actor	Stephen A. Klein
Mime	Ad Rijsdijk

Scenes will be selected from:

WAR REQUIEM - Music by Benjamin Britten, Text by Wilfred Owen
SATYRICON - Music by Bruno Maderna, Text from Petronius' Satyricon
WOLFGANGERL - A Portrait of Wolfgang Amadeus Mozart, Devised by Ian Strasfogel from Mozart's Music and Correspondence (English Translation by Gustavo Motta)

FESTIVAL OF CONTEMPORARY MUSIC

Music Theatre Project

IAN STRASFOGEL, *Director*
GUSTAVO MOTTA, *Associate*

Sunday, August 5, 8:30 p.m.

West Barn, Tanglewood

TRIPTYCH

First Staged Performance

Music by Bo Lawergren
Words by Captain James Cook (from his Diary of 1770)
and Thomas Merton (the poem, "First Lesson about Man")
Scenario and Production by Gustavo Motta
Conducted by Tibor Pusztai
Scenery and Lighting by John Wright Stevens
Costumes and Make-up by Janet Warren
Musical Preparation by Diane Richardson

Carder Vaughn, Stage Manager
Chris J. Dorsey, Technical Director
Wanda Whalen, Assistant to Mr. Stevens
K. Vinton Taylor, Assistant to Ms. Warren
Karen Reynes Dorsey, Production Assistant
Dennis Dorn, Master Electrician
Laura Crow, Wardrobe Supervisor

CAST

Captain James Cook ..... C. Evans Clough
A Native Girl ..... Janet Kenney
Man ..... Ad Rijsdijk

INTERMISSION

SATYRICON

First American Performance

Music by Bruno Maderna

Libretto by Bruno Maderna
(based on Petronius Arbiter's *Satyricon* translated into English by William Arrowsmith)

Scenario and Production by Ian Strasfogel

Associate Director, Gustavo Motta

Conducted by Gunther Schuller

Scenery and Lighting by John Wright Stevens

Costumes by Jeanne Button
(Courtesy Netherlands Opera)

Musical Preparation by Dixie Ross Neill

Carder Vaughn, Stage Manager
Chris J. Dorsey, Technical Manager
Janet Warren, Costume Coordinator and Make-up
Wanda Whalen, Assistant to Mr. Stevens
K. Vinton Taylor, Assistant to Ms. Warren
Karen Reynes Dorsey, Production Assistant
Dennis Dorn, Master Electrician
Laura Crow, Wardrobe Supervisor

Cast

Trimalchio ..... William Neill
Fortunata ..... Sandra Walker
Habinnas ..... John Aler
Scintilla ..... Janet Kenney
Eumolpus ..... C. Evans Clough
Criside ..... Emelia Simone
Niceros ..... Ronald Corrado
A Slave ..... Ad Rijsdijk

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

Instrumentalists for TRIPTYCH, by Bo Lawergren

J. Fenwick Smith - Alto Flute
Will Pencke - Horn
John Pierce - Solo Horn
Marshall Stith - Trombone
Diana Wan - Piano

Orchestra Personnel

Violins

Frank Foster
Ann Leathers
Robert Manero
Victor Yampolsky

Violas

Mary Bush
Jennie Congleton

Violoncellos

Julie Charland
Suzanne Smith

Basses

Joseph Hart
Stephen Molina

Flutes

Daniel Epstein
Tone Takahashi

Oboes

Alan Dolid
Ellen Katz
Cheryl Wilhjelm

Clarinets

Thomas Hill
Mark Karlin
W. Steve Owens
Victor Sawa

Bassoons

Kim Laskowski
Marlene Mazzuca
Daniel Smith

Horns

William Klingelhoffer
Scott Temple
Chris Wilhjelm

Trumpets

George Karmazyn
Ernest Young

Trombone

John Kelly

Tuba

Mark Mordue

Percussion

Mark Belair
Peter Carnevale
Ronald Holdman
Robert McCormick

Harp

Adriana Anca

Keyboard

Israel Kastoriano

Administrative Assistant

Gideon Toeplitz

FESTIVAL OF CONTEMPORARY MUSIC

Music Theatre Project

IAN STRASFOGEL, *Director*
GUSTAVO MOTTA, *Associate*

Monday, August 6, 8:30 p.m.
West Barn, Tanglewood

WOLFGANGERL

A Portrait of Wolfgang Amadeus Mozart
Devised by Ian Strasfogel from Mozart's Music and Correspondence
First Performance

Music by Wolfgang Amadeus Mozart
English Translations by Gustavo Motta
Production by Ian Strasfogel — Conducted by Richard Stamp
Scenery and Lighting by John Wright Stevens
Costumes and Make-up by Janet Warren — Musical Preparation by D. R. Neill & D. Richardson

CAST

Sopranos ..... Janet Kenney, Emelia Simone
Mezzo-Soprano ..... Sandra Walker
Tenors ..... John Aler, William Neill
Baritones ..... C. Evans Clough, Ronald Corrado
Narrator ..... Steven Klein
Mime ..... Ad Rijsdijk

Carder Vaughn, Stage Manager
Chris J. Dorsey, Technical Director
Gustavo Motta, Assistant to Mr. Strasfogel
Wanda Whalen, Assistant to Mr. Stevens
K. Vinton Taylor, Assistant to Ms. Warren
Karen Reynes Dorsey, Production Assistant
Dennis Dorn, Master Electrician
Laura Crow, Wardrobe Supervisor

INTERMISSION

SATYRICON
(Cast as in August 5 performance)

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

There will be an unscheduled performance of TRIPTYCH on Monday, August 6, following the Mozart and Maderna performances.

The following names were inadvertently omitted from the list of the Music Theatre Project Staff:

Kim Horan, Assistant Stage Manager
Rick Morris, Assistant to Ms. Dorsey

Note on Lawergren's TRIPTYCH

TRIPTYCH was first presented in a non-staged performance at the Composers' Forum, New York City, in the fall of 1971. The score is in three parts: an overture (composed in 1970) based on Mozart's overture to THE MARRIAGE OF FIGARO (composed in 1770); a second section based on a paragraph from Captain James Cook's Diary for the Year 1770; and, a final section based on a poem which Thomas Merton wrote in 1969, the year in which Lawergren composed the greater part of this piece.

The score contains no stage directions and only the slightest indication of a dramatic narrative. The scenario which I invented for this production takes as its starting point the following suggestions which Mr. Lawergren made in a recent letter: that the director feel free to do whatever he wants; that he stage some sort of pantomime during the overture; that there be continuous combat between soprano and baritone; and, that the action veer towards slapstick.

I chose to disregard the following suggestions: that the instrumentalists sit on the stage; that there be no one onstage during the third section except the solo horn player; and, that the text of that section be read by an offstage narrator into a mike.

Born in Sweden in 1937, Mr. Lawergren is presently Assistant Professor of Nuclear Physics at Hunter College in New York city.

-Gustavo Motta-

Wolfgängerl Musical Sequence

1) Overture (-"Der Sieg vom Helden Koburg") K. 587, Vienna, 1789.
(Orchestra)

2) "Grazie agl' inganni tuoi" (-after a melody by Michael Kelly)
K. 532, Vienna, 1787.
(Emelia Simone, John Aler, Ronald Corrado)

3) The Old Lady (-"Die Alte") K. 517, Vienna, 1787.
(Sandra Walker)

4) The Cat Duet (-"Nun, liebes Weibchen") K. 625/592a, Vienna, 1790.
(Ronald Corrado, Janet Kenney)

5) Canon: O, You Asinine Patrician (-"O, du eselhafter Martin")
K. 560, Vienna, 1788.
(Ronald Corrado, John Aler, C. Evans Clough, William Neill)

6) O Solitude (-"An die Einsamkeit") K. 391/340b, Salzburg, 1780.
(John Aler)

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

TANGLEWOOD ON PARADE
Tuesday, August 14, 1973

2:20 P.M. **FANFARE** MAIN GATE DRIVE

WAGNER — FANFARE FROM DIE MEISTERSINGER

GABRIELI — CANZONA NONI TONI A 12

Choir I	Choir II	Choir III
Horns:	Horns:	Horns:
Donna Dolson	Robert Estrin	John Pierce
Peter Dressler	Eileen Murphy	Elizabeth Rising
William Klingelhoffer	Scott Temple	Ron Schneider
Will Pencke	Chris Wilhjelm	George Sullivan
Trumpets:	Trumpets:	Trumpets:
Stephen Ametrano	George Karmazyn	Gene Crisafulli
Earl Gaar	Brian Moon	Jeffrey Shuman
James Tinsley	Ernest Young	Gregory Whitaker
Trombones:	Trombones	Roger Zacks
Norman Bolter	Richard Brierly	Trombones:
Peter Harvey	Marshall Stith	Norman Stumpf, Jr.
John Kelly	Glen Walant	Jerome Verges
Tuba:	Tuba:	Tuba:
Mark Mordue	Michael Eastep	William Grossman
Percussion:	Percussion:	Percussion:
Peter Carnevale	Jeffrey Kowalsky	George Mardinly
	Timpani:	
	Mark Belair	

William Gibson, Conductor

* * * * *

2:30 P.M. **CHAMBER MUSIC** CHAMBER MUSIC HALL
BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

HAYDN — QUARTET FOR STRINGS IN D MINOR, OPUS 76, NO. 2

Allegro

Richard Mandelbaum - Violin
John Hudgens - Violin
Susan Chan - Viola
Craig Martin - Bass

SCHULLER — SUITE FOR WIND QUINTET

Prelude
Blues
Toccata

Lisa Dulsky - Flute
Marcia Butler - Oboe
William Young - Clarinet
Leo Collins - Bassoon
Elizabeth Rising - Horn

DVORAK — QUINTET FOR PIANO AND STRINGS IN A MAJOR, OPUS 81

Allegro ma non tanto

Christopher Karp - Violin
Bonnie Bruziak - Violin
Warren Powell - Viola
Phyllis Caldwell - Violoncello
Mary Ernst - Piano

KRAFT — NONET FOR BRASS AND PERCUSSION

Presto
Andante
Interlude I
Allegretto
Interlude II
Maestoso e rubato

Brian Noon - Trumpet
Roger Zacks - Trumpet
Glen Walant - Trombone
Bill Grossman - Tuba
Pete Davenport - Percussion
Pat Hollenbeck - Percussion
George Mardinly - Percussion
Neil Pregozen - Percussion
Robert Estrin - Horn

Thomas Gauger, Conductor

* * * * *

3:00 P.M. — CHAMBER MUSIC — THEATRE
BERKSHIRE MUSIC CENTER

DEBUSSY — QUARTET FOR STRINGS NO. 1, OPUS 10

Anime et tres decide
Assez vif et bien rythme
Andantino doucement expressif
Tres modere

Barbara Nord - Violin
Karen Kersey - Violin
Jennie Congleton - Viola
Suzanne Smith - Violoncello

LIGETI — 10 PIECES FOR WOODWIND QUINTET (1968)

J. Fenwick Smith - Flute
Cheryl Wilhjelm - Oboe
Thomas Hill - Clarinet
Colin Hemmingsen - Bassoon
George Sullivan - Horn

BRAHMS — QUINTET FOR PIANO AND STRINGS IN F MINOR, OPUS 34

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto - Allegro non troppo

Gerald Elias - Violin
Kristina Prescott - Violin
Christiane Sander - Viola
Julie Charland - Violoncello
Diana Wan - Piano

* * * * *

4:30 P.M. — VOCAL CONCERT — CHAMBER MUSIC HALL
BERKSHIRE MUSIC CENTER VOCAL DEPARTMENT

John Oliver, Head
Dennis Helmrich, Head Vocal Coach

SCHOENBERG — ZWEI LIEDER, OPUS 1

Dank
Abschied

Robert Woods, baritone
Philip Morehead, piano

DEBUSSY — LE PROMENOIR DES DEUX AMANTS

Auprès de cette grotte sombre
Crois mon conseil, chère Climene
Je tremble en voyant ton visage

Nancy O'Brien, mezzo-soprano
Terry Decima, piano

STRAUSS — GESÄNGE DES ORIENTS, OPUS 77

Schwung
Ihre Augen
Liebesgeschenke
Die Allmächtige
Huldigung

Mary Lee Cirella, soprano
Dennis Helmrich, piano

SCHUMANN — MARIA STUART LIEDER, OPUS 135

Abschied von Frankenreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

Susan Palmatier, mezzo-soprano
Philip Morehead, piano

MESSIAEN — LA MORT DU NOMBRE

Nancy Dickison, soprano
Michael Philip Davis, tenor
Ralph Matson, violin
Dennis Helmrich, piano

Terry Decima and Philip Morehead are members of the Berkshire Music Center faculty.

* * * * *

5:30 P.M. — YOUNG ARTISTS ORCHESTRA — THEATRE
BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Walter Eisenberg, Conductor

BRAHMS — ACADEMIC FESTIVAL OVERTURE

KODALY — SUITE FROM "HARY JANOS"

1. The Fairy Tale Begins
2. Viennese Musical Clock
3. Song
4. The Battle and Defeat of Napoleon
5. Intermezzo
6. Entrance of the Emperor and His Court

PISTON — "THE INCREDIBLE FLUTIST" (Suite from the Ballet)

1. Introduction
2. Siesta hour in the market place: Entrance of the vendors
3. Dance of the vendors
4. Entrance of the customers
5. Tango of the four daughters
6. Arrival at the circus and circus march
7. Solo of the flutist
8. Minuet -- Dance of the widow and the merchant
9. Spanish waltz
10. Eight o'clock strikes
11. Siciliano -- Dance of the flutist and the merchant's daughter
12. Polka finale

Orchestra Personnel

Violins I

Christopher Karp
Bonnie Bruziak

Joyce Alpern
Marcel Desbois

Pasquale Zoffreo
Adam Grossman

Gayle Schechtman
Richard Mandelbaum

Steven Harris
Paula Kibildis

Andrew Schaw
John Hudgens

Jennifer Addas
Sue Carrai

John Richman
Pauline Rowe

Violins II

Luciano Herrera
Kiko Itasaka

Jeffrey Krolik
Barbara Trapassi

Wendy Ultan
Catherine Burroughs

Jane Preston
Karen Marmer

Patricia Knowlton
Mary Ernst

Margaret Klaw

Violas

Aaron Picht
Gary Syroid

Warren Powell
Janet Casey

Theresa Fairbanks
Joanne Lowe

Mark Brinker
Susan Chan

Violas (cont.)

Joan Ellersick
William Pierce

Franklin Solomon
Joel Horwich

Violoncellos

Phyllis Caldwell
Elizabeth Anderson

Steven Olsen
Rebecca Rehl

David Hantke
Thomas Carothers

Dietrich Snell
Seth Jacobs

Carolyn Ehst
Benjamin Karp

Basses

Justin Locke
Morton Cahn

John Saunders
Craig Martin

Ann Metcalf

Flutes

Kathleen Boyd
Lisa Dulsky
Ellen Guise
(Piccolo)
Halley Shefler

Oboes

Sandra Apeseche
Marcia Butler
David Ring
(English Horn)
Christopher Wilkins

Clarinets

Robert Alemany
Jeffrey Holman
Elizabeth Sherry
William Young
(Bass clarinet)

Bassoons

Leo Collins
Janet Grice
Michael Olesak
(Contra bassoon)
Richard Paley

Horns

Donna Dolson
Peter Dressler
Robert Estrin
Eileen Murphy
Elizabeth Rising

Trumpets

Earl Gaar
Brian Moon
Jeffrey Shuman
Roger Zacks

Trombones

Richard Brierly
Norman Stumpf, Jr.
Glen Walant

Tuba

William Grossman

Percussion

Peter Davenport
Patrick Hollenbeck
George Mardinly
Neil Pregozen
Mark Schwartz

Piano

Hao Howard Huang

Celeste

Mark Johnson

(Orchestra personnel is not listed according to rank. The string section alternates positions at each concert. Woodwinds, brass and percussion players alternate chairs for each composition.)

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6:30 P.M. — FANFARE — MAIN HOUSE PORCH (Chamber Music Hall in case of rain)

TOMASI — FANFARES LITURGIQUES

Horns:
William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
Chris Wilhjelm

Percussion:
Tim Pfannenstiel

Trumpets:
Stephen Ametrano
Gene Crisafulli
George Karmazyn
James Tinsley
Ernest Young

Percussion:
Jeffrey Kowalsky
Robert McCormick

Trombones:
Norman Bolter
Peter Harvey
John Kelly
Marshall Stith
Jerome Verges

Tubas:
Michael Eastep
Mark Mordue

Armando Ghitalla, Conductor

* * * * *

6:45 P.M. — MUSIC FOR WINDS — BERKSHIRE MUSIC CENTER — MAIN HOUSE PORCH (Chamber Music Hall in case of rain)

MOZART — SERENADE NO. 12 IN C MINOR, K. 388

Allegro
Andante
Minuetto in Canone
Allegro

Ellen Katz - Oboe
Roger Cole - Oboe
Mark Karlin - Clarinet
Richard Hancock - Clarinet
Kim Laskowski - Bassoon
Daniel Smith - Bassoon
Chris Wilhjelm - Horn
Scott Temple - Horn

STRAVINSKY — OCTET FOR WIND INSTRUMENTS

Sinfonia: Lento - Allegro moderato
Tema con variazione
Finale: Tempo giusto

Wendy Heckler - Flute
Victor Sawa - Clarinet
Marlene Mazzuca - Bassoon
Cedric Coleman - Bassoon
George Karmazyn - Trumpet
Ernest Young - Trumpet
Norman Bolter - Trombone
Marshall Stith - Trombone

Louis Speyer, Conductor

* * * * *

8:20 P.M. — FANFARE — SHED

COPLAND — FANFARE FOR THE COMMON MAN

Horns:
William Klingelhoffer
Will Pencke
John Pierce
George Sullivan
Scott Temple
Chris Wilhjelm

Percussion:
Mark Belair

Trumpets:
Stephen Ametrano
Gene Crisafulli
George Karmazyn
James Tinsley
Ernest Young

Percussion:
Peter Carnevale
Ronald Holdman

Trombones:
Norman Bolter
Peter Harvey
John Kelly
Marshall Stith
Jerome Verges

Tubas:
Michael Eastep
Mark Mordue

Roger Voisin, Conductor

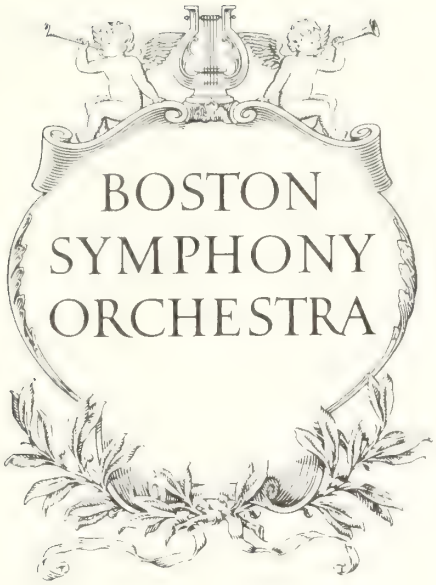
* * * * *
* * * * *

8:30 P.M. — GALA CONCERT — SHED

BOSTON SYMPHONY ORCHESTRA
BERKSHIRE MUSIC CENTER ORCHESTRA

Seiji Ozawa and Gunther Schuller, Conductors
André Watts, Soloist

BERKSHIRE ATHENAEUM



TANGLEWOOD ON PARADE

and

GALA CONCERT

for the benefit of the

BERKSHIRE MUSIC CENTER

Tuesday August 14 1973

BALDWIN PIANO DEUTSCHE GRAMMOPHON AND RCA RECORDS

TANGLEWOOD 1973

Seiji Ozawa *Artistic Director, Berkshire Festival*
Gunther Schuller *Artistic Director, Berkshire Music Center*
Leonard Bernstein *Adviser*

Berkshire Music Center
Joseph Silverstein *Chairman of the Faculty*

The Trustees and Overseers of the Boston Symphony Orchestra extend heartfelt thanks to Mrs Peter van S. Rice and William A. Selke and their committee chairmen and vice-chairmen for their tireless efforts on behalf of the 1973 Tanglewood season. The Trustees and Overseers would also like to extend special thanks to Mrs John Fitzpatrick, Chairman and Mrs Robert Guerin, Vice-Chairman, of the Friends of Music at Tanglewood Business Committee.

1973 COUNCIL OF TANGLEWOOD FRIENDS EXECUTIVE COMMITTEE

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THE BERKSHIRE MUSIC CENTER

In the years since 1940 the Music Center, under the leadership of Serge Koussevitzky, Charles Munch, Erich Leinsdorf, and now Seiji Ozawa, Gunther Schuller and Leonard Bernstein, has given experience, guidance and valuable training to more than 7,100 young musicians, including 34 from foreign countries. Its alumni are now members of hundreds of orchestras here and abroad (there are 42 alumni in the Boston Symphony Orchestra, 20 in the Philadelphia Orchestra and 16 in the New York Philharmonic), members of many opera companies, conductors of many orchestras (Leonard Bernstein, Seiji Ozawa, Michael Tilson Thomas, Lorin Maazel, Lukas Foss, Lawrence Foster and Zubin Mehta among them), heads of many schools (The Juilliard School, and Interlochen Academy of the Arts, among others), and performers and teachers in all parts of the world. Without the aid and support of the Friends of Music at Tanglewood, the Boston Symphony Orchestra could never have supported the Center for these years.

As the 1973 season comes to a close, the Trustees and Overseers of the Orchestra acknowledge with grateful appreciation all those who have supported the Berkshire Music Center during this its thirty-first session. With their continued support the Center will maintain the highest standard of musical excellence in training the outstanding young talents of the day.

TALCOTT M. BANKS
President
Trustees of the Boston Symphony Orchestra

VERNON R. ALDEN
Chairman
Board of Overseers of the Boston Symphony Orchestra

The Berkshire Music Center is maintained by the Boston Symphony Orchestra.

Contributions should be made payable to the Boston Symphony Orchestra Inc. By this means you will insure that your gift is allowable as a tax deduction.

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox, Massachusetts

BOSTON SYMPHONY ORCHESTRA

1973 TANGLEWOOD-ON-PARADE PATRONS

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8:30 pm GALA CONCERT SHED

BOSTON SYMPHONY ORCHESTRA

BERKSHIRE MUSIC CENTER ORCHESTRA

Copland
Lincoln portrait
BOSTON SYMPHONY ORCHESTRA
GUNTHER SCHULLER *conductor*
ANDRÉ WATTS *narrator*

Liszt
Piano concerto no. 1 in E flat
BOSTON SYMPHONY ORCHESTRA
SEIJI OZAWA *conductor*
ANDRÉ WATTS *piano*

Scott Joplin
Maple leaf rag
Ragtime dance
The entertainer

Jelly Roll Morton
Grandpa's spells
members of the
BERKSHIRE MUSIC CENTER ORCHESTRA
GUNTHER SCHULLER *conductor*

intermission

† **Strauss**
Also sprach Zarathustra op. 30
BERKSHIRE MUSIC CENTER ORCHESTRA
SEIJI OZAWA *conductor*

Tchaikovsky
Italian capriccio op. 45
BOSTON SYMPHONY ORCHESTRA
BERKSHIRE MUSIC CENTER ORCHESTRA
GUNTHER SCHULLER *conductor*

THE BOSTON SYMPHONY ORCHESTRA RECORDS EXCLUSIVELY FOR DEUTSCHE GRAMMOPHON

BALDWIN PIANO

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BOSTON SYMPHONY ORCHESTRA

SEIJI OZAWA *Music Adviser*

COLIN DAVIS & MICHAEL TILSON THOMAS
Principal Guest Conductors

JOSEPH SILVERSTEIN *Assistant Conductor*

first violins
Joseph Silverstein
concertmaster
Charles Munch chair
Jerome Rosen
Max Hobart
Rolland Tapley
Roger Shermont
Max Winder
Harry Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Stanley Benson
Gerald Gelbloom
Raymond Sird
Ikuko Mizuno
Cecylia Arzewski
Amnon Levy

second violins
Clarence Knudson
Fahnestock chair
William Marshall
Michel Sasson
Ronald Knudsen
Leonard Moss
William Waterhouse
Laszlo Nagy
Michael Vitale
Spencer Larrison
Marylou Speaker
Darlene Gray
Ronald Wilkison
Harvey Seigel
Bo Youp Hwang

violas
Burton Fine
Charles S. Dana chair
Reuben Green
Eugene Lehner
George Humphrey
Jerome Lipson
Robert Karol
Bernard Kadinoff
Vincent Mauricci
Earl Hedberg
Joseph Pietropaolo
Robert Barnes
Yizhak Schotten

cellos
Jules Eskin
Philip R. Allen chair
Martin Hoherman
Mischa Nieland
Jerome Patterson
Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
Joel Moerschel
Jonathan Miller

basses
Henry Portnoi
William Rhein
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
Robert Olson
Lawrence Wolfe

flutes
Doriot Anthony Dwyer
Walter Piston chair
James Pappoutsakis
Paul Fried

piccolo
Lois Schaefer

oboes
Ralph Gomberg
John Holmes
Wayne Rapier

english horn
Laurence Thorstenberg

clarinets
Harold Wright
Ann S. M. Banks chair
Pasquale Cardillo
Peter Hadcock
Eb clarinet

bass clarinet
Felix Viscuglia

bassoons
Sherman Walt
Ernst Panenka
Matthew Ruggiero

contra bassoon
Richard Plaster

horns
Charles Kavaloski
Charles Yancich
Harry Shapiro
David Ohanian
Richard Mackey
Ralph Pottle

trumpets
Armando Ghitalla
Roger Voisin
André Come
Gerard Goguen

trombones
William Gibson
Ronald Barron
Gordon Hallberg

tuba
Chester Schmitz

timpani
Everett Firth

percussion
Charles Smith
Arthur Press
assistant timpanist
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violas
Mary Wayne Bush (Santa Clara, Calif.)
Deborah Collins (Brookline, Mass.) *Madeleine H. Soren Trust: Susan Glover Hitchcock Fund*
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Linda Waid (Philadelphia, Pa.)
Mikhail Zaretsky (Moscow, U.S.S.R.) *Springate Foundation Fellowship*

cellos
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Eugene Bondi (Houston, Tex.) *Fromm Fellowship*
Lucinda Breed (Stanford, Calif.) *Leonard Bernstein Fellowship*
Jill Brindel (Evanston, Ill.) *Lee Savings Bank Fellowship*
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basses
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oboes
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Ellen Katz (Fort Lee, N.J.) *Country Curtains Fellowship*
Cheryl Wilhjelm (Richmond, Va.) *Fromm Fellowship*

clarinets
Richard Hancock (Hillcrest Heights, Md.)
Thomas Hill (Allston, Mass.) *Fromm Fellowship*
Mark Karlin (Union, N.J.) *Adams Super Market Fellowship*
W. Steve Owens (Abilene, Tex.) *Koussevitzky Music Foundation Fellowship*
Victor Sawa (Montreal, Canada) *U.S. Components Inc. Fellowship*

bassoons
Cederic Coleman (Hempstead, N.Y.)
Colin Hemmingsen (Cambridge, Mass.) *Fromm Fellowship*
Kim Laskowski (Brooklyn, N.Y.)
Marlene Mazzuca (Allentown, Pa.) *Alan H. Scovell Fellowship*
Daniel Smith (Syosset, N.Y.) *Maurice Millimet Fellowship*

horns
William Klingelhoffer (Evanston, Ill.) *C.D. Jackson Master Award*
William Pencke (Paoli, Pa.) *Fromm Fellowship*
John Pierce (Costa Mesa, Calif.)
George Sullivan (Villa Park, Ill.)
Scott Temple (Philadelphia, Pa.)
Chris Wilhjelm (Richmond, Va.) *Leonard Bernstein Fellowship*

trumpets
Stephen Ametrano (Syracuse, N.Y.) *WCRB, Boston Fellowship*
Gene Crisafulli (South Plainfield, N.J.) *Fromm Fellowship*
George Karmazyn (New York, N.Y.)
James Tinsley (Philadelphia, Pa.) *Edgar Stern Memorial Fellowship*
Ernest Young (Richmond, Va.) *Leonard Bernstein Fellowship*

trombones
Norman Bolter (St Paul, Minn.)
Peter Harvey (Delmar, N.Y.) *Leonard Bernstein Fellowship*
John Kelly (Boston, Mass.)
Marshall Stith (Chicago, Ill.) *Mr and Mrs Henry Chanin Fellowship*
Jerome Verges (Marrero, La.) *Stephen and Persis Morris Fellowship*

tubas
Michael Eastep (Micanopy, Fla.) *Beinecke Fellowship*
Mark Mordue (Pine City, N.Y.)

percussion
Mark Belair (Latham, N.Y.) *Fromm Fellowship*
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conductors
Emil Chakarov (Sofia, Bulgaria) *Koussevitzky Memorial Fund Fellowship*
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Edward Nord (Los Angeles, Calif.)
Richard Stamp (London, England) *Antek Memorial Fellowship/New Jersey Symphony Orchestra*
Antoni Wit (Krakow, Poland) *Koussevitzky Music Foundation Fellowship*

vocal
Mary Lee Cirella (Watertown, Mass.)
Cheryl Cobb (Cambridge, Mass.) *Madeleine H. Soren Trust: Susan Glover Hitchcock Fund*
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Sandra Walker (New York, N.Y.) *National Opera Institute Fellowship*

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
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Elizabeth Anderson (Des Moines, Iowa)
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Kathleen Boyd (Binghamton, N.Y.)
Richard Brierly (Massapequa, N.Y.)
Mark Brinker (Norfolk, Va.)
Bonnie Bruziak (Salem, N.H.)
Catherine Burroughs (Spokane, Wash.)
Marcia Butler (St James, N.Y.)
Morton Cahn (Boston, Mass.)
Phyllis Caldwell (Austin, Texas)
Thomas Carothers (Livermore, Cal.)
Sue Carrai (Wakefield, Mass.)
Janet Casey (Medford, Mass.)
Susan Chan (Worthington, Ohio)
Karen Colin (Larchmont, N.Y.)
Leo Collins (Brookline, Mass.)
Sara Cutler (Harrison, N.Y.)
Peter Davenport (Philadelphia, Pa.)
Marcel Desbois (Jamaica, N.Y.)
Donna Dolson (Staten Island, N.Y.)
Peter Dressler (New York, N.Y.)
Lisa Dulsky (Williston, N.Y.)
Carolyn Ehst (Wyomissing, Pa.)
Joan Ellersick (Lexington, Mass.)
Mary Ernst (Orchard Park, N.Y.)
Robert Estrin (Hicksville, N.Y.)
Theresa Fairbanks (Medfield, Mass.)
Earl Gaar (Louisville, Ky.)
Janet Grice (Plympton, Mass.)
Adam Grossman (Waban, Mass.)
William Grossman (Huntington, N.Y.)
Ellen Guise (Detroit, Mich.)
David Hantke (Berkeley, Cal.)
Stephen Harris (Cleveland Hts, Ohio)
Luciano Herrera (El Paso, Texas)
Patrick Hollenbeck (Binghamton, N.Y.)
Jeffrey Holman (Detroit, Mich.)
Joel Horwich (Alexandria, Va.)
Hao Howard Huang (Bethany, Conn.)
John Hudgens (Portsmouth, Va.)
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Seth Jacobs (East Northport, N.Y.)
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Neil Pregozen (West Orange, N.J.)
Jane Preston (Spokane, Wash.)
Rebecca Rehl (Appleton, Wisc.)
John Richman (Wellfleet, Mass.)
David Ring (Coral Gables, Fla.)
Elizabeth Rising (Lexington, Mass.)
Pauline Rowe (Hingham, Mass.)
John Saunders (Carlisle, Mass.)
Andrew Schaw (Huntington Stn, N.Y.)
Gayle Schechtman (New York, N.Y.)
Mark Schwartz (Hillside, N.J.)
Halley Shefler (New York, N.Y.)
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Franklin Solomon (Haddonfield, N.J.)
Norman Stumpf Jr (Northboro, Mass.)
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Glen Walant (Framingham, Mass.)
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William Young (Little Neck, N.Y.)
Roger Zacks (Livonia, Mich.)
Pasquale Zoffreo (Cambridge, Mass.)

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Berkshire Athenaeum

Tanglewood 1973

Festival of Contemporary Music

August 4 - 9, 1973

Sponsored by the

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in cooperation with the

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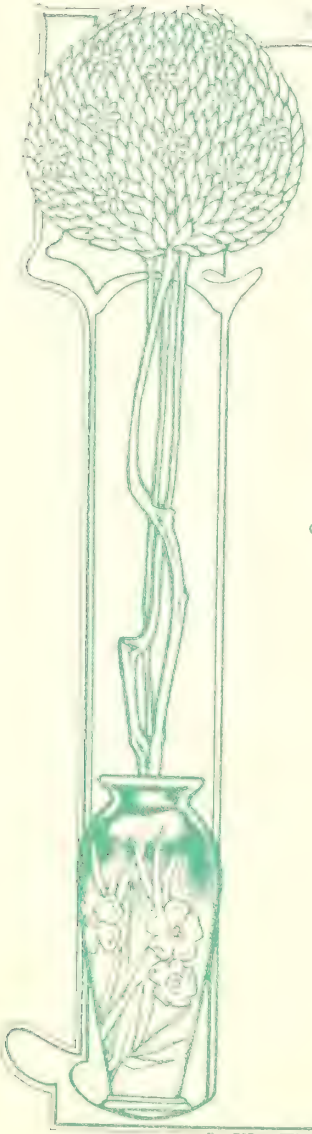

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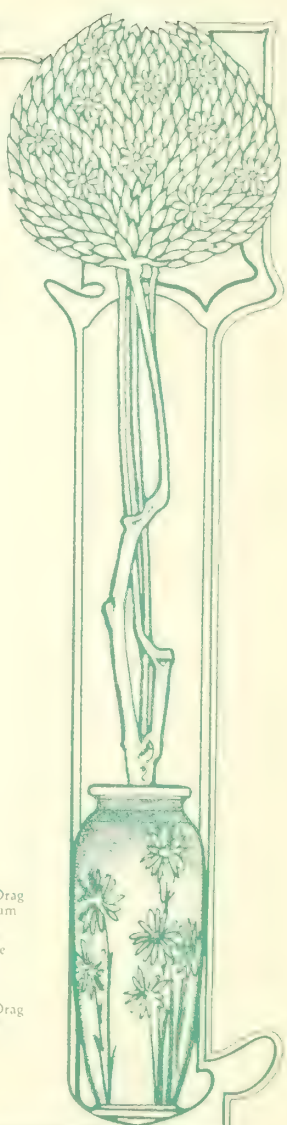

TANGLEWOOD

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The Berkshire Music Center

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AARON COPLAND, *Chairman of the Faculty Emeritus*
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KENNETH R. MILLER, *Assistant Administrator*
JAMES WHITAKER, *Chief Coordinator*

Festival of Contemporary Music

presented in cooperation with

The Fromm Music Foundation at Harvard

Fellowship Program
Contemporary Music Activities

GUNTHER SCHULLER, *Director*
TIBOR PUSZTAI, *Assistant*
LESLIE BASSETT, PETER MAXWELL DAVIES, GYÖRGY LIGETI and DONALD MARTINO,
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THE BERKSHIRE MUSIC CENTER

In 1940, the Berkshire Music Center was established at Tanglewood by the Boston Symphony Orchestra in fulfillment of the dream of Serge Koussevitzky, its Music Director, to provide an environment in which young musicians could continue their professional training and add to their artistic experience through the guidance of eminent musicians. The Center was developed under Koussevitzky's leadership until his death in 1951, when he was succeeded by Charles Munch. Erich Leinsdorf became the next Music Director in 1963, to be succeeded in 1969 by a repertoire directorship comprising two Artistic Directors, Seiji Ozawa and Gunther Schuller, and Leonard Bernstein as Adviser.

Since the founding of the Center, one of the principal centers of composers and contemporary music at Tanglewood has been the Koussevitzky Music Foundation, established in 1943 by Serge Koussevitzky, then Music Director of the Boston Symphony Orchestra, in memory of his wife Natalie.

THE FROMM MUSIC FOUNDATION AT HARVARD

The Fromm Music Foundation is dedicated to the furtherance of contemporary music and commissioning new works, as well as sponsoring the study, performance, publication, and recording of new music. The Foundation also sponsors the yearly Festival of Contemporary Music at Tanglewood.

Last year the Fromm Music Foundation celebrated its twentieth anniversary. On this occasion it began a new era, becoming the Fromm Music Foundation at Harvard University. On the premise that a foundation must be able to exist independently of any one individual, the programs of the Foundation will henceforth be directed by a committee of three: the Chairman of the Harvard Music Department, at the present time Elliot Forbes, Gunther Schuller and Paul Fromm.

In addition, the Foundation recently announced a policy of renewed support for performances of already commissioned or existing contemporary works, as well as a new commissioning program which actively solicits the collaboration of performers and performing groups. (Please see Mr. Fromm's remarks which follow, "The Composer in our Society.")

Perhaps no foundation has used its resources to such optimum effect in the service of contemporary music as the Fromm Foundation. Its commissioning project Alone — having produced some ninety works in its first twenty years — is indicative of the importance of the Foundation's role in American and world music. Tanglewood is proud to continue its association with this unique foundation.

CONTEMPORARY MUSIC AT TANGLEWOOD

The Contemporary Music Program at the Berkshire Music Center comprises two kinds of activity: the study and performance of contemporary music, and instruction in composition for a limited number of composers whose previous studies and experiences have prepared them for work on an advanced level. The program is headed by Gunther Schuller, President of the New England Conservatory of Music. Student composers not only receive instruction from Mr. Schuller and Donald Martino, but also participate in a series of seminars conducted by Leslie Bassett, Gyorgy Ligeti and Peter Maxwell Davies. Compositions by the student composers are performed at various Berkshire Music Center concerts, and prepared, as are the concerts of the Festival of Contemporary Music, under the supervision of Mr. Schuller.

THE FESTIVAL

"The Festival of Contemporary Music was initiated in 1963. The generous support of the Fromm Music Foundation has made possible this week-long encounter with contemporary music — an institution at Tanglewood, a festival within a Festival.

"Its purposes are manifold. It provides a forum for new ideas and directions in music, and as such has become one of the most important annual events in the vital task of keeping the lines of communication open between composer and public. It also reaffirms the position that music can only survive in our society through the careful nurturing of the creative mind. But creation (composition) and recreation (performance) are inextricably linked: the one cannot survive without the other. The emphasis on museum policies possible in the other arts, particularly the visual arts, can only lead to attrition in music for the very simple reason that, unlike a painting which exists and can be viewed at leisure, a composition has to be performed in order to exist. It ceases to exist, except as a memory, the moment the performance has ended. It therefore becomes the obligation of every performing musician to keep the life-stream of music — composition — going and moving forward. The young men and women who come to Tanglewood as Fellowship students, performing in addition to 19th-century music a wide variety of contemporary music, are meeting this challenge as a part of their professional commitment to music in all its breadth and depth.

"The Fromm Music Foundation and the Berkshire Music Center provide a stimulus to these activities by annually commissioning a number of works by young composers about to establish themselves in their field.

"The Festival does not claim to be comprehensive or all-permissive, but has presented over the years a wide sampling of contemporary music, ranging from young 'unknowns' to the well-established 20th century figures."

— GUNTHER SCHULLER

THE COMPOSER IN OUR SOCIETY

By Paul Fromm

Director, Fromm Music Foundation at Harvard University

The image of the contemporary composer as orphan has had great appeal for Foundations. We want to be the good parents who bestow our affection upon the adopted child in the form of fellowships, prizes and commissions in order that he may have the opportunity to produce musical works without interruption. And we feel that if we could keep him busy writing music we would not only help him individually, but also would serve the cause of contemporary music.

And so the composer goes from premiere to premiere, quite dazzled by it all when he is young, but experiencing a strange sense of frustration as time goes on. He begins to wonder why it is that the orchestra that has recently commissioned a work from him wants to play a new piece of his when it has never or rarely performed any of his existing music. Or why, when he is almost commission-ridden, his music is still unknown as a whole even to audiences for contemporary music. Tanglewood knows one piece, New York another; and maybe Chicago or Los Angeles still another. If his music shows a growing and changing style, each of these audiences may have a rather different view of his work. He is also puzzled why composing should receive less recognition than his status as a composer. In the words of Elliot Carter:

> With the explosion of the publicity industry, more and more emphasis has been put on the public image of the composer as the real item of consumption. His musical composition is only one of the contributing elements, others being his ability to perform, to talk, to write, to teach, and to be photographed — all of these being more salable, and hence more highly paid, than his music. The public, often, must wonder why composers persist in writing music.
>
> — *The Orchestral Composer's Point of View,* Page 43

What has happened is that in our rush of good will we have adopted the composer, but we have created a new orphan — the composer's music. Even at the moment the composer is applauded for his latest premiere, he knows that the work itself has very little likelihood of being played again, published or recorded. He realizes that he has succumbed to the temptation of producing a quantity of music far beyond our society's willingness to absorb or nurture, a situation directly analagous to that of the world population.

What we need now is not more and more commissions, but a form of musical birth control. I have begun to think that even our Foundation has put too much emphasis on the new in our support of new

music; and in a reversal of our former policy, we are now planning to support additional performances of already existing scores rather than devoting ourselves exclusively to commissioning.

In our recent concerts in Chicago and New York we repeated works which we commissioned during the last twenty years, juxtaposing them with classics of the twentieth century. The four concerts in our 1972-73 contemporary music series at Harvard University contained only two world premieres among the twelve works that were programmed; and during this week of our Contemporary Festival at Tanglewood, we are scheduling merely three premieres.

We will, of course, continue our commissioning program, but we will do so in a restructured form. Under the guidance of our Directorial Committee consisting of Elliot Forbes, Chairman of the Harvard Music Department; Gunther Schuller, President of the New England Conservatory, and myself, we have instituted a new three-year commissioning program which actively involves performers and performing groups. We are commissioning on behalf of specific individuals and groups and giving them exclusive performing rights for a period of one year after the completion of the work. The criteria for selection are evidence of active interest in the performance of contemporary music, high performance standards and a concertizing record that assures more than one performance. So far, nine composers were commissioned and ten individual performers and ensembles were chosen under this program.

We hope that our performance-centered commissioning program will prove to be a fruitful effort to channel the music of our time into the mainstream of musical life.

FESTIVAL OF CONTEMPORARY MUSIC

Berkshire Music Center Vocal Department

JOHN OLIVER, *Director*
DENNIS HELMRICH, *Head Vocal Coach*

Saturday, August 4, 2:30 p.m.
Chamber Music Hall, Tanglewood

CHARLES IVES ..... Six Songs (1894-1920)
Baritone — LARRY JULIAN
Piano — PHILIP MOREHEAD

JOHN CAGE ..... Five Songs for Contralto (1938)
Contralto — NANCY O'BRIEN
Piano — JAMES GEMMELL

LUIGI NONO ..... Sarà Dolce Tacere (1960)

INTERMISSION

CHARLES DODGE ..... Speech Songs (1972)
for synthesized tape

PETER MAXWELL DAVIES ..... Blind Man's Buff (1972)
Soprano — CANDACE NATVIG
Conductor — BRUCE HANGEN

First American Performance

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Barati
Bassett
Bauer
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Becker
Berberian
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Cage
Chapman
Chihara
Chou
Cowell
Crumb
Curtis
Dahl
Dan
Delden, van
Donovan
Earls
Ehret
El-Dabh
Engel
Evett
Feldman
Finney
Fiser
Fisher
Flanagan
Fukushima
Glanville-Hicks
Griffes
Hampton
Hannay
Harrison
Helm
Helps
Hiller
Hoffman
Hovhaness
Huggler
Hutcheson
Ichiyanagi
Imbrie
Irino
Ives
Johnson
Jones
Kay
Kolb
Kolman
Korn
Krul
Lockwood
London
Loudová
Luening
Lybbert
Macero
Mamlok
Mayuzumi
McPhee
Mechem
Mellnaes
Mitchell
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Moran
Nystedt
Osborne
Overton
Palmer
Parris
Peeters
Penderecki
Pinkham
Pisk
Porter
Read
Reck
Reynolds
Rhodes
Riegger
Riley, D.
Rorem
Ross
Schoenberg
Schwantner
Serebrier
Shifrin
Siegmeister
Sinzheimer
Smith
Stevens
Stout
Stravinsky, S.
Surinach
Sydeman
Takahashi
Takemitsu
Tcherepnin
Titcomb
Townsend
Trimble
Ung
Ussachevsky
Verrall
Whittenberg
Willan
Wilson
Wolff
Wolpe
Woollen
Wuorinen
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Music Theatre Project

IAN STRASFOGEL, *Director*
GUSTAVO MOTTA, *Associate*

Sunday, August 5, 8:30 p.m.

West Barn, Tanglewood

TRIPTYCH

First Staged Performance

Music by Bo Lawergren
Words by Captain James Cook (from his Diary of 1770)
and Thomas Merton (the poem, "First Lesson about Man")
Scenario and Production by Gustavo Motta
Conducted by Tibor Pusztai
Scenery and Lighting by John Wright Stevens
Costumes and Make-up by Janet Warren
Musical Preparation by Diane Richardson

Carder Vaughn, Stage Manager
Chris J. Dorsey, Technical Director
Wanda Whalen, Assistant to Mr. Stevens
K. Vinton Taylor, Assistant to Ms. Warren
Karen Reynes Dorsey, Production Assistant
Dennis Dorn, Master Electrician
Laura Crow, Wardrobe Supervisor

CAST

Captain James Cook ..... C. Evans Clough
A Native Girl ..... Janet Kenney
Mime ..... Ad Rijsdijk

SATYRICON

First American Performance

Music by Bruno Maderna

Libretto by Bruno Maderna
(based on Petronius Arbiter's *Satyricon* translated into English by William Arrowsmith)

Scenario and Production by Ian Strasfogel

Associate Director, Gustavo Motta

Conducted by Gunther Schuller

Scenery and Lighting by John Wright Stevens

Costumes by Jeanne Button
(Courtesy Netherlands Opera)

Musical Preparation by Dixie Ross Neill

Carder Vaughn, Stage Manager
Chris J. Dorsey, Technical Manager
Janet Warren, Costume Coordinator and Make-up
Wanda Whalen, Assistant to Mr. Stevens
K. Vinton Taylor, Assistant to Ms. Warren
Karen Reynes Dorsey, Production Assistant
Dennis Dorn, Master Electrician
Laura Crow, Wardrobe Supervisor

Cast

Trimalchio ..... William Neill
Fortunata ..... Sandra Walker
Habinnas ..... John Aler
Scintilla ..... Janet Kenney
Eumolpus ..... C. Evans Clough
Criside ..... Emelia Simone
Niceros ..... Ronald Corrado
A Slave ..... Ad Rijsdijk

FESTIVAL OF CONTEMPORARY MUSIC

Music Theatre Project

IAN STRASFOGEL, *Director*
GUSTAVO MOTTA, *Associate*

Monday, August 6, 8:30 p.m.
West Barn, Tanglewood

WOLFGANGERL

A Portrait of Wolfgang Amadeus Mozart
Devised by Ian Strasfogel from Mozart's Music and Correspondence
First Performance

Music by Wolfgang Amadeus Mozart
English Translations by Gustavo Motta
Production by Ian Strasfogel — Conducted by Richard Stamp
Scenery and Lighting by John Wright Stevens
Costumes and Make-up by Janet Warren — Musical Preparation by D. R. Neill & D. Richardson

CAST

Sopranos ..... Janet Kenney, Emelia Simone
Mezzo-Soprano ..... Sandra Walker
Tenors ..... John Aler, William Neill
Baritones ..... C. Evans Clough, Ronald Corrado
Narrator ..... Steven Klein
Mime ..... Ad Rijsdijk

Carder Vaughn, Stage Manager
Chris J. Dorsey, Technical Director
Gustavo Motta, Assistant to Mr. Strasfogel
Wanda Whalen, Assistant to Mr. Stevens
K. Vinton Taylor, Assistant to Ms. Warren
Karen Reynes Dorsey, Production Assistant
Dennis Dorn, Master Electrician
Laura Crow, Wardrobe Supervisor

INTERMISSION

SATYRICON

(Cast as in August 5 performance)

FESTIVAL OF CONTEMPORARY MUSIC

Tuesday, August 7, 8:30 p.m.
Theatre-Concert Hall, Tanglewood

Peter Farmer ..... Sonata for Five Brass Instruments (1971)
Conductor — Tibor Pusztai
First Performance

Peter Lieberson ..... Concerto for Four Groups of Instruments (1973)*
Conductor — Bruce Hangen
First Performance

Lester Trimble ..... Panels I (1970)
Conductor — Gunther Schuller
First Performance

INTERMISSION

Leslie Bassett ..... Time and Beyond (1973)
Bass-Baritone — Larry Julian

Donald Martino ..... Notturno (1973)
Conductor — Antoni Wit

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*Commissioned by the Berkshire Music Center and the Fromm Music Foundation at Harvard

FESTIVAL OF CONTEMPORARY MUSIC

Wednesday, August 8, 8:30 p.m.
Theatre-Concert Hall, Tanglewood

John Cage ..... The Wonderful Widow of 18 Springs (1942)
Soprano — CANDACE NATVIG
Piano — KIM PATTERSON

John Cage ..... Imaginary Landscape No. 1 (1939)
Conductor — KAZUHIRO KOIZUMI

Brenton Pell Crane ..... String Quartet Music (1971)

György Ligeti ..... 10 Pieces for Woodwind Quartet (1968)

INTERMISSION

John Heiss ..... Inventions, Contours and Colors (1973)*
Conductor — TONU KALAM
First Performance

Alvin Etler ..... Concerto for Clarinet with Chamber Ensemble (1962)
Solo Clarinet — W. STEVE OWENS
Conductor — EMIL CHAKAROV

* Commissioned by the Berkshire Music Center and the Fromm Music Foundation at Harvard

FESTIVAL OF CONTEMPORARY MUSIC

Berkshire Music Center Orchestra

GUNTHER SCHULLER, *Conductor*

Thursday, August 9, 8:30 p.m.

Theatre-Concert Hall, Tanglewood

JAMES DREW ..... West Indian Lights (1973)*
First Performance

ROBERT HALL LEWIS ..... Symphony No. 2 (1971)

INTERMISSION

PRIMOUS FOUNTAIN ..... Ritual Dances of the Amaks (1973)**
First Performance

DON STEWART ..... The 200-Bar Passacaglia (1972)
First Performance

* Commissioned by the Berkshire Music Center and the Fromm Music Foundation at Harvard

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The Berkshire Music Center acknowledges the manufacturers of BEYER MICROPHONES, REVOX TAPE RECORDERS, ACOUSTIC RESEARCH, and ADVENT SPEAKERS who generously provided equipment for the 1973 session.

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Marlene Mazzuca (Allentown, Pennsylvania)
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Daniel Smith (Syosset, New York)
[illegible]

HORNS

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[illegible]
William Pencke (Paoli, Pennsylvania)
Fromm Fellowship
John Pierce (Costa Mesa, California)
George Sullivan (Villa Park, Illinois)
Scott Temple (Philadelphia, Pennsylvania)
Chris Wilhjelm (Richmond, Virginia)
Leonard Bernstein Fellowship

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Gene Crisafulli (South Plainfield, New Jersey)
Fromm Fellowship
George Karmazyn (New York, New York)
James Tinsley (Philadelphia, Pennsylvania)
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TUBAS

Michael Eastep (Micanopy, Florida)
Beinecke Fellowship
Mark Morduc (Pine City, New York)

PERCUSSION

Mark Belair (Latham, New York)
Fromm Fellowship
Peter Carnevale (Providence, Rhode Island)
Ronald Holdman (Chicago, Illinois)
Jeffery Kowalsky (Calumet City, Illinois)
Fromm Fellowship
Robert McCormick (Beaumont, California)
California Percussive Arts Society Fellowship
Tim Pfannenstiel (Denver, Colorado)

HARPS

Adriana Anca (Boston, Massachusetts)
Kathleen Hall Banks Fellowship
Rachel Van Voorhees (Woodmere, New York)

KEYBOARD

Guity Adjoodani (Watertown, Massachusetts)
Marian Voorhees Buttenheim Fellowship
Ira Braus (Norwalk, Connecticut)
Wulsin Fellowship
Vera Breheda (El Cerrito, California)
Katherine Jacobson (Cleveland Heights, Ohio)
Israel Kastoriano (Holon, Israel)
Wulsin Fellowship
Barbara Kautzman (Summit, New Jersey)
Wulsin Fellowship
Claudia Stevens (Redding, California)
Wulsin Fellowship
Diana Wan (Bronx, New York)
Asher J. Shuffer Memorial Fellowship

CONDUCTORS

Emil Chakarov (Sofia, Bulgaria)
Koussewitzky Music Foundation Fellowship
Bruce Hangen (Rochester, New York)
Leonard Bernstein Fellowship
Tonu Kalam (Boston, Massachusetts)
Dr. Merrill H. Ross Memorial Fellowship
Kazuhiro Koizumi (Kyoto, Japan)
Leonard Bernstein Fellowship
Alexandre Myrat (Volos, Greece)
Gertrude Robinson Smith Fellowship
Edward Nord (Los Angeles, California)
Richard Stamp (London, England)
Antek Memorial Fellowship — New Jersey Symphony Orchestra
Antoni Wit (Krakow, Poland)
Koussewitzky Music Foundation Fellowship

VOCAL

Mary Lee Cirella (Watertown, Massachusetts)
Cheryl Cobb (Cambridge, Massachusetts)
Madeline H. Soren Trust: Susan Glover Hitchcock Fund
Michael P. Davis (New York, New York)
Seven Hills Fellowship
Francesca Della Porta (Glassboro, New Jersey)
Larry Julian (Lawrence, Kansas)
Dorothy May (Champaign, Illinois)
Ida Holding Miller Fellowships — National Federation of Music Clubs
Candace Natvig (Iowa City, Iowa)
Fromm Fellowship
Judith Nicosia (Oceanside, New York)
Deborah Ann O'Brien (Boston, Massachusetts)
High Fidelity — Musical America Fellowship
Nancy O'Brien (Van Nuys, California)
C. D. Jackson Master Award
Susan Palmatier (Evanston, Illinois)
Berkshire Life Insurance Company Fellowship
Robert Woods (Cleveland, Ohio)
Kimberly-Clark Foundation Fellowship

COMPOSERS

Simon Bainbridge (London, England)
Margaret Lee Crofts Fellowship
Jonathan Lloyd (Dorset, England)
Koussewitzky Music Foundation Fellowship
Oliver Knussen (London, England)
Leonard Bernstein Fellowship
David Koblitz (Cleveland, Ohio)
Margaret Lee Crofts Fellowship
Rodney Lister (Boston, Massachusetts)
Leonard Bernstein Fellowship
Carl Roskott (Phoenix, Maryland)
Leonard Bernstein Fellowship
Frank Sacci (Watertown, New York)
Leonard Bernstein Fellowship
Ira Taxin (Riverdale, New York)
American Society of Composers, Authors and Publishers Fellowship

MUSIC THEATER PROJECT

John Aler (Baltimore, Maryland)
National Opera Institute Fellowship
C. Evans Clough (Philadelphia, Pennsylvania)
National Opera Institute Fellowship
Ronald Corrado (Brooklyn, New York)
National Opera Institute Fellowship
Janet Kenney (Silver Spring, Maryland)
National Opera Institute Fellowship
J. William Neill (New York, New York)
National Opera Institute Fellowship
Emilia Simone (New Haven, Connecticut)
National Opera Institute Fellowship
Sandra Walker (New York, New York)
National Opera Institute Fellowship

NEW MUSIC from SALABERT

A SELECTION OF RECENTLY PUBLISHED CONTEMPORARY WORKS

ROBERT BASART

Fantasy, *flute and piano*
Variations, *'cello and piano*

CHARLES BOONE

A Cool Glow of Radiation, *flute and tape*
Three Motets, *SATB a cappella*
Not Now, *solo clarinet*
Oblique Formation, *flute and piano*
Quartet, *violin, 'cello, clarinet and piano*
Vermilion, *solo oboe*
Zephyrus, *oboe and piano*

MARIUS CONSTANT

Moulins à priere, *two harpsichords*
Pour flûte et 1 instrument
Winds, *fourteen instruments*

NGUYEN-THIEN-DAO

Tây Nguyên, *flute and piano*

LUKAS FOSS

Three Airs for Frank O'Hara's Angel, *soprano, piano, mandolin, accordion, percussion and small vocal ensemble*
Cave of the Winds, *woodwind quintet*
Divertissement pour Mica, *string quartet*
Ni Bruit, Ni Vitesse, *two pianos and two percussion*

JEAN-PIERRE GUEZEC

Couleurs juxtaposees, *two percussion*
Couleurs juxtaposées II, *soprano and tenor a cappella*
Successif-simultane, *twelve strings*
Trio, *strings*

BRUNO MADERNA

Satyricon, *opera*

IVO MALEC

Dodecameron, *twelve voices a cappella*

MIHAI MITREA-CELARIANU

Convergences II "Colinda," *percussion and electronic organ*
Convergences "Quatre," *one instrument (clarinet, trumpet, trombone, saxophone, harp, percussion or piano)*
Glose, *solo viola*
Inaugural '71, *flute Kena and percussion*
Seth, *seven instruments*

STEFAN NICULESCU

Inventions, *clarinet and piano*
Triplum, *'cello and piano*

MAURICE OHANA

Sôron Ngô, *two pianos*
Syllabaire pour Phèdre, *dramatic cantata*

TIBERIU OLAH

Sonate, *solo clarinet*

LUIS DE PABLO

Imaginario I, *cembalo, xylophone, vibraphone, two tumbas*
Movil II, *piano four hands*
Promenade sur un corps, *flute and percussion*

TORU TAKEMITSU

Eucalypts II, *flute, oboe and harp*
Landscape I, *string quartet*
Masque, *two solo flutes*
Pause in interrompue, *piano*
Piano distance, *piano*
Stanza II, *harp and tape*
Voice, *solo flute*

ANATOL VIERU

Crible d'Eratosthene, *clarinet, string trio and piano*
Nautilos, *piano and tape*

IANNIS XENAKIS

Charisma, *clarinet and 'cello*
Linaia Agon, *horn, trombone and tuba*
Persephassa, *six percussionists*

EDITIONS SALABERT

MUSIC PUBLISHERS / 575 MADISON AVENUE / NEW YORK, N.Y. 10022

What is life without Baldwin

Baldwin Piano & Organ Company, 1801 Gilbert Ave., Cincinnati, Ohio 45202

REPERTOIRE SUMMARY

Total number of compositions performed: 174

		1972	1973
19	compositions by 13 pre-18th century and 18th century baroque composers	11.1	10.8
18	compositions by 3 18th century classical composers	10.5	10.3
48	compositions by 15 19th century composers	24.2	27.6
8	compositions by 3 20th century post-Romantic composers (Wagner, Mahler, Liszt, etc.)	7.2	4.5
10	compositions by 3 20th century impressionistic composers (Ravel, Debussy, etc.)	1.9	5.7
4	compositions by 2 20th century atonal composers (Webern, Schoenberg)	1.9	2.7
38	compositions by 28 20th century miscellaneous composers (Bartok, Copland	11.8	21.8
29	compositions by 26 contemporary composers	31.4	16.6

Composers represented by three or more works performed in concert:

Beethoven	11	Ravel	4
Brahms	7	Schubert	3
Cage	3	Schumann	4
Debussy	4	Strauss	4
Gabrieli	3	Stravinsky	5
Haydn	7	Tchaikovsky	3
Mendelssohn	5	Verdi	3
Mozart	10	Wagner	3
Poulenc	3		

Fellowship chamber music performed:

Standard works:	30	60
Contemporary works:	20	40
	50	100

1973 BERKSHIRE MUSIC CENTER REPERTOIRE

* indicates performance at Tanglewood (in whole or in part)

ADAM	*Variations on a Theme of Mozart
AMRAM	Wind Quintet
ARNOLD	*Quintet for Brass
	Sonatina for Brass
	Three Chantys for Wind Quintet
ARRIAGA	String Quartet in A Major
CPE BACH	12 Variations on "Folie d'Espagne"
JSBACH	Brandenburg Concerto No. 1
	Brandenburg Concerto No. 2
	Brandenburg Concerto No. 3
	Brandenburg Concerto No. 4
	*Brandenburg Concerto No. 6
	*Cantata IV: "Christ Lag in Todesbanden"
	Cantata No. 50
	Cantata No. 52
	Cantata No. 189
	4 Choral Preludes from Orgelbuchlein
	Chromatic Fantasy and Fugue
	Concerto in A minor
	Concerto for 2 harpsichords in C minor
	Concerto for 2 violins in D minor
	Contrapuntus No. 1 from Art of the Fugue
	Invention in B-flat Major
	Musical Offering
	Peasant Cantata
	St. Matthew Passion
	Two Fugues from D major Toccata
BAINBRIDGE	*Flugel
BARBER	Quartet for Strings
	Summer Music
BARSANTI	Sonata in C
BARTOK	*Contrasts
	*Concerto for Orchestra
	Dance Suite
BASSETT	*Time and Beyond
BEETHOVEN	*An die ferne geliebte
	Concerto in D
	Piano Concerto No. 4
	Piano Concerto No. 5
	*Coriolan Overture
	Leonore Overture No. 3
	*Quartet, Op. 18 No. 1
	Quartet, Op. 18 No. 2
	Quartet, Op. 18 No. 4
	Quartet, Op. 18 No. 5
	Quartet, Op. 59 No. 1
	Quartet, Op. 59, No. 3
	*Quartet, Op. 95
	Quartet, Op. 127
	*Quartet, Op. 130
	Quartet, Op. 135
	Quintet for Piano and Winds, Op. 16
	Schlacht bei Vitoria
	*Septet
	Serenade for Violin, Viola and Flute
	Serenade, Op. 87
	Sextet

BEETHOVEN	Symphony No. 3
	Symphony No. 4
	Symphony No. 5
	Symphony No. 7
	*Symphony No. 8
	*Symphony No. 9
	*Three Equali for 4 Trombones
	*Trio for Piano and Strings, Op. 1 No. 1
	Trio for Piano and Strings, Op. 1 No. 2
	*Trio for Piano and Strings, Op. 1 No. 3
	Trio for Strings, Op. 100
	Variations for 2 Oboes and English Horn
BERG	*Vier Lieder
	*Violin Concerto
BERGER	Quartet
BERIO	Omaggio a James Joyce
BERLIOZ	Funeral and Triumphal Symphony Op. 15
	*Lelio
	Nuits d'Ete
BILLINGS	*When Jesus Wept
BIZET	*Symphony in C Major
BLACKWOOD	Concertino
BRAHMS	*Academic Festival Overture
	*Haydn Variations
	Piano Concerto No. 2
	*Piano Quartet Op. 25
	Quartet, Op. 51 No. 1
	*Quartet, Op. 51 No. 2
	*Quintet for Piano and Strings, Op. 34
	Quintet for Piano and Strings in F minor
	Quintet, Op. 88
	Sextet, Op. 18
	Sextet, Op. 36
	Symphony No. 1
	Symphony No. 2
	Symphony No. 3
	Symphony No. 4
	*Clarinet Trio
	*Horn Trio
	Piano Trio Op. 114
	Two Songs
BRIDGE	Sextet
BRITTEN	*Phantasy for Oboe and String Trio
	War Requiem
BROILES	Quintet for Brass
BRUCH	Scottish Fantasy
BRUCKNER	Quintet in F major
BYRD	*Mass for Voices, Chorus and Chamber Ensemble
CAGE	*Five Songs for Contralto
	*Imaginary Landscape No. 1
	*Wonderful Widow of 18 Springs
CALVERT	*Suite from Monteregian Hills
CARTER	*Eight Etudes and a Fantasy
	Quintet
CHARPENTIER	Excerpts from Magnificat in D
CHAVEZ	Toccata for Percussion
COPLAND	*Fanfare for the Common Man
	*Threnodies I and II

CORELLI	Concerto Grosso No. 6
	Sonata Op. 5 No. 5
	Sonata Op. 5 No. 12
CRANE	*Quartet
DAHL	Quintet "Allegro arioso"
	Duo for Flute and Percussion
DAVIES	*Blind Man's Buff
DEBUSSY	Bells Through the Foliage
	*Chansons de Bilitis
	No. 1 of Deux Arabesques
	*Le promenoir des deux amants
	*Quartet
	Complete songs
	*Two Songs
DEFALLA	*Siete Canciones Populares Espanolas
DELLO JOIO	*A Jubilant Song
	*Variations, Chaconne and Finale
DEVIENNE	*Quartet for Bassoon and Strings
DI LASSO	*Mon coeur se recommande a vois
	*S'io Ti Vedess' una sol
DODGE	*Speech Songs
DOWLAND	*Dear, if you change
DREW	*West Indian Lights
DUPARC	*Two Songs
DVORAK	Piano Quartet, Op. 87
	*Piano Quintet, Op. 81
	Quartet, Op. 96
	Quartet in C major
	Quartet in F major
	*Serenade
	Sextet
ETLER	*Clarinet Concerto
	Quintet No. 2
	*Symphony for Brass Ensemble
FARMER	*Sonata
FAURE	Piano Quartet
FELCIANO	*Galactic Rounds
FINE	Partita
FOUNTAIN	*Ritual Dances of the Amaks
FRANCAIX	Quintet
FRANCK	Piano Quintet
FRANCK	Symphonic Variations
FRICKER	Quintet
GABRIELI	Canzon for Antiphonal Choir
	*Canzona Noni Toni a 12
	*Canzon Septimi Toni
	*Sonata Pian e Forte
GASTOLDI	*Tre Balletti for Chorus and Instruments
GINASTERA	*Cinco Canciones Populares Argentinas
GLANVILLE-HICKS	Musica Antiqua
GLINKA	*Overture to Russlan and Ludmilla
HANDEL	Concerto Op. 4 No. 6
	*Messiah
	Zadok the Priest
HAYDN	*Creation
	Quartet, Op. 33 #3
	Quartet, Op. 50 No. 5
	Quartet, Op. 51 No. 7

HAYDN	Quartet Op. 55 No. 3
	Quartet, Op. 64 No. 1
	*Quartet, Op. 64 No. 3
	*Quartet Op. 76, No. 2
	*Quartet Op. 76 No. 4
	Quartet Op. 76 No. 5
	*Quartet Op. 77 No. 1
	Symphony No. 22
	Symphony No. 100
	*Symphony No. 101
	*Te Deum
	Three Divertimenti for String Trio
	Trio No. 1
HEISS	*Inventions, Contours and Colors
HINDEMITH	*Kleine Kammermusick for Wind Quintet
	Quartet No. 3
	*Symphonic Metamorphoses
HOLST	Terzetto
HOVHANESS	Koko no Kiwa for Percussion
IBERT	*Chansons de Don Quichotte
	Trois Pieces Breves
IVES	Complete Songs
	*Six Songs
	Unanswered Question
JANACEK	Mladi
JOPLIN	*Red Back Book
KENGOLD	Sonata for Brass
KNUSSEN	Masks
	*Ocean de Terre
	Puzzle Music
	Symphony No. 2
	Three Rosary Songs
KOBLITZ	*Lobo
KODALY	*Suite from Hary Janos
KORN	*Quintet for Brass
KRAFT	*Nonet
LAWERGREN	*From Captain Cook's Diary
LEWIS, ROBERT HALL	*Symphony No. 2
LIEBERSON	*Concerto for Four Groups of Instruments
LIGETI	*Quintet
LISTER	*The Bell Doth Tolle
LLOYD	*Scattered Ruins
LOEFFLER	Deux rapsodies
LUENING	Tape Music
MADERNA	*Satyricon
MAHLER	Das Lied von der Erde
	Symphony No. 1
MARAIS	Suite in D minor
MARCELLO	*Adagio from Oboe Concerto
MARTINO	*Notturno
MARTINU	Quartet
MC KENZIE	Introduction and Allegro for Percussion
MENDELSSOHN	*Capriccio Brilliant
	*Octet
	*Overture to Midsummer Night's Dream
	*Quartet, Op. 44 No. 2
	Quartet, Op. 80
	Trio in C minor
	*Trio in D minor

MENOTTI	*from the Canti Della Lontananza
MESSIAEN	*La mort du nombre
MILHAUD	*Concerto for Percussion and Orchestra
	*Le Cheminee du Roi Rene
MONTEVERDI	Il Combattimento
	Zefiro Torna
MORLEY	*Shoot, False Love
	*Sing We and Chant It
MORTON	*Grandpa's Spells
MOZART	Clarinet Concerto K. 662
	Clarinet Quintet
	*Concerto for Bassoon and Orchestra K. 191
	*Concerto for Flute, Harp and Orchestra
	*Coronation Mass
	*Divertimento No. 9
	Eine Kleine Nachtmusik
	Exultate Jubilate
	E-flat Horn Concerto
	Overture to Marriage of Figaro
	Quartet, K. 173
	Quartet, K. 421
	Quartet, K. 428
	Quartet, K. 458
	Quartet, The Dissonant
	Quartet, K. 465
	Quartet, K. 575
	*Quartet, K. 589
	E-flat Major Quintet
	G-minor Piano Quintet
	Piano Quintet K. 452
	Regina Coeli
	*Serenade No. 12
	Sinfonia Concertante K. 364
	*Symphony No. 31
	Symphony No. 34
	Symphony No. 39
	*Symphony No. 40
	*Piano Trio K. 548
	Trio, K. 498
	*Wolfgangerl
NELHYBEL	Quintet No. 1 for Brass
NEUBAUER	Sinfonie, Op. 11
NIELSEN	*Wind Quintet
NONO	Canciones a Guiomar
	*Sara Dolce Tacere
PARRIS	*Sonatina
PENDERECKI	Polymorphia
	To the Victims of Hiroshima
PFITZNER	*Four Songs
PISTON	*Suite from Incredible Flutist
	Three Pieces
POULENC	*Sextet
	*Tel jour telle nuit
	*Trio
PROKOFIEV	Alexander Nevsky
PURCELL	A New Ground
	Dido and Aeneas
	Welcome to all the Pleasures

RACHMANINOFF	Corelli Variations
	Symphony No. 2
RAVEL	*Daphnis and Chloe, Suite No. 2
	*Histoires Naturells
	*La Valse
	Quartet
	*Rapsodie Espagnole
REALI	La Follia
REICHA	Wind Quintet
REINHOLD	Impromptu
RIETA	Wind Quintet
	Sonata
ROMERO	Romance
ROSKOTT	*Genesis
RUGGIERI	Trio Sonata Op. 3 No. 8
SACCI	*Movement
SANZ	Folias for guitar
SATIE	Trois petites pieces montees
SCARLATTI	Partitas on La Folia
SCHOENBERG	Orchestra Variations
	Quintet
	Songs
	Suite, Op. 25
	Survivor of Warsaw
	*Verklarte Nacht
	*Zwei Lieder
SCHUBERT	An die Musik
	*Der Hirt auf dem Felsen
	Die Doppelganger
	*Ellen's Songs from Lady of the Lake
	Impromptu in A-flat
	Litanei
	Quartet, Death and the Maiden
	Quartet, Op. 29
	Quartet Op. 125 No. 1
	Quartet Op. 125 No. 2
	*Quintet, Op. 114
	Trio for Piano and Strings, Op. 99
	Three Songs
SCHULLER	*Suitê for Wind Quintet
SCHUMANN	*Five Songs from Dichterlieder
	Frauenliebe und Leben
	Liederkreis
	*Songs from Liederkreis
	*Maria Stuart Lieder
	Quartet in A minor
	*Piano Quintet Op. 44
SCHUTZ	*Es ging ein samann aus
SCRIABIN	Poem of Ecstasy
SHAPERO	On Green Mountain
SHOSTAKOVITCH	*Symphony No. 5
	Quintet. Op. 57
SIBELIUS	Quartet in d minor
	Symphony No. 2

SMETANA	Quartet
SOREL	Serenade
STEWART	*The 200-Bar Passacaglia
STOCKHAUSEN	Gesange der Junglinge
STRAUSS	*Death and Transfiguration
	*Drei Lieder der Ophelia
	*Gesange des Orients
	Songs to Op. 68
	*Also Sprach Zarathustra
STRAVINSKY	*Canticum Sacrum
	*Divertimento from Le Baiser de la Fee
	L'Histoire du Soldat
	*Octet
	Petrouchka
	*Symphony of Psalms
	*Symphony in Three Movements
TAXIN	*Quintet
TELEMANN	*Concerto in D Major
	*Kanrienvogel Kantate
TOMASI	*Fanfares liturgiques
TORELLI	Sinfonia in D, G. 20
	Sinfonia in D, G. 26
TRIMBLE	Four Fragments from Canterbury Tales
	*Panels I
TCHAIKOVSKY	*Capriccio Italienne
	Piano Concerto
	Symphony No. 5
	*Romeo and Juliet
	*Piano Trio
USSACHEVSKY	Tape Music
VANENTINO	Trio Sonata in A minor
VARESE	Ionisation
VERDELOT	*I Vostr' Arcuti Dardi
VERDI	*Five Songs
	*Overture to La Forza del Destino
	Otello
	*Requiem
VIVALDI	Concerto in F for 5 Instruments
	Concerto in G minor
	Concerto Grosso Op. 3 No. 6
	Concerto Grosso Op. 3 No. 8
	Seasons
	Trio Sonata Op. 1 No. 12
VON DITTERSDORF	Quartet in E flat
WAGNER	*Fanfare from Die Meistersinger
	*Prelude to Die Meistersinger
	*Prelude and Liebestod from Tristan
BEN WEBER	No. 1 of Opus 23
WEBER	*Overture to Der Freischutz
WEILL	Der Jasager
	Mahagonny
WIDMANN	*Wohlauf
WOLF	*Four Songs
	*Five Songs on Poems by Eichendorff
	Italienisches Liederbuch

AUDITION SUMMARY 1973

Auditions for instrumentalists and vocalists were held in the following locations. Prospective members who could not attend live auditions were asked to submit audition tapes.

INSTRUMENTAL AUDITIONS

February 7, New York City
National Orchestral Association, brass

February 9, New York City
National Orchestral Association, winds

February 10, New York City
National Orchestral Association, strings
Baldwin Piano & Organ Company, piano

February 24, Philadelphia
Philadelphia Musical Academy, piano

February 28, Los Angeles
Dorothy Chandler Pavillion, L. A. Music Center, strings

March 10, Boston
Symphony Hall, piano

March 24, Boston
Symphony Hall, strings, woodwind, brass

March 26, Washington, D.C.
School of Music, Catholic University of America
strings, woodwind, brass

March 27, Philadelphia
Philadelphia Musical Academy, strings

March 28, New York City
National Orchestral Association, brass

March 29, New York City
National Orchestral Association, wind

March 30, New York City
National Orchestral Association, strings

March 31, New York City
Baldwin Piano & Organ Company, piano

VOCAL AUDITIONS

March 17, Boston - Symphony Hall

March 23, Chicago - DePaul Center Theatre,
DePaul University School of Music

March 24, Atlanta
Glenn Memorial Auditorium, Emory University

March 25, Philadelphia
Philadelphia Musical Academy

March 26, New York City
DelTerzo Studio, Carnegie Hall

April 11, New York City
DelTerzo Studio, Carnegie Hall - Music Theatre Project

April 12, Boston
New England Conservatory - Music Theatre Project

April 14, Boston - Symphony Hall

Tanglewood

Seiji Ozawa, Gunther Schuller, Artistic Directors / Leonard Bernstein, Adviser

The Berkshire Music Center Lenox Massachusetts

BERKSHIRE MUSIC CENTER 1973
1973 PRIZES

John Daverio -- Joseph Silverstein Prize ($100) for a violinist
A resident of Sharon, Pennsylvania, Mr. Daverio is Assistant Concertmaster of the Boston University Chamber Orchestra, where he studies with Roman Totenberg. This is his second year at Tanglewood.

Richard Dorsey -- Benjamin H. Delson Memorial Prize ($250)
Mr. Dorsey, from West Hartford, Conneticut, now plays oboe with the Oklahoma City Symphony Orchestra and is a member of the University of Oklahoma faculty. This is his second year at Tanglewood.

George Karmazyn -- Henry B. Cabot Prize ($100)
Mr. Karmazyn lives in New York City, where he studies at the Juilliard School of Music, and plays first trumpet with the New York Youth Symphony.

Victor Sawa -- Albert Spalding Prize ($300) for the most promising and outstanding instrumentalist.
Mr. Sawa is currently a resident of Montréal, Canada, where he has played the clarinet with the Montréal Symphony Orchestra, and other symphonic organizations and chamber ensembles.

Anne Martindale -- Gregor Piatigorsky Prize ($100) for a cellist of extraordinary merit.
Miss Martindale lives in Wayne, Pennsylvania.

Simon Bainbridge -- Margaret Grant Memorial Composition Prize ($150) for a composition written at Tanglewood by one of the members of the composition department.
Mr. Bainbridge is a twenty-one year old composer from London, England, and has been a student at the Royal College of Music there. He also teaches in the Junior department of the college.

Jonathan Lloyd -- Koussevitzky Tanglewood Composition Prize ($250) for the best composition of the summer by a member of the composition department
Mr. Lloyd is a twenty-four year old composer from Dorset, England, and a graduate of the Royal College of Music in London, where he studied with John Lambert and Peter Maxwell Davies. He has also played with various orchestras.

C.D. Jackson Prizes ($200 each)

Daniel Epstein is a twenty-three year old flautist from Rochester, New York, who is currently a teacher at the Hochstein School of Music in Rochester. He is a graduate of the Eastman School of Music.

Gerald Elias is a twenty year old violinist from Great Neck, New York, and a student at Yale University, where he studies with Joseph Silverstein.

Marlene Mazzuca is a twenty-one year old bassoonist from Allentown, Pennsylvania, presently attending the New England Conservatory of Music in Boston.

Ad Rijsdijk is a mime from Amsterdam, Holland.

John Kelly is a twenty-six year old trombone player from Boston, Massachusetts, currently a graduate student at New England Conservatory. This is his second year at Tanglewood.

Israel Kastoriano is a twenty-two year old pianist from Holon, Israel. He has recently been studying at Mannes College with Carl Bamberger.

Mark Belair is a twenty-one year old percussion player from Latham, New York, currently a student at the New England Conservatory of Music in Boston.

William Pencke is a twenty-one year old French horn player from Paoli, Pennsylvania, and a student at the New England Conservatory of Music in Boston, where he studies with ~~Harold~~ Shapiro.

John Pierce is a twenty-nine year old French horn player from Costa Mesa, California, and has recently been working with the Goldovsky Opera Theatre and the West End Symphony in New York City.

Kim Paterson -- High Fidelity/Musical America Award ($100) for a talented member of any department (usually a vocalist)

Mr. Paterson is a twenty-one year old pianist from White Plains, New York, and a student at SUNY at Purchase, New York. He performs as accompanist in the vocal programs at Tanglewood this summer.

TANGLEWOOD Lenox, Massachusetts 01240

MEMORANDUM

TO: General Distribution to BSO-BMC Staff & BSO Orchestra
Council of Friends of Music at Tanglewood
Arts Institutions in the Berkshire Area

FROM: Forrester C. Smith, Development Director - BSO

DATE: July 17, 1973

SUBJ: Governor Francis W. Sargent's visit to Tanglewood at 1:45 p.m. on Tuesday, July 24, 1973.

On Tuesday, July 24 at 1:45 p.m. Governor Sargent will be visiting and speaking at Tanglewood. He will be met at the main gate and taken on a thirty-five (35) minute escorted tour of the BMC activities and the grounds. He then will go to the tent for a short talk and a questions and answer period lasting approximately 25 minutes. Refreshments will be served.

It is hoped that you will be able to attend this meeting with the Governor. There will be TV and press coverage and an opportunity to hear the Governor's views on State funding of the arts as well as to ask him questions concerning the arts.

We look forward to seeing you on July 24. Will you let my office know if you can come (ext. 247 and 248)?

lmd

MEMORANDUM

TO: General Distribution

FROM: Emily Kernan

DATE: July 2, 1973

RE: Days in the Arts

Beginning tomorrow, July 3, the Days in the Arts (A BSO program designed to give Boston Public School children an insight into the arts world) children will be arriving and will continue to arrive in groups of 30 for the remainder of the summer. The children will be on the grounds at various times during the day (Tuesday-Friday) and will be living in the Windsor Mountain School Garage. They will probably use the Tanglewood beach every afternoon around 3 p.m.

This information is for all, whether you want to join us or avoid us.

If any of you would like to volunteer 20 minutes of your time for instrument demonstrations, we would greatly appreciate it. Please contact me on the first floor of the main house or on ext. 246.

The counselors this year are:

René Franklin
Grant Heatley
Kiki McKinney
Joseph Reese
Ruth Stroud

Thank you!